



VETERANS OF THE A.E.F. UNDERGOING RECONSTRUCTION TRAINING IN THE UNITED STATES ARMY HOSPITAL, FOX HILLS, STATEN ISLAND.  
(© Press Illustration Service.)



WOUNDED DOUGHBOY IN THE ARMY HOSPITAL AT FOX HILLS, S. I., LEARNING TO MAKE BASKETS, USING ONLY ONE HAND.  
(© Press Illustrating Service.)



MRS. WENDELL PHILLIPS, PRESIDENT OF THE "CARRY ON" CLUB, at Her Desk in the New York Headquarters, from Which the Organization of Similar Clubs Throughout the Country Will Be Directed, to Assist Disabled Soldiers Back to Positions of Independence.

(From Times Wide World Photos.)



ADRIENNE MORRISON AND WINIFRED LENIHAN in "For the Defense," at the Playhouse.  
(White.)



MISS AMY SPARKS, DEBUTANTE DAUGHTER OF SIR ASHLEY AND LADY SPARKS OF LONG ISLAND.  
(Stieglitz.)



"THINE IS THE GLORY," BY F. LUIS MORA, the Twenty-two Thousand Dollar Canvas of "Idealized American Womanhood," which Will Be Presented by the War Department to the Red Cross Headquarters in Washington, the Artist Fusing the Portraits of More Than 1,000 Red Cross Workers Into the Face of the Figure.  
(© 1919 by Joseph Gray Kitchell, from Times Wide World Photos.)



VIEW WITHIN THE MOSQUE OF ST. SOPHIA, ARCHITECTURAL JEWEL OF CONSTANTINOPLE.

(Times Wide World Photos.)

the Government of which, Under the Peace Council Plans, Passes from the Turk to an International Commission. The Great East Gallery of the Mosque Appears in the Background and, in the Foreground, One of the Great Decorative Urns of Alabaster.



"MOTHER AND CHILD," BY FIRMIN AUGUST RENOIR, Included in the Collection of French Art Now on Exhibition at the Metropolitan Museum, Under the Auspices of the French Government, the Painting Having Been Placed on View Almost on the Very Day of Renoir's Death.  
(Metropolitan Museum of Art.)