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“HAPPY MOTHER”

By Alphaeus P. Cole

*This Picture Received Honorable Mention at the
1919 Exhibition of the Connecticut Academy*

Alphaeus P. Cole is the son of Timothy Cole, the well known wood engraver. His portraits have attracted considerable attention abroad, having been shown in the Paris Salon, Royal Academy London, and here in the New York Academy of Design. As the twentieth century advances it is with pleasure we note the progressive work of our rising young artists who we hope some day will not only make America renowned for its art, but will enable it to hold a peculiar place of its own.