Graphic Section
Part Five

New York Tribune

Graphic Section
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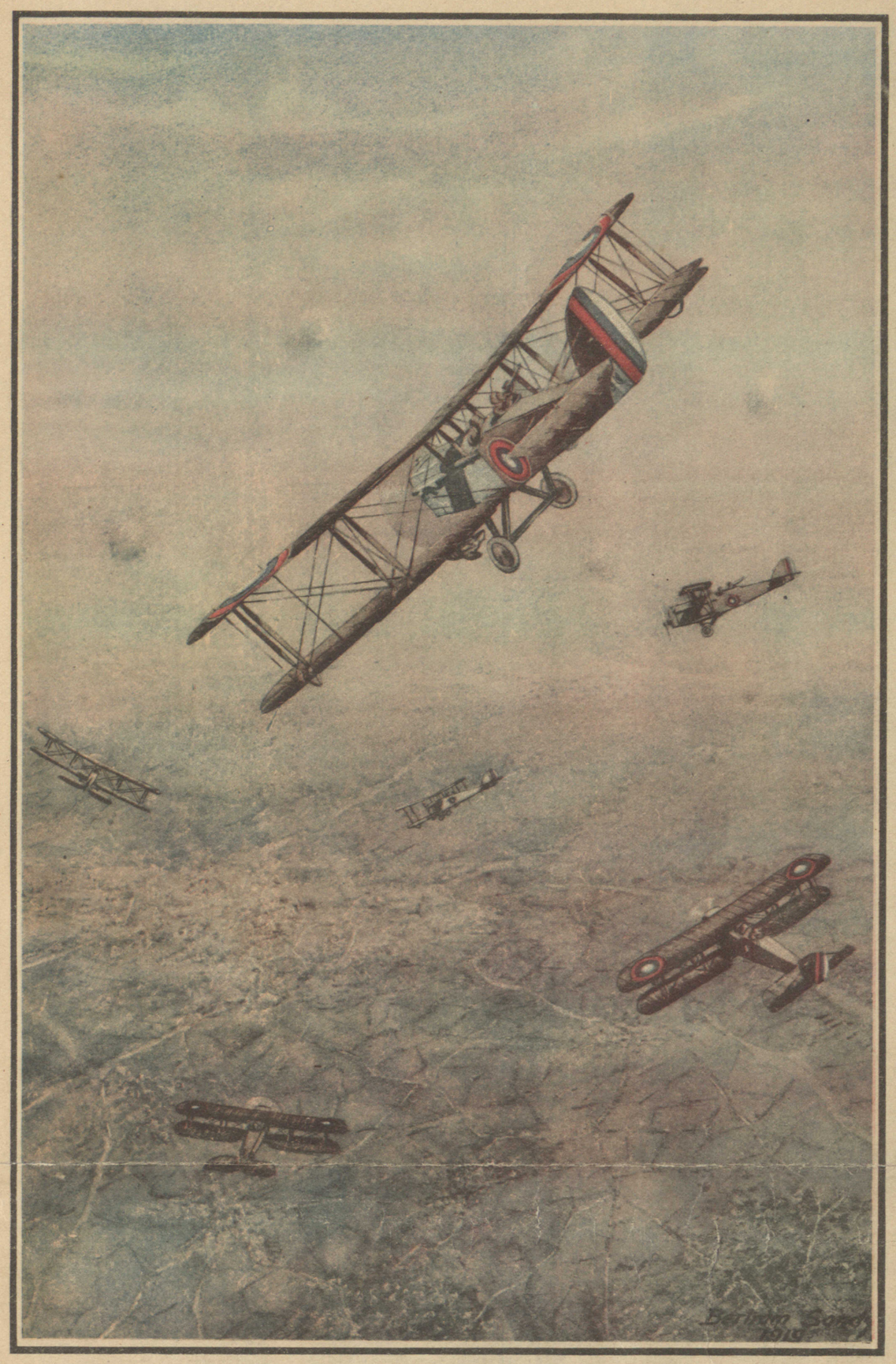

American Bombers

nearing their objective. This water color impression by Bertram Sandy pictures a flight of six De Haviland 4s, driven by Liberty motors, flying at a height of 12,000 feet and approaching the town they have been ordered to bomb. That the enemy know of their approach is evidenced by the Hun's anti-aircraft shells that are bursting in the midst of the formation.

Against Odds

An American De Haviland 9-A engaged in an aerial photographic expedition is attacked at a height of 18,000 feet by a formation of Hun scouts. The Yankee pilot realizes that the pictures he has taken of the enemy positions are of great military value and so puts his nose down and heads for his side of the lines, his observer meanwhile beating off the pursuing planes by bursts of fire.

"American Aeroplanes at Work in France"

by

BERTRAM SANDY

Mr. Sandy is a British aviator-artist whose aerial water colors have proved unusually popular in England. The Tribuneselected from several dozen of Mr. Sandy's aviation pictures the three which are reproduced on this page.

Shot down in flames

The picture on the left shows a German Albatross plane diving down in flames as the result of accurate fire from the Nieuport's pilot.

THE ORIGINALS OF THESE WATER COLORS ARE FROM A COLLECTION OF "AMERICAN AEROPLANES AT WORK IN FRANCE," EXHIBITED BY ARTHUR ACKERMANN & SON GALLERIES, 10 EAST FORTY-SIXTH STREET, NEW YORK CITY.