



HORATIO
BOTTOMLEY, M. P.,
EDITOR AND "LAY
LAWYER," TALKING
WITH A WOUNDED CA-
NADIAN SOLDIER BEFORE A
DRESSING STATION BEHIND THE
LINES IN FRANCE.

Though the Canadian Has Lost One Arm and the Other Is Badly Wounded He Is Able to Handle His Cigarette, Thanks to a
Wooden Clip Which Pins the Cigarette Holder to His Bandaged Arm.

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Newspaper
Union.)



MISS ANNA MALONEY,
First New York Woman Subway Guard,
Releasing a Man for the War.
(Times Photo
Service.)



SEÑORITA TORTOLA
VALENCIA,
SPANISH DANCER,
IN "MISS 1917,"
COMING TO
THE CENTURY
THEATRE.



CANA-
DIANS
USING A
NEW TYPE
OF MOTOR
TRAIN ON
NARROW
GAUGE
RAILS FOR
BRINGING IN
WOUNDED MEN
FROM THE LENS
BATTLEFIELD TO A
HOSPITAL BEHIND THE
LINES.
(© Western Newspaper Union.)



SOLDIERS AND SAILORS, AT THE HARVARD-MAINE
FIELD ARTILLERY GAME IN THE HARVARD STADIUM,
RELEASING BALLOONS ADVERTISING THE SECOND
LIBERTY BONDS.

(© Underwood &
Underwood.)



FUMBLE BY HARVARD IN THEIR WINNING RED CROSS GAME AT CAMBRIDGE, THE FIRST OF THE SEASON,
AGAINST THE MAINE FIELD ARTILLERY LEAVES THE BALL UNCLAIMED IN MIDAIR.
(© Underwood & Underwood.)



GLADYS
WYNNE
AND
AMY
PICARD,
IN
"THE
TORCHES,"
AT THE
BIJOU
THEATRE.
(White.)



CANAPARY, COLUMBIA RIGHT HALF BACK, BREAKING THROUGH A GAP IN UNION COLLEGE LINE AT THE OPENING FOOTBALL GAME OF THE
SEASON ON SOUTH FIELD, WON BY COLUMBIA, 20 TO 0.
(Edwin Levick.)



JOHN MASON
AND EILEEN
HUBAN IN "ON
WITH THE DANCE," COMING TO THE REPUBLIC THEATRE.
(White.)