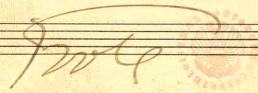
Please send another proof

The wind and the day



Octavo Series (Mixed Voices) No. 120

To Horatio Parker

The Wind and the Day

(A Sunset on Garrow)

Arthur Foote
Op. 68, No. 2

Clause
The poem is by
Andrew Lang
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Longmans, Green, & Co.
London)

Espressivo: con moto (♩ = 72)

1

Soprano
Alto
Tenor
Bass

The wind and the day — had lived to-ge-ther, They

The wind and the day — and the day had lived to-ge-ther, They

acc. small notes

(~~To be transposed to 4 b minor~~)
(To be transposed lower, if that is wished.)

2 2

died to-ge-ther, and far a-way Spoke fare-well — in the sul-try

died to-ge-ther, and far a-way Spoke fare-well in the sul — try

Spoke fare-well in the sul-try

B. & H. Nr. 3 E.

A.P.S. 8130

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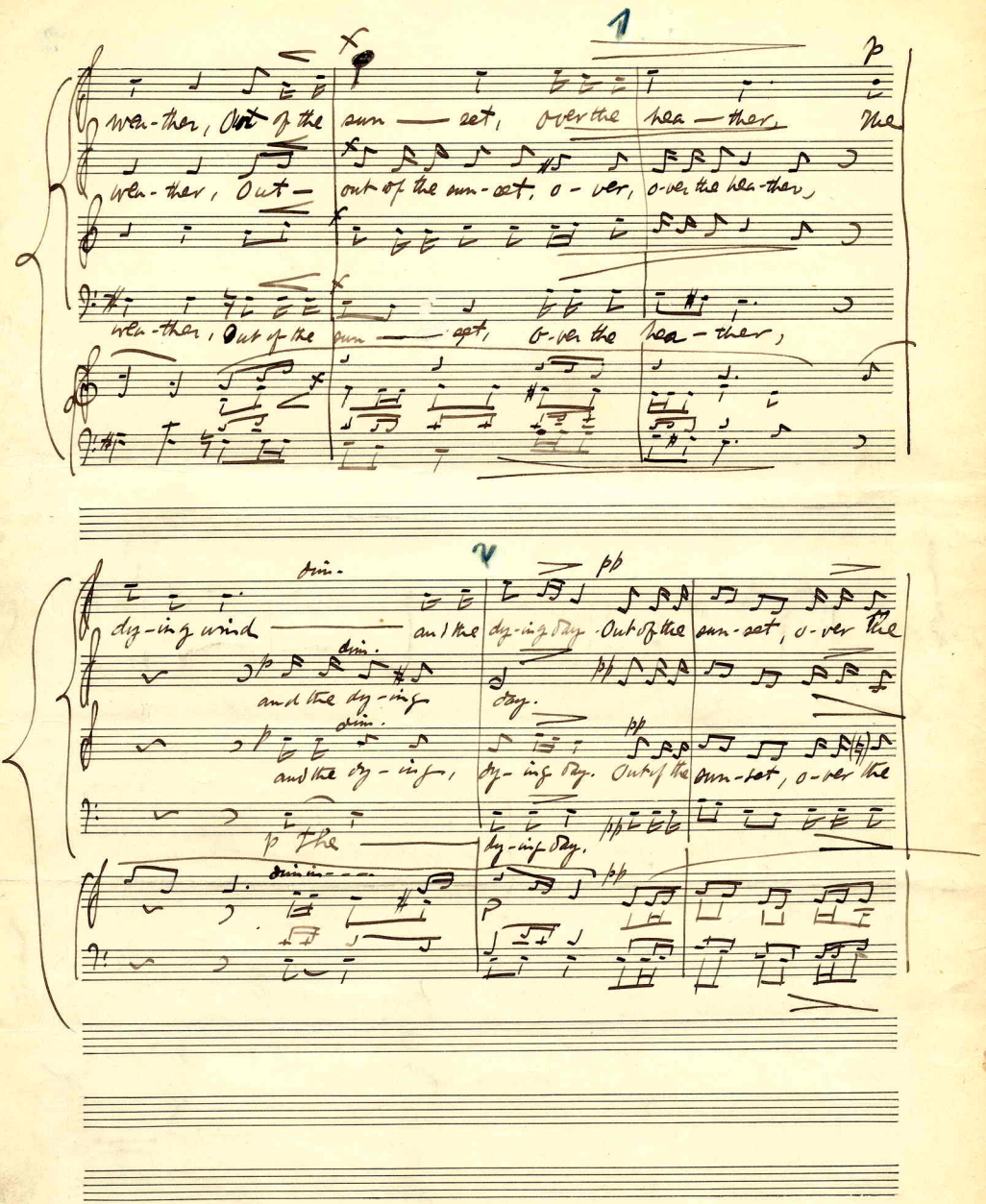
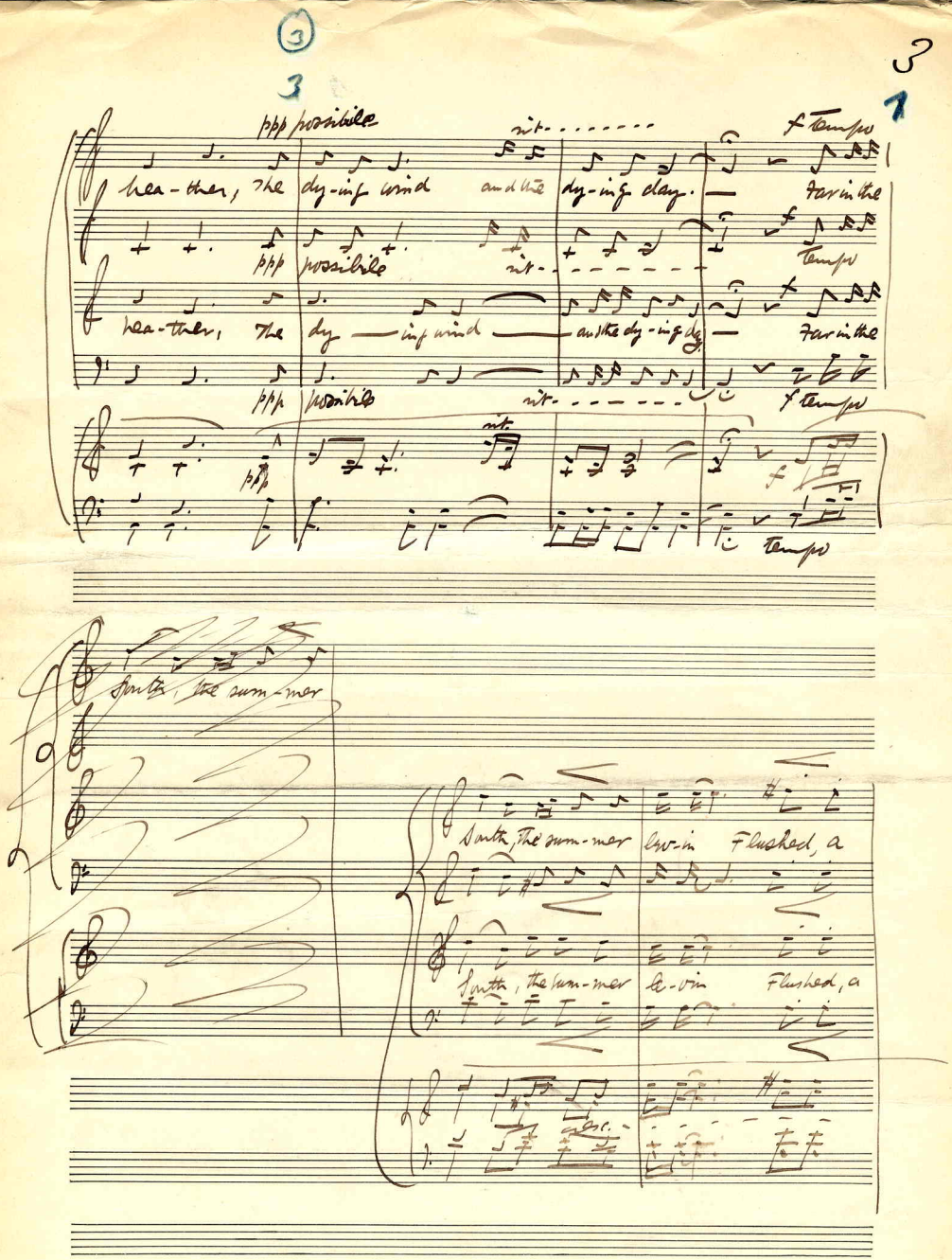
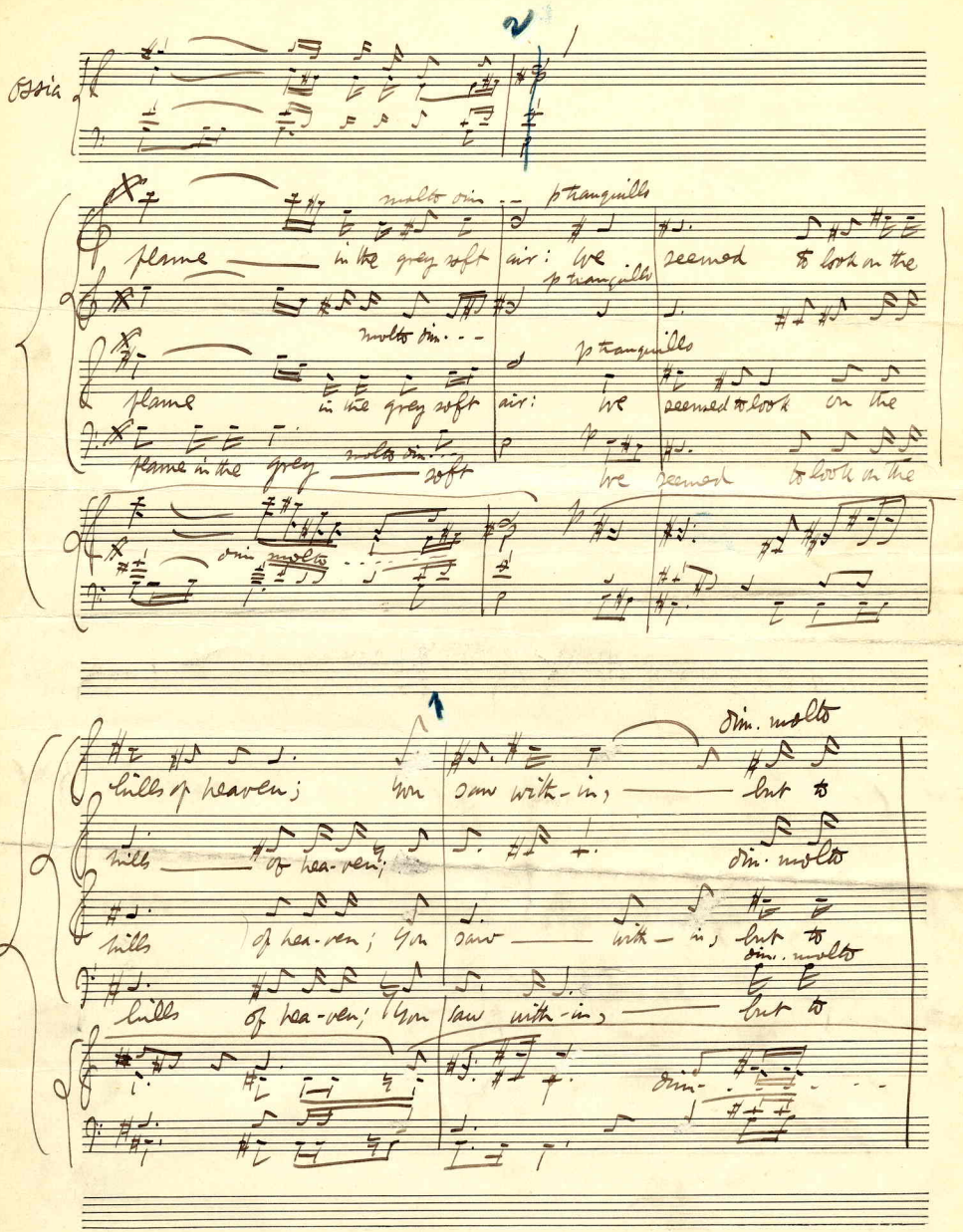

wea-ther, Out of the sun — set, over the hea — ther, the
wea-ther, Out — out of the sun-set, o-ver, o-ver the hea-ther,
wea-ther, Out of the sun — set, o-ver the hea — ther,
dim.
dry-ing wind — and the dry-ing day. Out of the sun-set, o-ver the
and the dry-ing
and the dry-ing, dry-ing day. Out of the sun-set, o-ver the
the — dry-ing day.


ppp possible
rit.
f Tempo
hea-ther, The dry-ing wind and the dry-ing clay. Far in the
ppp possible
rit.
f Tempo
hea-ther, The dry-ing wind and the dry-ing clay. Far in the
ppp possible
rit.
f Tempo
South, the sum-mer
South, the sum-mer low-in Flushed, a
South, the sum-mer low-in Flushed, a

(4)


Gloria
molto dim.
p tranquillo
flame in the grey soft air: we seemed to look on the
molto dim.
p tranquillo
flame in the grey soft air: we seemed to look on the
flame in the grey soft
molto dim.
we seemed to look on the
dim. molto
hills of heaven; we saw with-in, but to
hills of hea-ven; we saw with-in, but to
dim. molto
hills of hea-ven; we saw with-in, but to
dim. molto
hills of hea-ven; we saw with-in, but to
dim.

2

pp

me 'twas gi — ven to see your face, as an an-gel's,

pp

me — 'twas gi-ven to

me 'twas gi — ven to see your face, as an an — gel's,

pp

3 5

ppp possibile espress... molto tenuto

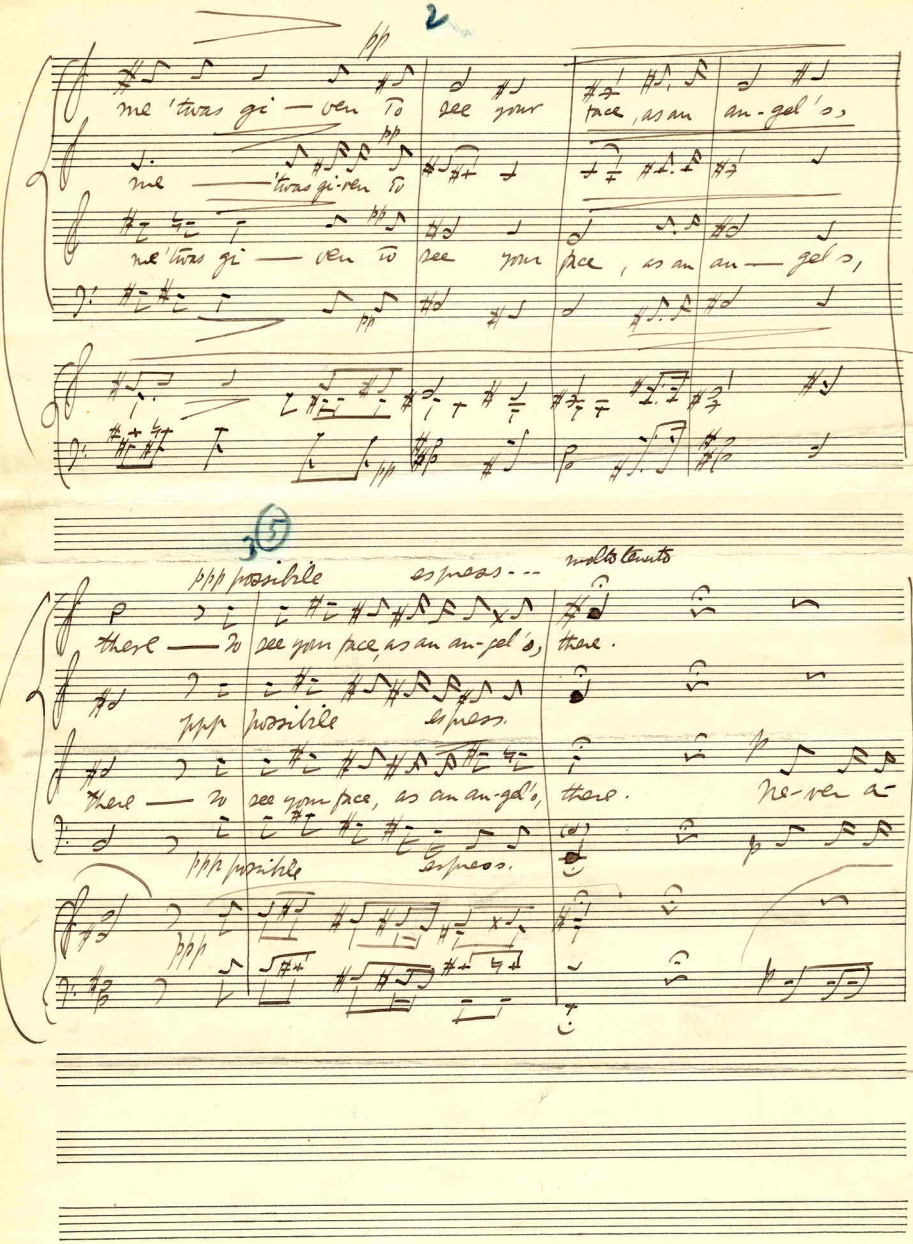
there — to see your face, as an an-gel's, there.

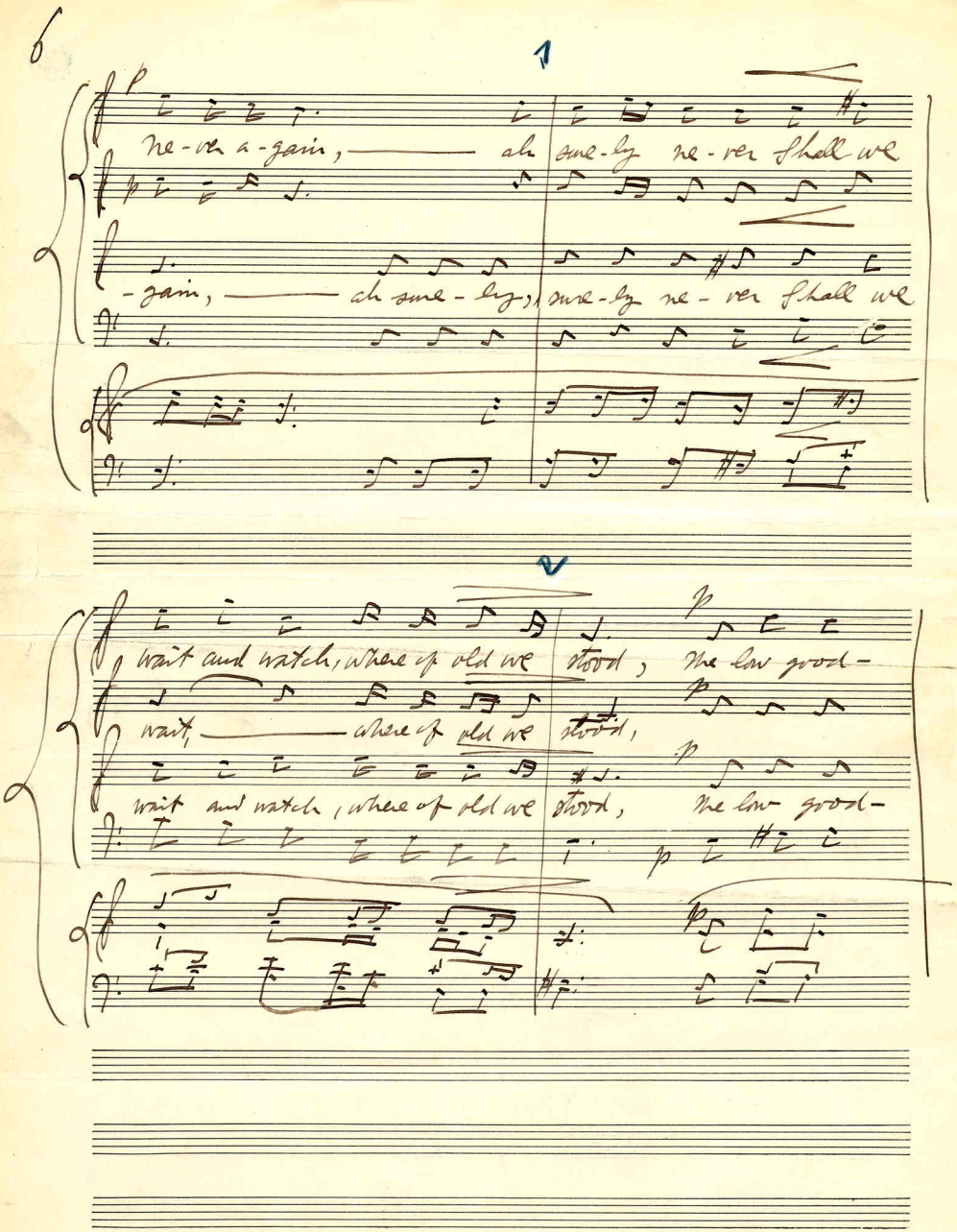
ppp possibile espress.

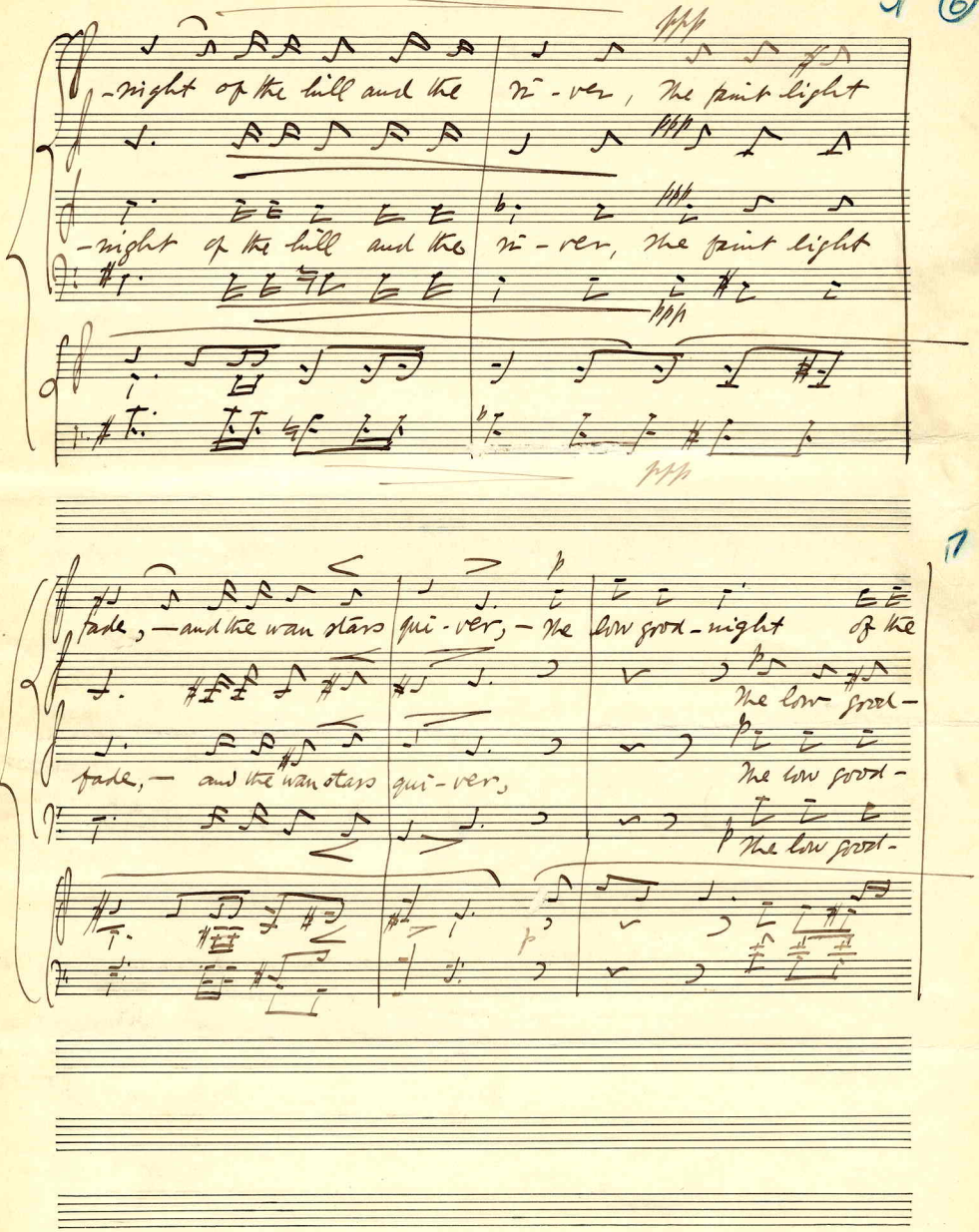
there — to see your face, as an an-gel's, there. Ne-ver a-

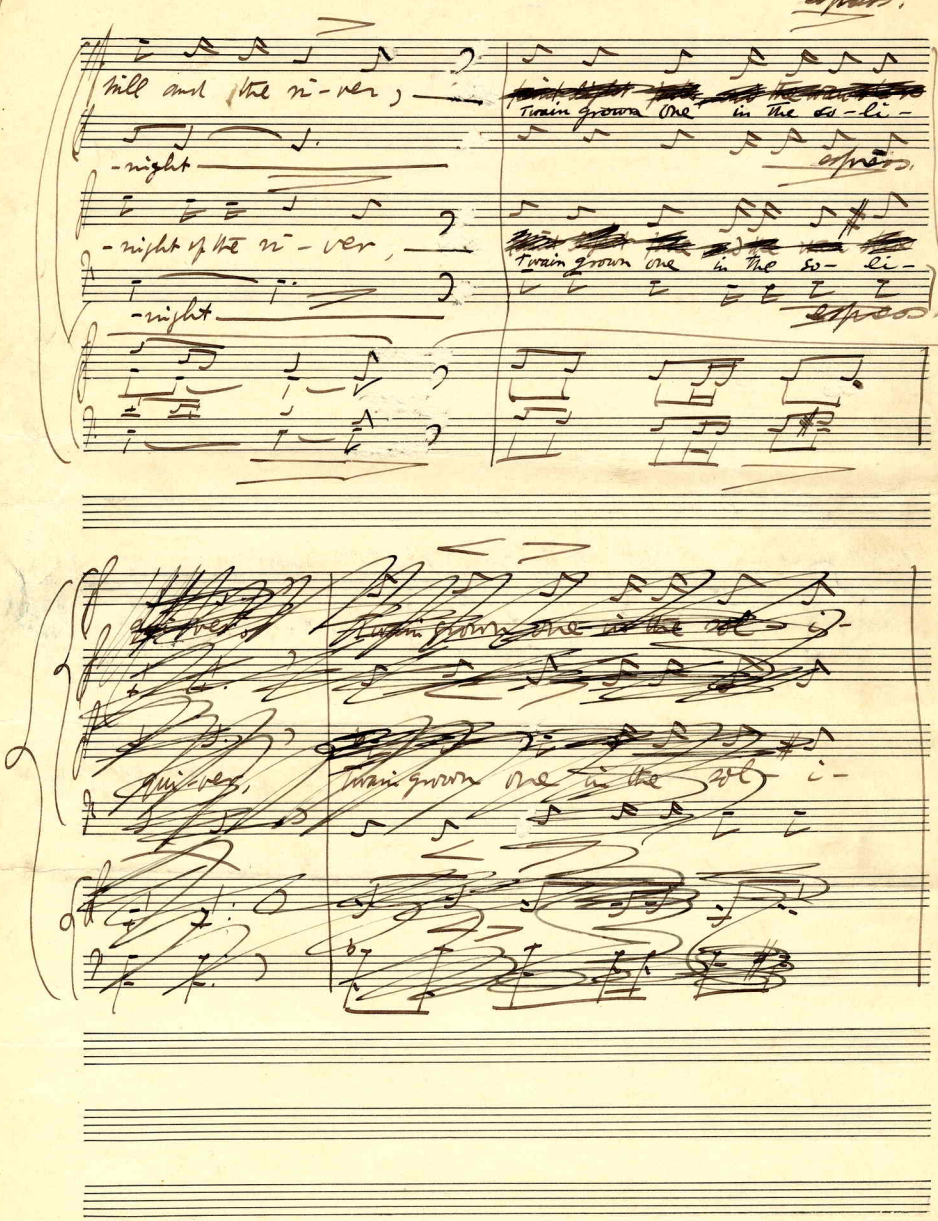
ppp possibile espress.

ppp




6
1
ne-ver a-gain, ah sure-ly ne-ver shall we
-gain, ah sure-ly, sure-ly ne-ver shall we
2
wait and watch, where of old we stood, the low wood-
wait, where of old we stood,
wait and watch, where of old we stood, the low wood-


-night of the hill and the ri - ver, The faint light
-night of the hill and the ri - ver, The faint light
fade, — and the wan stars qui - ver, — The low good - night of the
fade, — and the wan stars qui - ver, The low good -
The low good -
The low good -



espress.

hill and the ri-ver, — Twain grown one in the so-li-

-night — espress.

-night of the ri-ver, — Twain grown one in the so-li-

-night — espress.

~~qui-ver, Twain grown one in the sol-i-~~

~~qui-ver, Twain grown one in the sol-i-~~

Tempo
ppp sempre

2

-tude. Ne-ver a- gain, — ah sue-ly

ppp sempre
Tempo
-tude. — ppp Ne-ver a-gain, ah

Tempo sempre

ppp

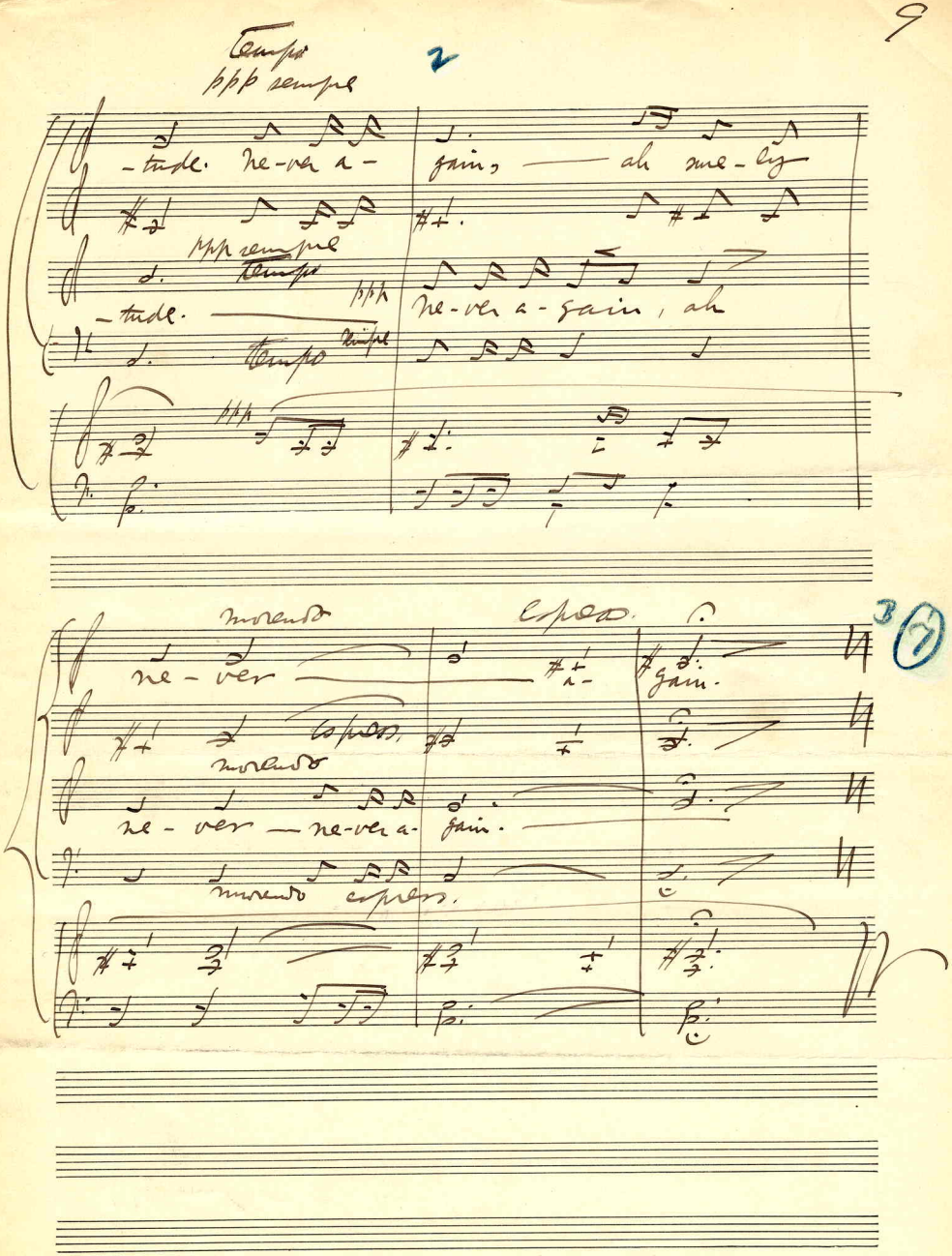
morendo espress.

3 (7)

ne-ver — a- gain.

espress.

morendo

ne-ver — ne-ver a- gain.

morendo espress.