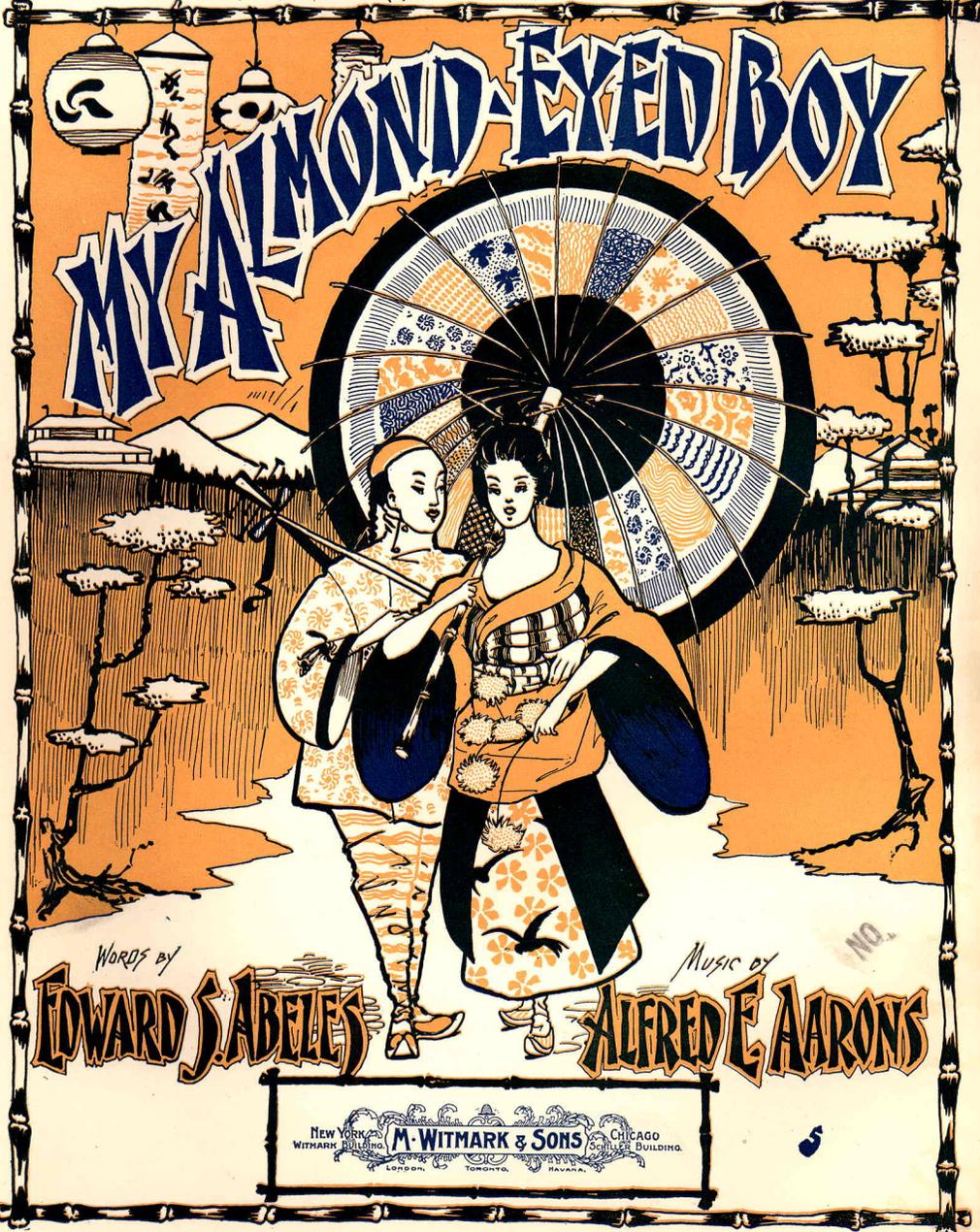


As Sung by EDWARD S. ABELES, in "Mam'selle Hawkins."

3-10-1933  
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# MY ALMOND-EYED BOY



Words by  
**EDWARD S. ABELES**

Music by  
**ALFRED E. AARONS**

NEW YORK  
WITMARK BUILDING  
**M. WITMARK & SONS**  
CHICAGO  
SULLER BUILDING  
LONDON TORONTO HAWAII

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# My Almond-eyed Boy.

Words by  
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*Allegretto.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment with eighth notes. The piece concludes with a piano (*p*) dynamic marking.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are:
   
1. In far off Chi - na on the Chi - na Sea Lived a las-sie and her
   
2. And so theyd coo these lov - ers too When night came o'er them
   
3. In far off Chi - na on the Chi - na Sea Was a cru - el law en -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are:
   
lov - er He wor - shipped her and dear lit - tle she loved him As the sun a -
   
steal - ing She used his tel - e - phon - ic queue To tell him of her
   
act - ed A queu - less Chi - nese boy was he For which was his life en -

bove her But a - lack and a - las twas a ques - tion of caste Her  
 feel - ing But one sad day while out at play A  
 - act - ed They sent this youth with the al - mond eyes To a

fam - i - ly much ob - ject - ed So a - plan was de - vis - ed, which as  
 wick - ed boy re - viled her His eyes flashed fire, with  
 slum - ber ev - er - last - ing While his hap - less Miss with a

not sur - mised And the twain loved un - de - tect - ed When a  
 veng - ful ire And he thrashed him who de - filed her Ah,  
 fare - well kiss Her - self o'er his form was cast - ing Ah,

lov - ing word he sought of a tel - e - phone he thought To  
 sad this lov - er's plight for in this aw - ful fight His  
 yes, 'twas cru - el fate this twain to sep - a - rate With

her he gave his queue Which cross to her house he threw.  
 queue was torn a - way No long - er could she say.  
 sad - ness in her tones She sighs and night - ly moans.

CHORUS.  
Tempo di Valse.

I love you my al - mond-eyed boy, my boy, She gen - tly and coy - ly

said ————— You're just as sweet as a Chi - nese toy I love ev-'ry

hair on your head. ————— We'll mar - ry some - day, Though my pa-rents say nay, I

prom-ise you I will be true. ————— But I must ring off, for I hear mo-ther's

*mf*

cough And she threw him back his queue. I queue. —————

*f*

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