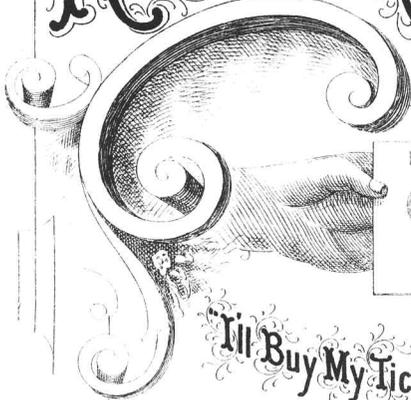


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Respectfully dedicated to
TOM WARFIELD, ESQ.

Riding in de Limited Train



Pennsylvania R. R.
Limited Ticket
TOM WARFIELD,
President

"I'll Buy My Ticket in de Mornin'"

Words and Music by

FRANK DUMONT.

NEW YORK.

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"RIDING IN DE LIMITED TRAIN."

3

Words and Music by FRANK DUMONT.

Moderato.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system is an instrumental introduction. The second system is an instrumental introduction. The third system contains the first line of lyrics. The fourth system contains the second line of lyrics. The piano accompaniment is written in a simple, rhythmic style, often using chords and single notes.

When Dan'l was in de li - ons' den, he near - ly lost his breff; If my
Who was it dat built de steam en - gine? Who built de tel - ly - graff? 'Twas a
What makes dis earth go roll - ing round? Dat's what I'd like to know. When de
mudder - in-law was in dat den, she'd talk dem lions to deff. Lots
man who had a heap of brains, you bet a dol - lam'a half. Be
sun goes to set down in de west, now whar's he gwine to go? De

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wife was a bu - sy - bo - dy, she'd go and fattle de news; But
sharp in de art of steal - ing, wid chick - ens quick - ly run; For a
an' mals dat was in Noah's ark, a pair from land and sea, Now

she was turn'd to a pillar of salt, way up in Sy - ra - cuse.
dose of lead is de fun thrown in, from de farm - er's load - ed gun.
tell me, whar did they put de big whale, de pole - cat, and de flea?

CHORUS. Slower.

Air. I'll buy my ticket in de mornin', no lon-ger I'll re-main; I'se
Alto. (Locomotive imitations, *pp*)
Tenor. I'll buy my ticket in de mornin', no lon-ger I'll re-main, I'se
Bass.

PIANO.

got my baggage in de gos-pel car, and I'm "riding in de limit-ed train."

got my baggage in de gos-pel car, and I'm "riding in de limit-ed train."

The score consists of four systems. The first system has two vocal staves (treble and bass clef) with lyrics. The second system has two vocal staves with lyrics. The third system has a grand staff (treble and bass clef) for piano accompaniment. The fourth system also has a grand staff for piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Tempo I.

The piano accompaniment is shown in two systems, each with a grand staff (treble and bass clef). The first system begins with a forte dynamic marking (*f*). The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece concludes with a double bar line.

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