

# Papers from the Jim Walsh Collection



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**Revised 2014 February**

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LC Online Catalog record:

<http://lcn.loc.gov/2008647469>

Authors: Jennifer Lewis with contributions from George Kipper

## Collection Summary

**Title:** Papers from the Jim Walsh collection

**Inclusive Dates:** 1867-1987, and undated

**Bulk Dates:** 1913-1985

**Creator:** Walsh, Jim, 1903-1990

**Extent:** 23.58 linear feet (17 boxes, 1 map case folder, approximately 12,860 items)

**Language:** Collection materials are in English

**Repository:** Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, D.C.

**Abstract:** The papers consist of correspondence, research files, photographs, scrapbooks, and other materials that form part of a larger collection of sound recordings and audio equipment assembled by journalist, radio host, and early recording collector Jim Walsh.

**Location:** RPA 00164-00178 (boxes 1-14, 16); RPC 00002-00003 (boxes 15, 17)

**Map case:** RPM 00001 (map folder 1)

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Deakins, Duane D.--Correspondence.

Debus, Allen G.--Correspondence.

Fargo, Milford H.--Correspondence.

Martindale, Jim (James V.), 1894-1981--Correspondence.

Riggs, Quentin--Correspondence.

Walsh, Jim, 1903-1990--Archives.

Walsh, Jim, 1903-1990--Photographs.

Walsh, Jim, 1903-1990.

### Organizations

Jim Walsh Collection (Library of Congress)

### Subjects

Collectors and collecting--Periodicals.

Collectors and collecting--United States--Archives.

Radio broadcasters--United States--Archives.

Sound recording industry.

Sound recordings--Collectors and collecting--United States--Archives.

Sound recordings--Collectors and collecting--United States.

### Titles

*Hobbies.*

*Walsh's wax works (Radio program)*

### Form/Genre

Advertisements.

Letters (Correspondence)

Photographs.

Posters.

Radio scripts.

Research notes.

Scrapbooks.

Writings.

## Occupations

Entertainers--Photographs.

Entertainers.

Journalists--United States--Archives.

Musicians--Photographs.

Musicians.

## Administrative Information

### Collection Acquisition

This collection was donated to the Library of Congress by Jim Walsh in several increments between 1965 and 1987.

### Processing Information

The papers were processed by George Kipper and Jennifer Lewis in March 2004.

### Use Restrictions

Restrictions may exist on copying, quoting, or publishing materials included in the papers. For additional information, contact a reference librarian in the Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

### Access Restrictions

The Papers from the Jim Walsh Collection are open for research. Researchers are cautioned to wear gloves when handling the materials.

### Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Papers from the Jim Walsh Collection, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.

## Biographical Note

Journalist and collector Ulysses "Jim" Walsh (1903-1990) was born in Richmond, Virginia, on July 20, 1903. Best known for his "Favorite Pioneer Recording Artists" column that appeared in *Hobbies* magazine for over forty years, Walsh was recognized as one of the greatest collectors and authorities on popular acoustical-era recording artists and their recordings.

Walsh took an early interest in records, amassing a sizable collection and encyclopedic knowledge by the time he was a teenager. He began writing for newspapers in the late 1920s and had articles published in specialty magazines about recording artists. In 1934 Walsh moved to Johnson City, Tennessee, to become a reporter for the *Johnson City Press*, a job he would hold for nine years. Ulysses Walsh acquired the nickname "Jim," which he went by for the rest of his life, while working for the *Press*. While living in Tennessee in 1939, Walsh began hosting a radio program on local station WJHL. His program *Walsh's Wax Works* showcased old recordings from his collection and gave him a forum to discuss the lives and accomplishments of the artists whose music he played.

In 1942 Walsh began writing his column on early recording artists for *Hobbies* magazine. The column, originally called "The Coney Island Crowd," was soon renamed "Favorite Pioneer Recording Artists," the name under which it continued to be published through 1985. The column focused particularly on popular and vernacular recordings made before 1909, including jazz, humor, minstrel, and vaudeville; the focus was later broadened to include those artists who recorded before the dawn of electric recording techniques in 1925. In the following years, Walsh became well known among collectors as the authority on these early popular recordings. Although best known for his *Hobbies* columns, Walsh reached an even wider audience through his contributions to *Variety* and *The New Yorker*, among other publications.

In 1943 Walsh moved to the town of Vinton, Virginia, adjacent to Roanoke, and joined the staff of the *Roanoke World News*. At the same time, he made connections with radio station WDBJ in Roanoke and resurrected his show *Walsh's Wax Works*. After a short run, he moved the show to radio station WSLs, where it was broadcast through 1960.

Walsh continued to collect recordings, playback equipment, and reference resources such as record catalogs, magazines, and advertisements. For many of his favorite artists, such as Billy Murray, Al Jolson, Harry Lauder, and Vernon Dalhart, he collected nearly every recording they had ever made. Walsh became a great correspondent, fostering relationships with recording artists, collectors, dealers, and his readers and listeners. In later years, he traveled to gatherings of early recording artists and collectors, meeting many of the artists he had idolized as a child.

Walsh was a lifetime bachelor and had a deep devotion to his many cats. He gave updates on his "family of cats" in much of his correspondence and occasionally in his columns; he even arranged to have poems published under the name of his favorite cat: Professor Plum Duff Walsh, Ph.D.

During the late 1970s and 1980s Walsh's health declined, and he complained of memory loss. In May 1985 his last column was published in *Hobbies*. He died in 1990 after several years of residence in nursing homes. Walsh was posthumously awarded the first Lifetime Achievement Award given by the Association for Recorded Sound Collections (ARSC) in 1991.

## Scope and Content Note

Jim Walsh devoted his life to collecting, researching, and writing about early popular recordings and recording artists. These papers make up part of the much larger Jim Walsh Collection of early recordings, audio equipment, and related items donated by Walsh to the Library of Congress between 1965 and 1987. The complete collection consists of approximately 40,000 discs, 500 cylinders, and 23 early phonographs. Recordings in the collection are primarily of popular and vernacular music recorded during the acoustical era (pre-1926). It includes a nearly complete run of 5,000 to 6,000 Edison "Diamond Disc" recordings as well as many early Edison cylinders.

The paper portion of the collection consists of documents and other paper records that relate to Walsh's career and collecting efforts. Included are letters with prominent artists and collectors, research notes, photographs of performers, scripts for Walsh's radio shows, drafts of his columns and articles, clippings, bound journals, advertisements, and ephemera. The papers also hold a wealth of biographical information about Jim Walsh, including a diary, scrapbooks, photographs, and writings.

## Collection Arrangement

The papers are arranged in eight series:

- Series 1: Correspondence/Research Files, 1913-1987, and undated
- Series 2: Writings, circa 1942-circa 1975
- Series 3: Radio Scripts, 1943-1954, and undated
- Series 4: Ephemera, 1915-1972, and undated
- Series 5: Photographs, 1867-circa 1985
- Series 6: Oversized Materials, 1914-1953, and undated
- Series 7: Scrapbooks, 1892-1939, and undated
- Series 8: Bound Publications, 1901-1977, and undated

## Description of Series

### Container

### Series

#### Series 1. Correspondence/Research Files, 1913-1987, and undated

Consists of correspondence, notes, copies of birth and death records, obituaries, and other materials collected by Walsh as he researched performers and recordings. The Correspondence subseries consists of Jim Walsh's written communications with collectors, dealers, experts, record companies, readers, and listeners. Many of the letters consist of requests for information, responses to requests for information, discussions concerning equipment, inquiries about particular recordings or companies, and potential purchases or trades. Frequent correspondents include Duane Deakins, Allen Debus, Milford Fargo, Jim Martindale, and Quentin Riggs.

Research files consist of information about individuals, recordings, and subjects. Many of the files concerning recording artists or personalities include correspondence with or about the performers, and this is complemented by a wealth of other biographical information. Resources include copies of birth and death records, newspaper and magazine clippings, record lists, obituaries, research notes, brief biographies written by Walsh, and other miscellaneous items. Researchers can find photographs of many of the individuals represented here in Series 5.

The series is divided into two subseries: Correspondence and Research Files. Correspondence is filed alphabetically by correspondent's name; a few miscellaneous and unidentified folders are placed at the end of the subseries. Research files are arranged alphabetically by artist or subject.

#### Correspondence

#### Research files

#### Series 2. Writings, circa 1942-circa 1975, and undated

This collection of Jim Walsh's writings dates from approximately 1942 through 1975, but the majority are undated. Most of the items found in this series are drafts of articles or columns Walsh wrote for *Hobbies*, *Variety*, or *The New Yorker*, but several bear no indication of their intended publisher. The articles relate primarily to the history of recording and more specifically address subjects such as Edison's inventions, songs on particular themes, recording artist biographies, and record collecting in general. One folder of writings on miscellaneous topics is included. Copies of indexes to Walsh's *Hobbies* column "Favorite Pioneer Recording Artists" can also be found here.

Writings are arranged alphabetically by subject.

#### Series 3. Radio Scripts, 1943-1954, and undated

Series 3 includes scripts for Walsh's regular broadcasts on radio stations WDBJ and WSLs in Roanoke, Virginia. The majority of the scripts found here date from 1943 through 1949 and are for *Walsh's Wax Works*; many of the scripts include separate playlists. Walsh's shows usually focused on particular themes (for example, songs about girls named Sue), early comedians, early Edison cylinders, or holiday songs. Many of the shows showcased a particular recording artist or composer; an index to these shows is available in the Recorded Sound Reference Center at the Library of Congress. The few scripts available for Walsh's *Sunlight and Shadows* show date from 1947 and 1948. A folder of unidentified and partial scripts is included at the end of the series.

Radio scripts are arranged alphabetically and thereunder by date.

#### **Series 4. Ephemera, 1915-1972, and undated**

Included in this series are advertisements for equipment and recordings, newspaper and magazine clippings, newsletters, record catalogs and price lists, and a few miscellaneous items. Researchers are advised to see Series 6 for oversized ephemera.

Ephemera is arranged alphabetically by genre.

#### **Series 5. Photographs, 1867-circa 1985, and undated**

Series 5 consists of approximately 610 photographs of artists and personalities from the early days of recording. Most of the photographs are black and white, but some modern color photographs are included. Many of the photographs are copies (mostly of poor quality) made from earlier prints, books, albums, or posters. Many of the photographs here were used by Walsh to illustrate his columns in *Hobbies*. Oversized photographs are filed in Series 6.

Photographs are arranged alphabetically by the name of the person, group or subject. Group, miscellaneous, and unidentified photographs are filed at the end.

#### **Series 6. Oversized Materials, 1914-1953, and undated**

Oversized poster in map case is stored separately. Advance notice is required for viewing; contact a reference librarian in the Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Oversized materials consist of advertisements, newspaper and magazine clippings, scrapbook photocopies, a record sleeve, miscellaneous artwork, photographs, and a poster. A series of stand-up cardboard advertising figures is included; personalities depicted are Victor Herbert, Irene Bordoni, Georgie Price, Fannie Brice, Will Rogers, Ernestine Schumann-Heink, Tito Schipa, Luisa Tetrazzini, and Titta Ruffo. Artwork consists of a cartoon panel signed by Jimmy Hatlo, a (poor) reproduction of the painting *The Firstborn* by Fagan, and a drawing of Mostar, Bosnia, by Josh Newman. A record sleeve from a Theodore Roosevelt address recorded in 1913 can also be found in this series. Oversized photocopies of a scrapbook with clippings on Charley Case are in the final folder. One oversized poster, entitled *Some Columbia Talent*, features photographs of various recording artists.

Oversized materials are arranged alphabetically by type.

#### **Photographs of individuals**

##### **Photographs: Victor Talking Machine Printed Artist**

Photographs (with album lists).

##### **Photographs: groups and composites**

#### **Series 7. Scrapbooks, 1892-1939, and undated**

Scrapbooks are arranged according to size and preservation needs.

#### **Series 8. Bound Publications, 1901-1977, and undated**

This series consists of bound journals, columns, pamphlets, and a diary. Many of the publications in the series include Walsh's notes and handwritten indices.

Arranged alphabetically by description or title.

The publications have been placed unboxed on shelves, adjacent to the boxed portion of the Walsh papers.

# Container List

## Container

## Contents

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### Series 1. Correspondence/Research Files, 1913-1987, and undated

2.94 linear feet

RPA 00164-00170 (boxes 1-7)

Consists of correspondence, notes, copies of birth and death records, obituaries, and other materials collected by Walsh as he researched performers and recordings. The Correspondence subseries consists of Jim Walsh's written communications with collectors, dealers, experts, record companies, readers, and listeners. Many of the letters consist of requests for information, responses to requests for information, discussions concerning equipment, inquiries about particular recordings or companies, and potential purchases or trades. Frequent correspondents include Duane Deakins, Allen Debus, Milford Fargo, Jim Martindale, and Quentin Riggs.

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The series is divided into two subseries: Correspondence and Research Files. Correspondence is filed alphabetically by correspondent's name; a few miscellaneous and unidentified folders are placed at the end of the subseries. Research files are arranged alphabetically by artist or subject.

### Correspondence

BOX 1	Brooks, Tim, 1968, 1975
FOLDER 1	
BOX 1	Burt, Leah Brodbeck Stenzel, 1972-1979
FOLDER 2	
BOX 1	Columbia Phonograph Co., 1929-1957
FOLDER 3	
BOX 1	Crossett, Glenn "Curly," 1948-1958
FOLDER 4	
BOX 1	Deakins, Duane D., 1953-1961
FOLDER 5-6	
BOX 1	Debus, Allen, 1942-1985
FOLDER 7-8	
BOX 1	Dethlefsen, Ronald, 1981
FOLDER 9	
BOX 1	Dorian, Frank, 1930-1934
FOLDER 10	
BOX 1	Edison, Thomas A. Co., 1923-1975
FOLDER 11	
	Includes copies of correspondence from 1921 to 1922.
BOX 1	Fargo, Milford, 1957-1961
FOLDER 12-13	

## Series 1. Correspondence/Research Files, 1913-1987, and undated

<i>Container</i>	<i>Contents</i>
BOX 1 FOLDER 14	Fasset, Stephen, 1940-1948, and undated
BOX 1 FOLDER 15	Favia-Artsay, Aida, 1953-1962
BOX 1 FOLDER 16	Forman, Ed, 1954-1957
BOX 1 FOLDER 17	Gennet Records, 1929
BOX 1 FOLDER 18	Hansen, Barry (1941-) ("Dr. Demento"), 1976
BOX 1 FOLDER 19	Harrington, Fred, 1971
BOX 1 FOLDER 20	Hearne, Will Roy, 1951-1952
BOX 1 FOLDER 21	John Beiling Day Party, 1948
BOX 1 FOLDER 22	Johnston, Stanley, 1952, 1958
BOX 1 FOLDER 23	Kattenberg, Burns M., 1933
BOX 1 FOLDER 24	Library of Congress, 1963-1987
BOX 1 FOLDER 25	Lincoln, Thomas R., 1942-1952
BOX 1 FOLDER 26	MacNamara, Daniel I., 1953
BOX 1 FOLDER 27	Marks, Herbert, 1953
BOX 1 FOLDER 28-29	Martindale, Jim (James V.) (1894-1981), 1938-1980
BOX 2 FOLDER 30	Miller, Phillip, 1953-1954
BOX 2 FOLDER 31	Moran, Bill, 1944, 1955
BOX 2 FOLDER 32	Odell, L. Brevoort, 1948-1969, and undated
BOX 2 FOLDER 33	Operaphone Records, 1918
BOX 2 FOLDER 34-39	Riggs, Quentin, 1945-1985
BOX 2 FOLDER 40	Rust, Brian A. L., 1957-1959, 1969
BOX 2 FOLDER 41	Stevens, Lou, 1947-1949
BOX 2 FOLDER 42	Victor Talking Machine Co./RCA Victor Co., 1925-1931
BOX 2 FOLDER 43	Welch, Walter L. (Walter Leslie), 1942, 1973
BOX 2 FOLDER 44	Woodymay Record Co., 1941-1949, and undated

## Series 1. Correspondence/Research Files, 1913-1987, and undated

### *Container*

### *Contents*

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BOX 2  
FOLDER 45-46                      Miscellaneous collectors, 1935-1974, and undated

BOX 2  
FOLDER 47                        Miscellaneous publishers and editors, 1931-1957, and undated

BOX 2  
FOLDER 48                        Miscellaneous readers and listeners, 1929-1979

BOX 2  
FOLDER 49                        Miscellaneous requests for information, 1933-1978, and undated

BOX 2  
FOLDER 50                        Unidentified correspondents, 1948-1970

### **Research files**

BOX 3  
FOLDER 51                        Alexander, George (Clifford A. Wiley), 1954-1956

BOX 3  
FOLDER 52                        Austin, Gene, 1956

BOX 3  
FOLDER 53                        Baker, Elsie (1886-1958), 1948-1975

BOX 3  
FOLDER 54                        Ball, Rae Eleanor, undated

BOX 3  
FOLDER 55                        Banta, Frank E. (1897-1969), 1956-1978

BOX 3  
FOLDER 56                        Barbour, Inez (Mrs. Henry Hadley), 1955

BOX 3  
FOLDER 57                        Belmont, Joseph (1876-1949), 1949

BOX 3  
FOLDER 58                        Benzler, Albert, 1953

BOX 3  
FOLDER 59                        Berlin, Irving (1888-1989), 1948-1958

BOX 3  
FOLDER 60                        Bieling, John H. (1869-1948), 1948

BOX 3  
FOLDER 61                        Brown, Albert Edmund, 1929-1955

BOX 3  
FOLDER 62                        Busch, Lou (Joe "Fingers" Carr), 1955

BOX 3  
FOLDER 63                        Byrd, Harry Flood (1887-1966) (Senator), 1975

BOX 3  
FOLDER 64                        Caesar, Irving (1895-1996), 1957, and undated

BOX 3  
FOLDER 65                        Cali, John, circa 1969-1970

BOX 3  
FOLDER 66                        Cameron, Grace, 1957

BOX 3  
FOLDER 67                        Campbell, Albert, 1942

BOX 3  
FOLDER 68                        Chalmers, Thomas, 1973-1974

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FOLDER 68                        Clarence, Edward, undated

## Series 1. Correspondence/Research Files, 1913-1987, and undated

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BOX 3	Clark, Helen, 1957-1958
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BOX 3	Collins, Arthur, 1942-1948
FOLDER 71	
BOX 3	Cowles, Eugene (1860-1948), undated
FOLDER 72	
BOX 3	Crunit, Frank (and Julia Sanderson), 1943-1975
FOLDER 73	
BOX 3	Dadmun, Royal, 1975, and undated
FOLDER 74	
BOX 3	Dalhart, Vernon (1883-1948), 1970-1977, and undated
FOLDER 75	
BOX 3	D'Almaine, Charles (1871-1943), 1951-1957
FOLDER 76	
BOX 3	Dann Trio, The, 1973-1977
FOLDER 77	
BOX 3	Davis, Joe (1896-1978), 1977, and undated
FOLDER 78	
BOX 3	Diero, Guido and Pietro, 1954
FOLDER 79	
BOX 3	De Leath, Vaughn, 1934, 1943, and undated
FOLDER 80	
BOX 3	Dickens, Charles (1812-1870), 1954-1957
FOLDER 81	
BOX 3	Dudley, George, 1950-1956
FOLDER 82	
BOX 3	Duncan Sisters, The, 1952-1955
FOLDER 83	
BOX 3	Duprez, Fred, 1938-1952, and undated
FOLDER 84	
BOX 3	Edison, Thomas A. (Thomas Alva) (1847-1931), 1916-1924
FOLDER 85-87	
	Copies.
BOX 3	Elman, Mischa (1891-1967), 1958-1959
FOLDER 88	
BOX 4	Fagan, Sibyl Sanderson, 1919-1927
FOLDER 89	
	Photocopies.
BOX 4	Farley, James, 1944
FOLDER 90	
BOX 4	Fields, Arthur, 1949-1953
FOLDER 91	
BOX 4	Freemantel, Frederic, 1923, 1940-1951
FOLDER 92	
BOX 4	Gilbert, L. Wolfe (Louis Wolfe) (1886-1970), 1953-1963
FOLDER 93	
BOX 4	Gillham, Art (1895-1961), 1957
FOLDER 94	
BOX 4	Girard, Armand (Rounders Quintet), 1970

## Series 1. Correspondence/Research Files, 1913-1987, and undated

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FOLDER 95	Photocopy.
BOX 4	Glenn, Wilfred, 1970-1972
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BOX 4	Green, Lew (Green Brothers), 1959-1961
FOLDER 97	
BOX 4	Greene, Gene, 1956-1957
FOLDER 98	
BOX 4	Gruppe, Paulo M., 1977-1978
FOLDER 99	
BOX 4	Hall, Arthur, 1948-1950, and undated
FOLDER 100	
BOX 4	Hall, Wendell, 1952-1964
FOLDER 101	
BOX 4	Handy, W. C. (William Christopher) (1873-1958), 1951-1956
FOLDER 102	
	Hare, Ernest <a href="#">See Jones, Billy</a>
BOX 4	Harlan, Byron G., 1948-1951
FOLDER 103	
BOX 4	Harrison, Charles, 1940-1957
FOLDER 104	
BOX 4	Hart, Chas. (Charles), 1953-1964
FOLDER 105	
BOX 4	Harvey, Morton, 1949-1955
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BOX 4	Hatlo, Jimmy, 1941, 1959
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BOX 4	Helena, Edith (1876-1956), 1948-1956
FOLDER 108	
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BOX 4	Hooley, William (1861-1918), 1949
FOLDER 110	
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BOX 4	Howard, Joseph E. (Joseph Edgar) (1878-1961), 1944, and undated
FOLDER 111	
BOX 4	Hunting, Russell, 1944-1950
FOLDER 112	
BOX 4	Irwin, May (1862-1938), 1939
FOLDER 113	
BOX 4	James, Lewis, undated
FOLDER 114	
BOX 4	Jaudas, Eugene, 1928
FOLDER 115	
	Copies.
BOX 4	Jones, Ada, 1954
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BOX 4	Jones, Billy (1889-1940) and Ernest Hare, 1931-1959
FOLDER 117	
BOX 4	Jones, Spike (1911-1965), 1948-1951

## Series 1. Correspondence/Research Files, 1913-1987, and undated

<i>Container</i>	<i>Contents</i>
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BOX 4	José, Richard (1862-1941), 1915-1950
FOLDER 120	
BOX 5	Kaiser, Marie, 1915
FOLDER 121	
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BOX 5	Kaufman, Irving (1890-1976), 1940-1967, and undated
FOLDER 122	
BOX 5	Keefe, Andrew, 1976
FOLDER 123	
BOX 5	Kelso, Mayme (Mary L. Bent), 1979
FOLDER 124	
BOX 5	Kimmel, John, 1952-1953
FOLDER 125	
BOX 5	Kline, Olive, 1959-1976
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BOX 5	Kronold, Harris, 1922
FOLDER 127	
	Photocopies.
BOX 5	Laska, Edward (1894-1959), 1951-1955, and undated
FOLDER 128	
BOX 5	Lauder, Harry, Sir (1870-1950), 1924
FOLDER 129	
BOX 5	Laurie, Joe (1893-1954), 1943-1954, and undated
FOLDER 130	
BOX 5	Leachman, Silas, 1954-1955, and undated
FOLDER 131	
BOX 5	Lloyd, Alice (1873-1949) (Alice Wood), 1949
FOLDER 132	
BOX 5	Lucey, Leola, 1919-1921
FOLDER 133	
	Photocopies.
BOX 5	Lulu Belle & Scotty, 1942
FOLDER 134	
BOX 5	Luther, Frank, 1946-1953
FOLDER 135	
BOX 5	MacDonough, Harry (1871-1931), 1931-1932, 1948
FOLDER 136	
BOX 5	Madeira, Addison, 1975-1976
FOLDER 137	
BOX 5	Manhattan Ladies Quartet of New York City, 1913
FOLDER 138	
	Photocopies.
BOX 5	Mann, Estella Louise (1871-1947), 1951
FOLDER 139	
BOX 5	Marimba/xylophone, 1970-1972
FOLDER 140	
BOX 5	Marshall, Henry, 1952-1959

## Series 1. Correspondence/Research Files, 1913-1987, and undated

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BOX 5	Meeker, Edward (1874-1937), 1933, 1944, and undated
FOLDER 142	
BOX 5	Meyer, John A., 1971
FOLDER 143	
BOX 5	Miller, Bob (1895-1955), 1931, 1950-1951
FOLDER 144	
BOX 5	Morse, Dolly, 1952
FOLDER 145	
BOX 5	Morse, Theodore F. (1873-1924), 1952
FOLDER 146	
BOX 5	Morton, Ed, 1951-1952, and undated
FOLDER 147	
BOX 5	Murray, Billy, 1932-1975, and undated
FOLDER 148	
BOX 5	Nealy, Arthur, 1967, and undated
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BOX 5	Norworth, Jack, 1942-1959
FOLDER 150	
BOX 5	Oakland, Will (1883-1956), 1940-1956, and undated
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BOX 5	O'Connor, George (1874-1946), 1943-1946
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BOX 5	O'Hara, Geoffrey, 1960-1965
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BOX 6	Ossman, Vess L., 1948-1949
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BOX 6	Parvis, Taurino (born 1879), 1955-1956
FOLDER 156	
BOX 6	Person, Alice, undated
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BOX 6	Preston, Walter (baritone), 1970
FOLDER 158	
BOX 6	Quinn, Dan W., 1932-1937, and undated
FOLDER 159	
BOX 6	Raymond, Maud, undated
FOLDER 160	
BOX 6	Reser, Harry, 1947-1948
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BOX 6	Rice, Gladys, 1973-1977
FOLDER 162	
BOX 6	Robinson, Bill (1878-1949) (Bojangles), 1949
FOLDER 163	
BOX 6	Robison, Carson, 1929-1955
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BOX 6	Robyn, Alfred G. (Alfred George) (1860-1935), 1949
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BOX 6	Romain, Manuel, 1946-1951
FOLDER 166	
BOX 6	Rose, Eugene, 1947-1952, and undated

## Series 1. Correspondence/Research Files, 1913-1987, and undated

### Container

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BOX 6	Sadler, Josie, undated
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	Sanderson, Julia <a href="#">See Crumit, Frank</a>
BOX 6	Scanlan, Walter (Van Brunt, Walter), 1935-1954, and undated
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BOX 6	Seltsam, William H., circa 1930-1935
FOLDER 170	
BOX 6	Shaw, Elliott, 1954, 1973
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BOX 6	Shilkret, Nathaniel (1895-), 1952, 1961
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BOX 6	Silver, Monroe, 1940
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BOX 6	Smalle, Ed, 1953-1955, and undated
FOLDER 174	
BOX 6	Smeck, Roy, 1977
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BOX 6	Smith, Whistling Jack, 1950, 1958
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BOX 6	Spaeth, Sigmund Gottfried (1885-1965), 1949-1955, and undated
FOLDER 177	
BOX 6	Spalding, Albert (1888-1953), 1953
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BOX 6	Spencer, Elizabeth, 1951, and undated
FOLDER 179	
BOX 6	Spencer, Grace (1872-1952), 1947-1957
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BOX 6	Spencer, Len (1867-1914), 1937-1979, and undated
FOLDER 181	
BOX 6	Stanley, Aileen (1893-1982), 1959, 1963
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BOX 6	Stanley, Frank C. (1868-1910), 1945, and undated
FOLDER 183	
BOX 6	Sterling, Louis, 1948
FOLDER 184	
BOX 6	Stevenson, Elsie, 1978, and undated
FOLDER 185	
BOX 6	Stewart, Cal, 1975
FOLDER 186	
BOX 6	Sundelius, Marie, 1956
FOLDER 187	
BOX 6	Talley, Harry L., 1952-1956, and undated
FOLDER 188	
BOX 6	Tollefson Trio, 1912, 1963
FOLDER 189	
	Photocopies of 1912 and 1963 materials.
BOX 6	Thomas, John Charles (1891-1960), 1971
FOLDER 190	
BOX 6	Trix, Helen, 1950-1951, and undated

## Series 1. Correspondence/Research Files, 1913-1987, and undated

### *Container*

### *Contents*

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FOLDER 191	
BOX 6	Tucker, Sophie (1884-1966), 1953-1966
FOLDER 192	
BOX 7	Van, Gus (1887-1968), 1951
FOLDER 193	
BOX 7	Van Eps, Fred (1878-1960), 1950-1958, and undated
FOLDER 194	
BOX 7	Vance, Clarice, undated
FOLDER 195	
BOX 7	Walker, Ray, 1944-1960, and undated
FOLDER 196-197	
BOX 7	Walsh, Jim (1903-1990), 1940-1985
FOLDER 198	
	Biographical information.
BOX 7	Watawaso, Princess, 1969
FOLDER 199	
	Photocopies of 1969 materials.
BOX 7	Wheeler, Dan, 1957
FOLDER 200	
BOX 7	Wheeler, Fred, 1948, 1950
FOLDER 201	
BOX 7	White, Edna (born 1892), 1957-1980, and undated
FOLDER 202	
BOX 7	White, Joseph M. ("The Silvermasked Tenor"), 1953-1954
FOLDER 203	
BOX 7	Whitehouse, Fred, 1951-1953, and undated
FOLDER 204	
BOX 7	Whitlock, Billy, 1949-1950, and undated
FOLDER 205	
BOX 7	Whitney, Edwin M., 1951-1960
FOLDER 206	
BOX 7	Wiedoeft, Rudy, 1964-1977
FOLDER 207	
BOX 7	Wilder, Marshall, undated
FOLDER 208	
BOX 7	Wills, Nat M., 1916, and undated
FOLDER 209	
	Mostly photocopies of 1916 material.
BOX 7	Wodehouse, P. G. (Pelham Grenville) (1881-1975), 1975
FOLDER 210	
BOX 7	Wood, De, 1952-1953
FOLDER 211	
BOX 7	"Wreck of the Old 97," 1951
FOLDER 212	
BOX 7	Young, Victor (1889-1968) and Young, Helen (Davis), 1952, and undated
FOLDER 213	
BOX 7	Miscellaneous collection documentation, undated
FOLDER 214	
BOX 7	Miscellaneous notes on recording artists, undated

## Series 2. Writings, circa 1942-circa 1975, and undated

### Container

### Contents

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FOLDER 215

#### Series 2. Writings, circa 1942-circa 1975, and undated

.42 linear feet

RPA 00171 (box 8)

This collection of Jim Walsh's writings dates from approximately 1942 through 1975, but the majority are undated. Most of the items found in this series are drafts of articles or columns Walsh wrote for *Hobbies*, *Variety*, or *The New Yorker*, but several bear no indication of their intended publisher. The articles relate primarily to the history of recording and more specifically address subjects such as Edison's inventions, songs on particular themes, recording artist biographies, and record collecting in general. One folder of writings on miscellaneous topics is included. Copies of indexes to Walsh's *Hobbies* column "Favorite Pioneer Recording Artists" can also be found here.

Writings are arranged alphabetically by subject.

BOX 8

Edison, Thomas A. (Thomas Alva) (1847-1931), undated

FOLDER 216

BOX 8

History of recording, undated

FOLDER 217

BOX 8

Holiday songs, undated

FOLDER 218

BOX 8

Indexes to "Favorite Pioneer Recording Artists" in *Hobbies*, undated

FOLDER 219

BOX 8

Political songs, undated

FOLDER 220

BOX 8

Record collecting and collectors, undated

FOLDER 221

BOX 8

Recording artists (biographical), undated

FOLDER 222-223

BOX 8

Miscellaneous, undated

FOLDER 224

#### Series 3. Radio Scripts, 1943-1954, and undated

.63 linear feet

RPA 00172-00173 (boxes 9-10)

Series 3 includes scripts for Walsh's regular broadcasts on radio stations WDBJ and WSLs in Roanoke, Virginia. The majority of the scripts found here date from 1943 through 1949 and are for *Walsh's Wax Works*; many of the scripts include separate playlists. Walsh's shows usually focused on particular themes (for example, songs about girls named Sue), early comedians, early Edison cylinders, or holiday songs. Many of the shows showcased a particular recording artist or composer; an index to these shows is available in the Recorded Sound Reference Center at the Library of Congress. The few scripts available for Walsh's *Sunlight and Shadows* show date from 1947 and 1948. A folder of unidentified and partial scripts is included at the end of the series.

Radio scripts are arranged alphabetically and thereunder by date.

BOX 9

*Sunlight and Shadows* radio scripts, 1947-1948

FOLDER 225

BOX 9

*Walsh's Wax Works* radio scripts, 1943 May-1946 December

FOLDER 226-239

BOX 10

*Walsh's Wax Works* radio scripts, 1947 January-1949 August

### Series 3. Radio Scripts, 1943-1954, and undated

*Container*

*Contents*

---

FOLDER 240-249

BOX 10

Miscellaneous and unidentified broadcasts, 1948, 1954, and undated

FOLDER 250

### Series 4. Ephemera, 1915-1972, and undated

.21 linear feet

RPA 00173 (box 10)

Included in this series are advertisements for equipment and recordings, newspaper and magazine clippings, newsletters, record catalogs and price lists, and a few miscellaneous items. Researchers are advised to see Series 6 for oversized ephemera.

Ephemera is arranged alphabetically by genre.

BOX 10

Advertisements, 1915-1972

FOLDER 251

BOX 10

Clippings, 1936, 1952, and undated

FOLDER 252

[\*See also Oversized Materials.\*](#)

BOX 10

Newsletters, 1951, 1972

FOLDER 253

BOX 10

Programs, 1920, 1923

FOLDER 254

Photocopies of 1920 and 1923 programs.

BOX 10

Record catalogs and lists, 1900-1901

FOLDER 255-256

Photocopies of 1900-1901 catalogs.

BOX 10

Miscellaneous, 1958, and undated

FOLDER 257

### Series 5. Photographs, 1867-circa 1985, and undated

1.68 linear feet

RPA 00174-00177 (boxes 11-14)

Series 5 consists of approximately 610 photographs of artists and personalities from the early days of recording. Most of the photographs are black and white, but some modern color photographs are included. Many of the photographs are copies (mostly of poor quality) made from earlier prints, books, albums, or posters. Many of the photographs here were used by Walsh to illustrate his columns in *Hobbies*. Oversized photographs are filed in Series 6.

Photographs are arranged alphabetically by the name of the person, group or subject. Group, miscellaneous, and unidentified photographs are filed at the end.

BOX 11

Alexander, George (Clifford A. Wiley), 1907

FOLDER 258

Copy from 1907 poster.

BOX 11

American Quartet, 1910

FOLDER 259

Copy of 1910 photograph.

BOX 11

American Singers, 1929-1930

FOLDER 260

BOX 11

Annand, H. H., 1964

FOLDER 261

BOX 11

Arden, Cecil, undated

## Series 5. Photographs, 1867-circa 1985, and undated

### Container

### Contents

---

FOLDER 262	
BOX 11	"Arkie" - The Arkansas Woodchopper, undated
FOLDER 263	
BOX 11	ASCAP, 1939
FOLDER 264	
BOX 11	Atwood, George, undated
FOLDER 265	
BOX 11	Atwood, Harriet, circa 1965-1967
FOLDER 266	
BOX 11	Baer, Frederic, undated
FOLDER 267	
	Copy.
BOX 11	Baker, Elsie (1886-1958), 1948
FOLDER 268	
	<a href="#"><u>See also Oversized Materials.</u></a>
BOX 11	Banta, Frank E. (1897-1969), undated
FOLDER 269	
BOX 11	Barbour, Inez, undated
FOLDER 270	
	Copy.
BOX 11	Bard, Wilkie, undated
FOLDER 271	
	Copy.
BOX 11	Barrere Trio, undated
FOLDER 272	
BOX 11	Bayes, Nora (1880-1928), undated
FOLDER 273	
	Copy.
BOX 11	Bell, Digby, undated
FOLDER 274	
	Copy.
BOX 11	Belmont, Joseph (1876-1949), 1948
FOLDER 275	
BOX 11	Benoist, André (1879-1953), undated
FOLDER 276	
BOX 11	Benzler, Albert, undated
FOLDER 277	
	Copy.
BOX 11	Bergy, Ray, undated
FOLDER 278	
	Copy.
BOX 11	Berlin, Irving (1888-1989), undated
FOLDER 279	
BOX 11	Bieling, John H. (1869-1948), undated
FOLDER 280	
	Copy.
BOX 11	Bowman, Charlie, circa 1920-1929
FOLDER 281	
BOX 11	Branscombe, Maud, undated
FOLDER 282	

## Series 5. Photographs, 1867-circa 1985, and undated

### *Container*

### *Contents*

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BOX 11 FOLDER 283	Brown, Albert Edmund, undated
BOX 11 FOLDER 284	Brown, Harry C., undated
BOX 11 FOLDER 285	Bubbles (in blackface), 1930
BOX 11 FOLDER 286	Bubbles and Ramona, 1950
BOX 11 FOLDER 287	Bueno, Vincent, undated
	Copy.
BOX 11 FOLDER 288	Burleigh, Harry T., 1939
BOX 11 FOLDER 289	Burr, Henry (Irving Gillette, Harry McClasky), circa 1930-1940
BOX 11 FOLDER 290	Burt, Leah Brodbeck Stenzel, undated
BOX 11 FOLDER 291	Busch, Lou (Joe "Fingers" Carr), undated
BOX 11 FOLDER 292	Caesar, Irving (1895-1996), undated
BOX 11 FOLDER 293	Cameron, Grace, undated
	Copy.
BOX 11 FOLDER 294	Campbell, Albert and Jack Kaufman, 1926, and undated
BOX 11 FOLDER 295	Caruso, Enrico, 1909
	Copy from 1909 photograph.
BOX 11 FOLDER 296	Case, Anna (1888-1984), undated
BOX 11 FOLDER 297	Chalmers, Thomas, 1915, 1958
BOX 11 FOLDER 298	Ciccolini, Guido, 1920
BOX 11 FOLDER 299	Clarke, Herbert L. (Herbert Lincoln) (1867-1945), undated
	Copy.
BOX 11 FOLDER 300	Clough, Arthur, undated
	Copy.
BOX 11 FOLDER 301	Collins and Harlan, 1922, and undated
	Most are copies.
BOX 11 FOLDER 302	Columbia Stellar Quartette, undated
BOX 11 FOLDER 303	Connolly, Dolly (Mrs. Percy Wenrich), 1911-1921
BOX 11	Cox, Ray, undated

## Series 5. Photographs, 1867-circa 1985, and undated

### *Container*

### *Contents*

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FOLDER 304  
Copy.  
BOX 11 Crazy-Elmer, undated  
FOLDER 305  
BOX 11 Crecent Trio, 1921  
FOLDER 306  
Copy from 1921 photograph.  
BOX 11 Cross, Hugh, undated  
FOLDER 307  
BOX 11 Crumit, Frank with Julia Sanderson, undated  
FOLDER 308  
BOX 11 Dadum, Royal, undated  
FOLDER 309  
BOX 11 Dalhart, Vernon (1883-1948), 1921, 1923  
FOLDER 310  
Copies of 1921 and 1923 photographs.  
BOX 11 D'Almaine, Charles (1871-1943), 1900  
FOLDER 311  
Copy of 1900 photograph.  
BOX 11 Davenport, Edgar L. (1862-1918), undated  
FOLDER 312  
Copy.  
BOX 11 Davis, Helen, undated  
FOLDER 313  
BOX 11 Dawson, Peter (1882-1961), undated  
FOLDER 314  
Copy.  
BOX 11 Dean, Julia (circa 1878-1952), undated  
FOLDER 315  
Postcard.  
BOX 11 De Cisneros, Eleonora, 1912  
FOLDER 316  
Copy.  
BOX 11 De Leath, Vaughn, 1939  
FOLDER 317  
BOX 11 Denny, Will F. (1860-1908), undated  
FOLDER 318  
Copy.  
BOX 11 Doherty, James (Jay Clay), undated  
FOLDER 319  
Copy.  
BOX 11 Doreen, Lilian, undated  
FOLDER 320  
Copy.  
BOX 11 Dudley, Audley F. and George N., 1913, undated  
FOLDER 321  
BOX 11 Dudley, S. H., undated  
FOLDER 322  
Copies.  
BOX 11 Dupree, William, undated

## Series 5. Photographs, 1867-circa 1985, and undated

### Container

### Contents

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FOLDER 323	
BOX 11	Duprez, Fred, undated
FOLDER 324	
BOX 11	Eames, Emma (1865-1952), undated
FOLDER 325	
BOX 11	Edison Co. staff, equipment, etc., 1890-1919
FOLDER 326	
	Copies of 1890-1919 photographs.
BOX 11	Edison, Thomas A. (Thomas Alva) (1847-1931), undated
FOLDER 327	
	Copies.
BOX 11	Edison Group artists, undated
FOLDER 328	
	Copies.
BOX 12	Edwards, Gus, 1939
FOLDER 329	
BOX 12	Elliott, G. H.(1882-1962), undated
FOLDER 330	
	Halftone copy.
BOX 12	Elman, Mischa (1891-1967), 1958, undated
FOLDER 331	
	One image is a copy.
BOX 12	Emerson, Walter, undated
FOLDER 332	
	Copy.
BOX 12	Eveready Male Chorus, circa 1927
FOLDER 333	
BOX 12	Eveready Mixed Quartet, circa 1927
FOLDER 334	
BOX 12	Fargo, Milford, undated
FOLDER 335	
BOX 12	Farley, James A., undated
FOLDER 336	
	<a href="#"><u>See also Oversized Materials.</u></a>
BOX 12	Farrar, Geraldine (1882-1967), undated
FOLDER 337	
	<a href="#"><u>See also Oversized Materials.</u></a>
BOX 12	Favor, Edward M. (1856-1936), undated
FOLDER 338	
BOX 12	Fields, Arthur, circa 1917, 1952
FOLDER 339	
	One image is a copy of a 1917 photograph.
BOX 12	Fields, Gracie, undated
FOLDER 340	
BOX 12	Forman, E. C., undated
FOLDER 341	
	RCA sales manager.
BOX 12	Formby, George and Luisa Tetrzzini, undated
FOLDER 342	
	Copy.

## Series 5. Photographs, 1867-circa 1985, and undated

<i>Container</i>	<i>Contents</i>
BOX 12 FOLDER 343	Forsyth, Henry, undated
BOX 12 FOLDER 344	Gambarelli, Maria, undated
BOX 12 FOLDER 345	Gialdini, Guido, undated
BOX 12 FOLDER 346	Girard, Gilbert, 1913
BOX 12 FOLDER 347	Copy of a 1913 photograph. Glenn, Ella Wrenn, undated
BOX 12 FOLDER 348	Glenn, Wilfred, 1927
BOX 12 FOLDER 349	Copy of a 1927 photograph. Greaves, John, 1950
BOX 12 FOLDER 350	Actor. Greaves, John, undated
BOX 12 FOLDER 351	Dickens scholar. Green, Abel (1900-1973), undated
BOX 12 FOLDER 352	Greene, Gene, 1912, and undated
BOX 12 FOLDER 353	Gruppe, Paulo M., 1976, undated
BOX 12 FOLDER 354	Hadley, Henry, undated
BOX 12 FOLDER 355	Copy. Haydn Quartet (Edison Quartet), undated
BOX 12 FOLDER 356	Copies. Hager, Frederick W. (1874-1958), undated
BOX 12 FOLDER 357	Copy. Hall, Arthur, undated
BOX 12 FOLDER 358	Hall, Wendell, 1962, undated
BOX 12 FOLDER 359	Handy, W.C. (William Christopher) (1873-1958), undated
BOX 12 FOLDER 360	Hare, Ernest <a href="#">See Jones, Billy</a> Harrington, Fred, 1974
BOX 12 FOLDER 361	Hart, Chas. (Charles), 1917-1921, 1953, and undated
BOX 12 FOLDER 362	Harvey, Morton, undated
BOX 12 FOLDER 363	Hatfield, Lansing, 1941

## Series 5. Photographs, 1867-circa 1985, and undated

<i>Container</i>	<i>Contents</i>
BOX 12 FOLDER 364	Hauk, Minnie (as Carmen), undated
BOX 12 FOLDER 365	Hayes, Bill, undated
BOX 12 FOLDER 366	Helf, Sadie, undated
BOX 12 FOLDER 367	Hemus, Percy, 1918
BOX 12 FOLDER 368	Copy of a 1918 photograph. Henry, Thomas W., undated
BOX 12 FOLDER 369	Copy. Hess, Troy, undated
BOX 12 FOLDER 370	Hindermeyer, Harvey, 1957
BOX 12 FOLDER 371	Homer, Louise (1871-1947), undated
BOX 12 FOLDER 372	Hooley, William F. (1861-1918), undated
BOX 12 FOLDER 373	Copy. Howard, Joe F., undated
BOX 12 FOLDER 374	Copy. Hurtado Brothers Marimba Band, 1940-1941, 1950
BOX 12 FOLDER 375	James, Lewis, circa 1930
BOX 12 FOLDER 376	Janis, Elsie (1889-1956), 1938
BOX 12 FOLDER 377	Jaudas, Eugene, undated
BOX 12 FOLDER 378	Copy. John Bieling Days, 1947, 1950
BOX 12 FOLDER 379	Johnson, Eldridge R., undated
BOX 12 FOLDER 380	Photograph of a painting. Johnson, George Washington, undated
BOX 12 FOLDER 381	Copy. Jolson, Al (d. 1950), circa 1928, and undated
BOX 12 FOLDER 382	Jones, Ada, undated
BOX 12 FOLDER 383	Copies. Jones, Ada and the Shannon Four, 1918 April
BOX 12 FOLDER 384	Jones, Billy (1889-1940) and Ernest Hare, 1925, 1936, and undated

## Series 5. Photographs, 1867-circa 1985, and undated

### Container

### Contents

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BOX 12 FOLDER 385	Jones, Isham, 1953
BOX 12 FOLDER 386	Jones, Spike (1911-1965), undated
BOX 12 FOLDER 387	Jordan, Mary (as Aida), undated
BOX 12 FOLDER 388	Copy. José, Richard (1862-1941), undated
BOX 12 FOLDER 389	Copies. Kaiser, Marie, undated
BOX 12 FOLDER 390	Karle, Theo, undated
BOX 12 FOLDER 391	Kaufman, Irving (1890-1976), 1958, and undated
BOX 12 FOLDER 392	Kaufman, Jack <a href="#">See Campbell, Albert</a> Kelso, Maym (Mary L. Bent), undated
BOX 12 FOLDER 393	Copy. Kimmel, John J., 1917
BOX 12 FOLDER 394	Copy of a 1917 photograph. King Oliver's Creole Jazz Band, undated
BOX 12 FOLDER 395	Copy. Kirkby, Stanley, undated
BOX 12 FOLDER 396	Copy. Kirkwood, Jack, 1945
BOX 12 FOLDER 397	Kline, Olive, 1948, and undated
BOX 12 FOLDER 398	Kronold, Hans, undated
BOX 12 FOLDER 399	Clipping. Lange, Henry, undated
BOX 12 FOLDER 400	Copies. Lashanska, Hulda, undated
BOX 12 FOLDER 401	Copy. Laska, Edward (1894-1959), 1954
BOX 12 FOLDER 402	Laurie, Joe, Jr., 1952
BOX 12 FOLDER 403	Lazzari, Carolina (1891-1946), undated
BOX 12 FOLDER 404	Leavitt, Donald L., undated

## Series 5. Photographs, 1867-circa 1985, and undated

<i>Container</i>	<i>Contents</i>
BOX 12 FOLDER 405	Lennox, Elizabeth,  Copy.
BOX 12 FOLDER 406	Lennox, Ethel, 1942, 1951
BOX 12 FOLDER 407	Levy, Jules (1838-1903), undated  Copy.
BOX 12 FOLDER 408	Lewis, Ted (1892-1971), undated
BOX 13 FOLDER 409	Libbey, J. Aldrich, undated  Copy.
BOX 13 FOLDER 410	Little Tich (1867-1928), undated
BOX 13 FOLDER 411	Lloyd, Edward (1845-1927), undated  Copy.
BOX 13 FOLDER 412	Lulu Belle and Scotty, undated
BOX 13 FOLDER 413	Luther, Frank, 1953
BOX 13 FOLDER 414	Macdonough, Harry (1871-1931), undated
BOX 13 FOLDER 415	Madeira, Addison, undated
BOX 13 FOLDER 416	Mann, Estella Louise (1871-1947), undated
BOX 13 FOLDER 417	Marks, Herb, undated
BOX 13 FOLDER 418	Martin, Frederic, undated  Copy.
BOX 13 FOLDER 419	Martin, Riccardo, undated  Copy.
BOX 13 FOLDER 420	Martindale, Jim (James V.) (1894-1981), undated
BOX 13 FOLDER 421	Martinelli, Giovanni (1885-1969), 1954
BOX 13 FOLDER 422	Mayo, Harry, undated  Copy.
BOX 13 FOLDER 423	Meader, George Farnham, undated  Copy.
BOX 13 FOLDER 424	Meeker, Edward (1874-1937), circa 1906  Copies from circa 1906 photographs.
BOX 13	Melton, James (1904-1961), undated

## Series 5. Photographs, 1867-circa 1985, and undated

### *Container*

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FOLDER 425  
BOX 13                   Menefee, Bob, undated  
FOLDER 426  
BOX 13                   Merson, Billy, undated  
FOLDER 427  
                          Copy.  
BOX 13                   Miller, Christine, undated  
FOLDER 428  
                          Photocopy.  
BOX 13                   Miller, Reed (1880-1923) and Frederick Wheeler, 1917  
FOLDER 429  
BOX 13                   Morgan, Corinne, undated  
FOLDER 430  
                          Copy.  
BOX 13                   Morphy, Bert, undated  
FOLDER 431  
                          Copy.  
BOX 13                   Morris, Elida, 1960, and undated  
FOLDER 432  
BOX 13                   Morrisey, Marie, undated  
FOLDER 433  
                          Copy.  
BOX 13                   Morse, Theodore F. (1873-1924), circa 1910-1924  
FOLDER 434  
BOX 13                   Morton, Ed, undated  
FOLDER 435  
BOX 13                   Munn, Frank, undated  
FOLDER 436  
                          Copy.  
BOX 13                   Murray, Billy, undated  
FOLDER 437  
                          Copies.  
BOX 13                   Murray, Pete, undated  
FOLDER 438  
                          Copies.  
BOX 13                   Myers, J. W., 1894  
FOLDER 439  
                          Photocopy of an 1894 photograph.  
BOX 13                   National Barn Dance (NBC), circa 1939  
FOLDER 440  
BOX 13                   National Male Quartet, undated  
FOLDER 441  
BOX 13                   Norton, John L., Sr. and Jr. (Woodymay Record Co.), undated  
FOLDER 442  
BOX 13                   Norworth, Jack, undated  
FOLDER 443  
BOX 13                   Oakland, Will (1883-1956), 1931, and undated  
FOLDER 444  
                          One image is a copy of a 1931 photograph.  
BOX 13                   O'Connor, George (1874-1946), 1943

## Series 5. Photographs, 1867-circa 1985, and undated

### *Container*

### *Contents*

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FOLDER 445

BOX 13

O'Hara, Geoffrey (1882-1967), 1939, and undated

FOLDER 446

One copy of a halftone.

BOX 13

Ossman, Vess L., 1923, and undated

FOLDER 447

One image is a copy.

BOX 13

Parker, Frank, undated

FOLDER 448

Copy.

BOX 13

Parvis, Taurino (b. 1879), 1907, circa 1910-1919

FOLDER 449

Copies from 1907 and circa 1910-1919 photographs.

BOX 13

Peerless Quartet, 1919, 1923

FOLDER 450

Copies of 1919 and 1923 photographs.

BOX 13

Phillips, Joseph, undated

FOLDER 451

Copy.

BOX 13

Phonographs and phonograph dealers, 1910-1912, 1950, and undated

FOLDER 452

Three copies of 1910-1912 photographs and two vintage photographs.

BOX 13

Piastro, Mishel (1891-1970), undated

FOLDER 453

BOX 13

Polk Miller's Old South Quartet, undated

FOLDER 454

Copy.

BOX 13

Pons, Lily (1898-1976), undated

FOLDER 455

BOX 13

Porter, Gene Stratton, circa 1924

FOLDER 456

BOX 13

Powell, John, 1930

FOLDER 457

BOX 13

Power, Stella, undated

FOLDER 458

Copies.

BOX 13

Rea, Virginia, undated

FOLDER 459

Copies.

BOX 13

Revelers, The, 1928

FOLDER 460

Copy of a 1928 photograph.

BOX 13

Rice, Gladys, 1931, and undated

FOLDER 461

One image is a copy of a 1931 photograph.

BOX 13

Riggs, Quentin, 1966, undated

FOLDER 462

BOX 13

Ring, Blanche, undated

FOLDER 463

Copies.

## Series 5. Photographs, 1867-circa 1985, and undated

<i>Container</i>	<i>Contents</i>
BOX 13 FOLDER 464	Roberts, Bob (1879-1930), undated  Copies.
BOX 13 FOLDER 465	Robey, George (1869-1954), undated  Copy.
BOX 13 FOLDER 466	Robinson, Carson, undated
BOX 13 FOLDER 467	Robyn, Willie, undated  Copy.
BOX 13 FOLDER 468	Rodgers, Richard, undated
BOX 13 FOLDER 469	Rogers, Walter, undated  Photograph of advertisement.
BOX 13 FOLDER 470	Rollickers, The, circa 1929  Copy of a circa 1929 photograph.
BOX 13 FOLDER 471	Romain, Manuel, circa 1915  Copies of circa 1915 photographs.
BOX 13 FOLDER 472	Roosevelt, Theodore (1858-1919), 1912  Copy of a 1912 photograph.
BOX 13 FOLDER 473	Rose, Eugene, 1949
BOX 13 FOLDER 474	Rowell, Glenn, undated
BOX 13 FOLDER 475	Sadler, Josie, undated  Copy.
BOX 13 FOLDER 476	Sanderson, Julia <a href="#">See Crumit, Frank</a> Santley, Charles, Sir (1834-1922), undated  Photocopy of a magazine page.
BOX 13 FOLDER 477	Scanlan, Walter (Walter Van Brunt), undated
BOX 13 FOLDER 478	Scribner, Jimmy, undated
BOX 13 FOLDER 479	Seltzer, Frank R., undated  Clipping from booklet.
BOX 13 FOLDER 480	Shannon Four, The, circa 1919
BOX 13 FOLDER 481	Shaw, Elliott, circa 1915-1920, and undated  Some items are copies.
BOX 13 FOLDER 482	Shilkret, Nathaniel (1889-1982), 1952

## Series 5. Photographs, 1867-circa 1985, and undated

### Container

### Contents

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BOX 13 FOLDER 483	Short, Thomas V. (Thomas Vowler) (1856-1931), undated
BOX 13 FOLDER 484	Simon, Robert, 1945
BOX 13 FOLDER 485	Smalle, Ed, 1955
BOX 13 FOLDER 486	Smeck, Roy, undated
BOX 13 FOLDER 487	Spalding, Albert (1888-1953), 1916, 1952
BOX 13 FOLDER 488	Spencer, Harry, undated
BOX 13 FOLDER 489	Spencer, Len (1867-1914), 1867, 1958, and undated
	Includes a silhouette.
BOX 13 FOLDER 490	Stanley, Aileen (1893-1982) and Bill Murray, undated
	Photograph of a 1926 program.
BOX 13 FOLDER 491	Steele, Dora (Dowdy), undated
BOX 13 FOLDER 492	Sterling, Louis, 1948
	Copy negative from a 1948 photograph.
BOX 13 FOLDER 493	Stevens, Ernest L., undated
	Photograph of an advertisement.
BOX 14 FOLDER 494	Sundelius, Marie, undated
	One image is a copy.
BOX 14 FOLDER 495	Superba Musical Comedy Co., undated
BOX 14 FOLDER 496	Talking Machine Jobbers, National Association, 1914, 1922, and undated
	One image is a copy of a 1914 photograph.
BOX 14 FOLDER 497	Taylor, Deems (1885-1966), undated
BOX 14 FOLDER 498	"Thanks to the Yanks" program (WABC-CBS), undated
BOX 14 FOLDER 499	Thompson, William H., undated
	Copy.
BOX 14 FOLDER 500	Tierney, Harry (1890-1965), 1939
BOX 14 FOLDER 501	Tilley, Vesta, 1906
BOX 14 FOLDER 502	Tiny Tim with Jim Walsh, 1969
BOX 14 FOLDER 503	Tollefsen Trio, 1916
	Copies of 1916 photographs.

## Series 5. Photographs, 1867-circa 1985, and undated

### Container

### Contents

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BOX 14 FOLDER 504	Trix, Helen, 1907  Copies of 1907 photographs.
BOX 14 FOLDER 505	Turner, Eva, Dame (1892-1990), undated
BOX 14 FOLDER 506	Ukranian National Chorus, undated  Postcard.
BOX 14 FOLDER 507	Urlus, Jacques, 1912  Copy of a 1912 photograph.
BOX 14 FOLDER 508	Van, Gus (1887-1968), undated
BOX 14 FOLDER 509	Van Eps, Fred (1878-1960), 1955, and undated
BOX 14 FOLDER 510	Van Eps Quartet, 1920  Copy of a 1920 photograph.
BOX 14 FOLDER 511	Van Eps Trio, circa 1919
BOX 14 FOLDER 512	Victor Orchestra, circa 1907  Copy of a circa 1907 photograph.
BOX 14 FOLDER 513	Victor Talking Machine Co., 1901, 1919, and undated  Some images are copies of 1901 and 1919 photographs.
BOX 14 FOLDER 514	Victor recording artists dinner, New York, 1917  Copy of a 1917 photograph.
BOX 14 FOLDER 515	Voorhees, Donald, 1964, and undated
BOX 14 FOLDER 516	Walker, Ray, 1950
BOX 14 FOLDER 517	Walsh, Arthur, 1944
BOX 14 FOLDER 518-520	Walsh, Jim (1903-1990), circa 1939-circa 1985
BOX 14 FOLDER 521	<i>Walsh's Wax Works</i> , (WDBJ, Roanoke, Virginia), circa 1944-circa 1949
BOX 14 FOLDER 522	Watahwaso, Princess, 1921
BOX 14 FOLDER 523	Wenrich, Percy (1887-1952), 1939
BOX 14 FOLDER 524	Wheeler, Elizabeth and William, circa 1913, 1966
BOX 14 FOLDER 525	Wheeler, Fred (James F. Harrison), undated  Copy. <a href="#">See also Miller, Reed.</a>
BOX 14	White, Edna (b. 1892), 1912, 1922, 1949, 1974, 1978, and undated

## Series 5. Photographs, 1867-circa 1985, and undated

### *Container*

### *Contents*

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FOLDER 526

Three images are copies of 1912 and 1922 photographs.  
Whitehouse, Fred, undated

BOX 14

FOLDER 527

Copy.

BOX 14

Whiteman, Paul (1890-1967), undated

FOLDER 528

BOX 14

Whiting, Richard A. (1891-1938), undated

FOLDER 529

BOX 14

Whitney, Edwin M., undated

FOLDER 530

BOX 14

Wiedoef, Rudy, 1918-1932

FOLDER 531

Copies.

BOX 14

Wilder, Marshall, undated

FOLDER 532

BOX 14

Williams, Bert (1874-1922), undated

FOLDER 533

Copy.

BOX 14

Williams, Billy, undated

FOLDER 534

Copies.

BOX 14

Williams, Emlyn (1905-1987), 1952

FOLDER 535

BOX 14

Wills, Nat M., undated

FOLDER 536

Copy.

BOX 14

WJHL staff, 1940

FOLDER 537

BOX 14

Woodymay Record Co., 1945, and undated

FOLDER 538

BOX 14

Wreck of the Old 97, 1952, and undated

FOLDER 539

Landscape, survivor, etc.

BOX 14

WLSL-FM community sing, undated

FOLDER 540

BOX 14

Youmans, Vincent (1898-1946), 1939

FOLDER 541

BOX 14

Young, John (Harry Anthony), undated

FOLDER 542

BOX 14

Young, Victor (1889-1968), undated

FOLDER 543

BOX 14

Miscellaneous recording artists: groups and composites, circa 1940-circa 1960, and undated

FOLDER 544-545

BOX 14

Unidentified individuals, undated

FOLDER 546

## Series 6. Oversized Materials, 1914-1953, and undated

1.2 linear feet

RPC 00002 (box 15), RPM 00001 (map case folder 1)

## Series 6. Oversized Materials, 1914-1953, and undated

### Container

### Contents

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Oversized poster in map case is stored separately. Advance notice is required for viewing; contact a reference librarian in the Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Oversized materials consist of advertisements, newspaper and magazine clippings, scrapbook photocopies, a record sleeve, miscellaneous artwork, photographs, and a poster. A series of stand-up cardboard advertising figures is included; personalities depicted are Victor Herbert, Irene Bordoni, Georgie Price, Fannie Brice, Will Rogers, Ernestine Schumann-Heink, Tito Schipa, Luisa Tetrazzini, and Titta Ruffo. Artwork consists of a cartoon panel signed by Jimmy Hatlo, a (poor) reproduction of the painting *The Firstborn* by Fagan, and a drawing of Mostar, Bosnia, by Josh Newman. A record sleeve from a Theodore Roosevelt address recorded in 1913 can also be found in this series. Oversized photocopies of a scrapbook with clippings on Charley Case are in the final folder. One oversized poster, entitled *Some Columbia Talent*, features photographs of various recording artists.

Oversized materials are arranged alphabetically by type.

BOX 15 Advertisements, 1914, 1925, and undated

FOLDER 547

BOX 15 Advertising figures, undated

FOLDER 548-549

BOX 15 Artwork, miscellaneous, 1953, and undated

FOLDER 550

BOX 15 Clippings, 1890, 1914-1916, 1961

FOLDER 551

Includes photocopies.

### Photographs of individuals

BOX 15 Baker, Elsie (1886-1958), undated

FOLDER 552

BOX 15 Caruso and Ruffo, undated

FOLDER 552

BOX 15 Farley, James A., undated

FOLDER 552

BOX 15 Farrar, Geraldine (1882-1967), undated

FOLDER 552

BOX 15 Dewey, Thomas E. (Thomas Edmund) (1902-1971), 1948

FOLDER 552

BOX 15 Merman, Ethel, undated

FOLDER 552

Magazine portrait.

BOX 15 Oakland, Will, undated

FOLDER 552

Billboard advertisement for Hunter Island Inn.

BOX 15 Unidentified woman, undated

FOLDER 552

### Photographs: Victor Talking Machine Printed Artist

Photographs (with album lists).

BOX 15 Bori, Lucrezia, 1924-1925

## Series 6. Oversized Materials, 1914-1953, and undated

### Container

### Contents

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FOLDER 553

BOX 15 Chemet, Renée, 1925

FOLDER 553

BOX 15 Flonzaley Quartet, 1925

FOLDER 553

BOX 15 Gogorza, Emilio de, 1925

FOLDER 553

BOX 15 Marsh, Lucy Isabelle, 1925

FOLDER 553

BOX 15 McCormack, John, 1924

FOLDER 553

### Photographs: groups and composites

BOX 15 The Victor Male Chorus, 1926

FOLDER 554

BOX 15 Edison dealers' banquet at the Waldorf-Astoria, undated

FOLDER 554

BOX 15 The Friar's Frolic, 1916

FOLDER 554

BOX 15 Red Cross benefit concert, 1948

FOLDER 554

Songwriters, artists, and composers. Copy.

BOX 15

Miscellaneous, unidentified, undated

FOLDER 554

BOX 15

Seltzer, Frank R., undated

FOLDER 479

Clipping from booklet.

BOX 15

Record sleeve: "A Message by Theodore Roosevelt in His Own Voice," circa 1937

FOLDER 555

Reeves Sound Studio; original dictated in 1913.

BOX 15

Scrapbook pages: copies of clippings related to Charley Case, 1906-1916

FOLDER 556

FOLDER map folder 1

Some Columbia talent, circa 1900-circa 1910

1 print (poster) : black and white ; 36 x 24 inches

Item ID: RS 867 G1

Map case: RPM 00001 (map folder 1)

### Series 7. Scrapbooks, 1892-1939, and undated

2.5 linear feet

RPA 00178, RPC 00003 (boxes 16-17)

Scrapbooks are arranged according to size and preservation needs.

BOX 16

Recording index, undated

FOLDER 557

Arranged by artist name.

From binder.

BOX 16

Scrapbook: Newspaper and magazine clippings on artists and recordings, circa 1920-circa

FOLDER 558

1939

## Series 7. Scrapbooks, 1892-1939, and undated

<i>Container</i>	<i>Contents</i>
BOX 16 FOLDER 559	Scrapbook: Newspaper and magazine clippings on artists and recordings, circa 1915-circa 1939
BOX 16 FOLDER 560	Scrapbook: Newspaper and magazine clippings and advertisements, 1892-1925
BOX 17 FOLDER 561-562	Scrapbooks: Correspondence between Charles W. Carson and Columbia Phonograph Co. concerning his recordings in Mexico, China, and Japan, 1904-1907 2 volumes. Photocopies.
BOX 17 FOLDER 562	Scrapbook: "Descriptive Catalogue ... Wonder Double Bell Talking Machine" and several Talk-o-Phone advertisements, undated Photocopies.

## Series 8. Bound Publications, 1901-1977, and undated

14 linear feet

This series consists of bound journals, columns, pamphlets, and a diary. Many of the publications in the series include Walsh's notes and handwritten indices.

Arranged alphabetically by description or title.

The publications have been placed unboxed on shelves, adjacent to the boxed portion of the Walsh papers.

*The Columbia Record*, 1904-1907

1 volume.

Includes Walsh's notes.

"Dave Garraway's *Today* Program, Thursday, May 15, 1958," 1958

Bound scrapbook of photographs, clippings, and correspondence documenting Walsh's appearance on the television show.

Jim Walsh diary, 1977

Handwritten. Consists mostly of personal notes and includes a few clippings and photographs.

"Edison and Pathé Pamphlets," undated

Miscellaneous pamphlets bound together.

*Edison Diamond Points* (1915-1917) bound with *Phonographianna* (1956) and *Along Broadway* (1917-1922), 1915-1922, 1956

*Edison Phonograph Monthly* and *Edison Amberola Monthly*, 1903-1921

13 volumes.

Includes Walsh's notes.

"Edison Tone Test Clippings / Victor Cut-Out Lists," 1915-1917, and undated

Clippings and theater illustrations mounted on heavy cardstock and housed in a large pamphlet box.

"Elide Morris: Her Life and Letters," 1961-1971

Bound scrapbook of correspondence, photographs, articles, and copies of clippings, dated 1910-1914.

"Favorite Pioneer Recording Artists," 1942-1975

15 volumes.

Walsh's *Hobbies* columns, some with additional notes and miscellaneous items.

"Jim Walsh in *Hobbies*," 1935-1974

3 volumes.

Photocopies of Jim Walsh's *Hobbies* columns.

"Magazine Articles by and about Jim Walsh," 1929-1969

Bound scrapbook of newspaper and magazine clippings.

## Series 8. Bound Publications, 1901-1977, and undated

### Container

### Contents

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*Numerical List of Victor Records*, 1912, 1914-1915

Includes Walsh's notes.

"Phonograph Advertising: *Literary Digest* and Other Magazines," 1902-1931, and undated

Scrapbook of advertisements from magazines and newspapers.

"Pioneer Phonograph Advertising," 1901-1932, and undated

Bound scrapbook of advertisements from magazines and newspapers.

*Sound Wave and Talking Machine Record*, 1909-1910

Bound periodical.

*Talking Machine News*, 1903-1936

20 volumes ; , bound.

Includes Walsh's notes.

*Voice of the Victor*, 1907-1926

3 volumes.

Includes notes.

"Woodymay Recording Company: Compendium," circa 1940-1948, and undated

Bound scrapbook with Edison signature, collector signatures, letterhead, photographs, clippings, cards, and other illustrations.

## **Transferred Materials**

An autographed print of Charles Dickens was transferred to the Library of Congress Prints and Photographs Division in November, 2010. A preliminary catalog record for the print is available at URL <http://lccn.loc.gov/2011645005>. For additional information, see <http://www.loc.gov/r/print/address.html>

Several published books, bound journals, and record catalogs also were removed from the collection and integrated into the Library's general collections.