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Waiting for Father.

SONG AND CHORUS.

WORDS BY

JANE GRAY SEAYER.

MUSIC BY

C. DUNGAN.



ONEONTA, N. Y.

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THREE EXCELLENT SERIO-COMIC SONGS.

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I'M DYING FOR SOME ONE TO LOVE ME.

Words and Music by Eastburn. 40
 I'm dying for some one to love me,
 To call me his idol his own;
 I can't bear the thought of remaining
 Forever on earth all alone.
 I want to be call'd pet and sweetheart,
 I want to be loved and caressed,
 I want to be cared for in earnest,
 For missing I'er shall detest.
 This song is fitting for great success.

THAT YOUNG MAN ACROSS THE WAY.

Words by Katie B. Wickmann, Music by E. Mack. 40
 Well, I wonder what's his meaning,
 Always looking over here—
 When I'm at the parlor window,
 He is sure then to appear.
 'Bry'er'n'ing as I sit there,
 Just before the close of day,
 There he is, with roguish glances,
 Watching me across the way.

For the last three or four years this piece has had a large and increasing sale.

NOW OR NEVER.

Words by Katie B. Wickmann, Music by E. Mack. 40
 She looked at me with laughing eyes,
 And said—"My friend, if ever
 You've got a duty to be done—
 Then do it now or never!"
 "Sweet Sage," I said, "three wishes then
 To gain is my endeavor;
 And since you give such good advice,
 I'll win them 'now or never!'"

TWO BEAUTIFUL TEMPERANCE SONGS.

THE CLOUDS OF INTEMPERANCE ARE PASSING AWAY.

Words by A. W. French, Music by Chas. D. Blake. 40
 Oh! the clouds of intemperance are passing away,
 And the sunlight is shining at last;
 How long have we watch'd for this glorious day,
 In wearisome hours of the past.
 For the skies they were darken'd with grief and despair,
 Not a glimmer of hope's cheering ray;
 Now the pitying angels have answer'd our pray'r,
 And intemperance is passing away.

THE DRUNKARD'S DREAM.

Derment, you look so healthy now,
 Your clothes are neat and clean.
 I never see you drink about,
 Come tell me where you've been;
 Your wife and children now are well,
 You once did treat them strange,
 Oh! have you kinder to them grown,
 How comes this happy change?
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OH, WHERE ARE YOU ROAMING?

Words by John T. Rutledge, Music by H. F. Danke. 40
 Little Darling, oh, where are you roaming?
 I'm aching and longing to know,
 Oh, why don't you come to the gloaming?
 You promised you would long ago.
 I've call'd for you, love, long and lonely,
 My calling was only in vain,
 I've thought, love, of you and you only,
 Oh, why don't you meet me again?

PARTING ON THE SHORE.

Words by Geo. M. Vickera, Music by H. F. Danke. 35
 The dew is softly falling,
 Weeping for the day,
 The whip-poor-will is calling
 Forth its mournful lay;
 Methinks it too is grieving
 Alas perhaps like me!
 Yet hearts are so deceiving,
 'Tis better to be free,
 Yet hearts are so deceiving,
 'Tis better to be free.

ONLY DREAMING.

Words by Geo. M. Vickera, Music by H. F. Danke. 40
CONTRALTO. Beautiful Melody.
 The wild-birds are singing,
 The merry bells are ringing,
 All the world seems full of glee!
 But my poor heart is aching,
 And my poor heart is breaking,
 For Jamie's prov'd false to me.
 'Tis now to the wedding,
 While bitter tears I'm shedding,
 While enter the old church door—
 Where once in my dreaming,
 With bright visions beaming,
 I have been the bride before.

I HAVE SEEN A FAIRY.

Words by Pequod, Music by H. F. Danke. 35
 I have seen a fairy,
 Deatious as the morn,
 Joyous as the summer
 Radiant as the dawn;
 Haunting all my visions,
 Ever in my dreams,
 Like a heavenly angel,
 Charming me she seems.

IS YOUR HEART STILL TRUE TO ME?

Words by James A. Bartley, Music by H. F. Danke.
 Sweet, is your heart still true to me,
 In your far peaceful home?
 I ask as wand'ring where you move,
 I search the starry dome;
 Do thoughts of me, as once of old,
 In that pure bosom dwell,
 And does your heart its love still long
 In whispers low to tell?

FIVE GEMS.

By Charles D. Blake, the Popular Author. CLING TO ME, LITTLE ONE.

Words by Arthur W. French, Music by Chas. D. Blake. 40
 Cling to me, little one,
 Earth will be fatter with you;
 Storms of this life cannot sever
 Hearts that have sworn to be true.
 I shall need some hand to guide me
 Over the troublesome way;
 Little one, linger beside me,
 Cling to me night and by day.

HAPPY LAND BRIGHT AND FAIR.

Words by Albert A. Hill, Music by Charles D. Blake. 40
 There are shadowy hands waving welcome,
 As our bark nears your bright golden shore;
 There are voices of saints chanting welcome,
 Loving voices of friends gone before.

I WILL DREAM, DARLING, OF THEE.

Words by Albert A. Hill, Music by Charles D. Blake.
 My boat's on the beach in the cove, darling,
 I must go when my shipmates shall hail;
 With the first golden streak of the dawn, darling,
 For a far clime my good ship will sail;
 Then smile once again thy' dear face, darling,
 Like a rainbow of promise for me,
 And each night as we dance o'er the waves, darling,
 I will dream, fondly dream, love, of thee.

BEAUTIFUL THOUGHTS LINGER NEAR ME.

Words by Samuel N. Mitchell, Music by Charles D. Blake. 40
 Beautiful thoughts linger near me,
 Sweetest of visions appear,
 Bearing their gladness to cheer me,
 'Every bright day of the year;
 'Alway voices are bringing
 Tidings delightful to hear,
 Heavenly angels are singing,
 Beautiful thoughts linger near.

FAIRY FORMS IN DREAMS I SEE.

Words by Samuel N. Mitchell, Music by Charles D. Blake. 40
 When the darkness falls around us,
 And all nature seems at rest,
 Then a peaceful sleep o'ercomes me,
 Bringing in some welcome guest;
 Faces that I fondly cherish'd
 Come again to smile on me,
 And until the morning dawns
 Fairy forms in dreams I see.

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THAT ARE SURE OF A LARGE SALE.
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MOONLIGHT ON THE LAKE.

Sole and Quartette Chorus.
Arranged from C. A. White's popular Quartette. 40
 Come away, come away, O! some where the air'll
 Come, O! come, O! some, there's moonlight on the lake.
 There's moonlight on the lake, the sun has gone to rest,
 The birds have call'd their lov'd, have call'd their lov'd
 One's to their nest.

TAKE ME BACK TO HOME AND MOTHER.

Words by Arthur W. French, Music by Wm. A. Hustley. 40
 Take me back to home and mother,
 I am weary wand'ring here,
 There can never be another
 Spot on earth that is so dear.
 Thy I roam 'mid scenes of splendor,
 Yet my heart is fill'd with pain,
 And a longing, and tender,
 Whispers take me back again.
 This song and chorus must undoubtedly become popular, as the words are well wedded to the music, which is written in a flowing and effective manner.

SWEET DAYS GONE BY.

Words by Samuel Callan, Music by John S. Coe. 40
 There is hope in the sweet by-and-by,
 As we're nearing to life's other shore,
 Yet the heart oft will turn with a sigh
 To a vision of days that are o'er,
 How fond memory will bring back again
 Many scenes that our childhood passed by,
 The old home, meadow, brook and lane,
 In the time of the sweet days gone by.

TELL ME, DARLING, THOU LOVE ME.

Words and Music by J. E. Rogers. 40
 Tell me, darling, thou who you love me,
 Place your little hand in mine—
 Breathing in accents soft and tender,
 Say love, I am only thine.
 For my heart is ever glowing
 For the glance of thy bright eyes;
 All the world thou art to me, love,
 Thy bright smile my dearest prize.

Waiting for Father.

SONG AND CHORUS.

Words by JANE GRAY SEAYER.

Music by C. DUNGAN.



1. Oh Moth-er, dear Moth-er, when Fath-er comes home. Do you think he will bring us some
2. Oh Moth-er, dear Moth-er, when Fath-er comes home. Do you think he'll be pleas-ant and
3. Oh Moth-er, dear Moth-er, when Fath-er comes home. Will he make us con-tent-ed and

bread? I'm not hun - gry my - self—not a bit—but you know Poor
mild? Or will he reel in with a scowl on his face, And his
glad? Or must we shrink from him with dread in our hearts, And

Ba - by Lou - ise must be fed She is so ver - y lit - tle to
eyes look - ing blood - shot and wild? This is Sat - ur - day night—he will
go to bed si - lent and sad? Hark, moth - er! He's com - ing! Oh,

go with - out food, And her face is so wan and so white! Oh,
get his week's pay— Oh, moth - er, I trem - ble to think, He may
let us thank God! His foot - step is stead - y and light He

WAITING FOR FATHER.

moth-er, I fear that our darl-ing will die If she does not eat something to - night.
 not bring it with him, but stop on the way, And spend eve - ry pen - ny for drink!
 brings with him sun - shine in - stead of harsh looks, And we shall be hap - py to - night.

CHORUS.

AIR.

When fath - er comes home, Will he pleasant - ly come? Shall we feel joy or sor - row When father comes home?

ALTO.
 When fath - er comes home, Will he pleasant - ly come? Shall we feel joy or sor - row When father comes home?

TENOR.
 Now fath - er is home! He has pleasant - ly come! We have joy and not sor - row, Now father has come.

BASS.

WAITING FOR FATHER.

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- Seek ye the Lord.

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