PAX : LETCHWORTH

AP. 12 : 1934

My dear Mr. Moftah,

Since writing to you I feel rather "at the cross-roads". It seems to me that a more powerful financial Committee should be formed : one that would enable me to give my mind to the Coptic work for some years to come, freed from all this financial uncertainty.

Could you not, for instance, guarantee a minimum of 12 weeks

work each year for the next 5 years? This would enable me to search out the possibilities of the Coptic "idiom", & to create a Coptic "School" through which to bring before the world in general the claims of this great Music, — by means of Choral & Orchestral Works.

Truly, after so many years of labour, I really do feel that you should make a great effort to rise to this present opportunity.

I am no longer young, & I do not think that anyone who had not gradually got

acquainted with this Music,
(in the way that I have,)
would be suitable for such a
task. Do you not feel this is?
Do please let me know what you
can do as to this; for unless
something of the kind can be
arranged, now, I fear that I
must (very reluctantly) give up
further Coptic work, as it
interferes too much with my
usual work to make it feasible
to continue it without some

kind of guarantee on which to rely for funds.

With all kind greetings,

Yours in Him,

Ernest Newlandsmith

P.S. I much hope that you are well? I have been laid up since before Easter, but am struggling on, very slowly[x], with the Mass Hymn-book. This transcription is not easy work.

E.N.

[x] i.e. about ½ hr. a day