

Overture Series (Hornet's Voice) No. 1
Kendall Banning *Clause* The Morning Wind
Allegretto con brio *for women voices.* (Trio) *mf* 1 Vera Branscombe

SOP. I
SOP. II
ALTO
PIANO

Allegretto con brio *mf*

The morning wind is

The morning wind is

The morning wind is

The morning wind is

mf

2 (2)

wooning me; Her lips have swept my brow.

wooning me; Her lips have swept my brow.

wooning me; Her lips have swept my brow.

meno mosso

Was ever dawn so sweet before? The land so fair as

meno mosso

Was ever dawn so sweet before? The land so fair as

meno mosso

Was ever dawn so sweet before? The land so fair as

meno mosso

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in G major with lyrics: "Was ever dawn so sweet before? The land so fair as". The second staff is a piano accompaniment with triplets. The third staff is another vocal line with the same lyrics. The fourth staff is a piano accompaniment with triplets. The tempo marking "meno mosso" is written above the first and third staves.

a tempo

now? all the land is fair! the wanderlust is

a tempo

now? all the land is fair! the wanderlust is

a tempo

now? the land is fair! the wanderlust is

a tempo

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line in G major with lyrics: "now? all the land is fair! the wanderlust is". The second staff is a piano accompaniment with triplets. The third staff is another vocal line with the same lyrics. The fourth staff is a piano accompaniment with triplets. The tempo marking "a tempo" is written above the first, second, third, and fourth staves.

meno mosso **3** *a tempo*

meno mosso *a tempo*

meno mosso *a tempo*

meno mosso *a tempo*

meno mosso *a tempo*

The first system consists of four staves. The top three staves are vocal lines, each with the lyrics "luring — To where-er-er roads may lead,". The bottom staff is the piano accompaniment, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo markings "meno mosso" and "a tempo" are written above the vocal lines and below the piano staff.

accel. *rit. e cres.*

accel. *rit. e cres.*

accel. *rit. e cres.*

accel. *rit. e cres.*

The second system consists of four staves. The top three staves are vocal lines, each with the lyrics "While yet the dew is on the hedge; So how can I but". The bottom staff is the piano accompaniment, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo markings "accel." and "rit. e cres." are written above the vocal lines and below the piano staff.

a tempo 2

p.

heed? _____

a tempo

heed? _____

a tempo

heed? _____

f *a tempo* *mf* *rit.*

3

Andante tranquillo
(Solo)

The

P *pp*

1

meno mosso a tempo

forest whispers — of its shade; — *mf*

meno mosso a tempo

2

mf (SOLO)

And

dim. & rit. a tempo

haunts where we have been; —

dim. & rit. a tempo

P laughing, ——— *f* — — All the
P laughing, ——— *f* — — All the
P laughing, ——— *f* — — all the

pp *cres. 2 rit. f*

a tempo con brio
 earth is filled with joy today — And your voice is calling
 earth is filled with joy today — And your voice is calling
 earth is filled with joy to day — And your voice is calling

a tempo con brio *pp*

mf *cres.* *f*

low, — While yet the dew is on the hedge; So

mf *cres.* *f*

calling low, — While yet the dew is on the hedge; So

mf *cres.* *f*

calling low, — While yet the dew is on the hedge; So

mf *cres.* *f*

rit. *a tempo* *ff*

how can I but go? —

rit. *a tempo* *ff*

how can I but go? — I must go!

rit. *a tempo* *ff*

how can I but go, — How can I but go?

rit. *mf* *a tempo* *cres.* *ff* *sf*