

"TWO'S COMPANY"---



"Adam and Eva" (Otto Kruger and Ruth Shepley) find paradise in each other's eyes and the humble little garden where they have toiled together. From that capably acted comedy by Guy Bolton and George Middleton now playing at the Longacre.



George Washington Silver (Norman Trevor), the alluring adventurer who came "Up From Nowhere," whispers and sings South Sea romance to his son's ideal (Ann Andrews) at a midnight supper.



Richard Putnam (Allan Dinehart) offers up a silent prayer of thankfulness when Mary Winthrop (Louise Dyer) finally brings her pretty head to rest on his manly shoulder. From "The Challenge," the powerful drama at the Selwyn.



Immaculate Fritz Williams goes down on his knee before charming Estelle Winwood in this modern Cinderella pose from "Too Many Husbands," Somerset Maugham's new satirical comedy of British society at the Booth.

Left — Uncle Steve (Bruce McRae) snapped in the act (and 'tis the last act) of wooing and winning Jerry Lemar (Ina Claire) his pure in heart, tho' far from sedate, chorus girl nemesis in Avery Hopwood's clever comedy, "The Gold Diggers," at the Lyceum.

Right—Eddie Leonard, erstwhile vaudeville minstrel, washes off his burnt cork in the last act of "Roly-Boly Eyes" so that he may assume a cheeky get-together with Queenie Smith, talented and graceful young toe dancer and recent graduate of the Metropolitan.



Right—The bathroom door serves as a go-between during a marital argument for Freddy and Betty Neville (as played by Frank Thomas and Doris Kenyon—late of the silver screen) in that newest of bedlam farces, "The Girl in the Limousine," at the Eltinge.

