NO.

No

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VOCAL BLOSSOMS.

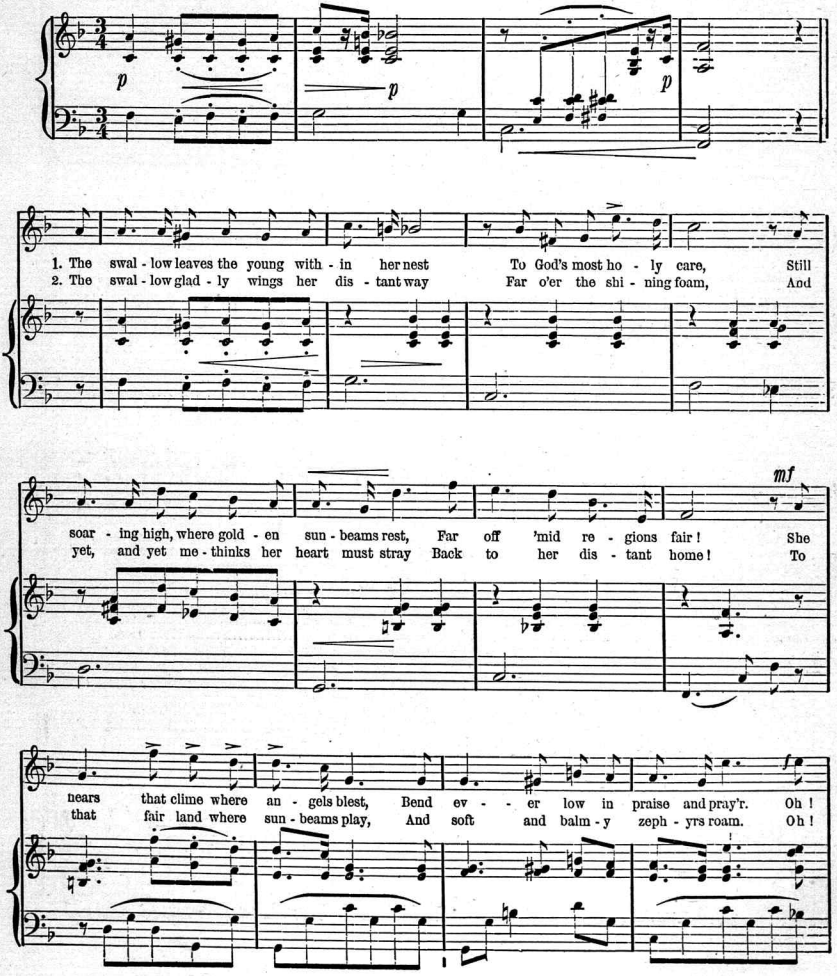
The Chorister....Soprano.....*A. Sullivan.* .20
Sometimes. " " .20
Priory Chimes....Alto or Baritone.....*W. Haynes.* .20
Dear Little Shamrock....Soprano.....*Cherry.* .20
Far away....Alto or Baritone.....*Mrs. J. W. Bliss.* .20
Humming Like the Bee....Alto.....*C. Blamphin.* .20
I Think of Thee. Op. 213..Mez. Soprano, or Alto....*F. Abt.* .20
Killarney....Soprano or Tenor.....*M. Balfe.* .20
O, Ye Tears....Soprano.....*F. Abt.* .20
Spring! Gentle Spring....Soprano.....*J. Riviere.* .20
Time of Apple-Blossom....Alto or Bass.....*F. Campana.* .20
Unspoken....Alto or Bass.....*A. S. Gatty.* .20
Why Do I Weep For Thee..Soprano or Tenor...*W. V. Wallace.* .20
Alice, Where Art Thou?....Soprano or Tenor.....*J. Ascher.* .20
Bright Star of Hope. (L'Eclair.)....Soprano.....*Halevy.* .20
Chorus of Bridesmaids....Soprano.....*A. Sullivan.* .20
Clochette....Soprano.....*J. L. Molloy.* .20
Come When the Soft Twilight Falls..Soprano and Alto Duett.....*R. Schumann.* .20
Die Lotusblume....Alto or Bass.....*R. Schumann.* .20
Douglass, Tender and True....Alto.....*Lady John Scott.* .20
He Giveth His Beloved Sleep....Alto or Bass.....*F. Abt.* .20
Home So Blest....Soprano or Tenor.....*F. Abt.* .20
How Fair Art Thou!....Soprano or Tenor.....*H. Weidt.* .20
It Was a Dream....Alto or Baritone.....*F. H. Cowen.* .20
Kiss of a Little Child....Alto or Bass.....*J. Hullah.* .20
Let Me Dream Again....Mezzo Soprano.....*A. Sullivan.* .20
Little Maid of Arcadee....Soprano.....*A. Sullivan.* .20
Market Day....Soprano.....*Vivien.* .20
Only Come....Alto or Bass.....*B. Tours.* .20
So the Story Goes....Soprano.....*J. L. Molloy.* .20
Star of Glengary....Tenor.....*N. J. Sporle.* .20
Strangers Yet....Alto or Baritone.....*Claribel.* .20
Thou'rt Like Unto a Flower..Soprano or Tenor..*A. Rubinstein.* .20
Thy Voice Is Near ...Alto or Bass.....*W. T. Wrighton.* .20
'Tis Hard to Give the Hand Where the Heart Can Never Be....Alto.....*C. W. Glover.* .20
Oh How Delightful.....*J. Molloy.* .20
Lost Chord....Alto.....*A. Sullivan.* .40
Lost Chord....Soprano.....*A. Sullivan.* .40
Little Jacob.....*W. Taubert.* 20
The Better Land....Alto.....*F. H. Cowen.* 30
Her Letter to her Cousin.....*C. Lecocq.* 30
Warrior Bold....Baritone.....*S. Adams.* .20
Kiss For a Song....Song and Chorus.....*A. Barringer.* .20
Looking Back....Soprano.....*A. Sullivan.* .20
Peace....Bass.....*A. Barringer.* .20
Rose Marie ...Alto.....*J. L. Molloy.* .20
Bailiff's Daughter of Islington....Soprano.....*J. Ozenford.* .20
Thou art Mine....Soprano or Tenor.....*J. D. Hammer.* .20

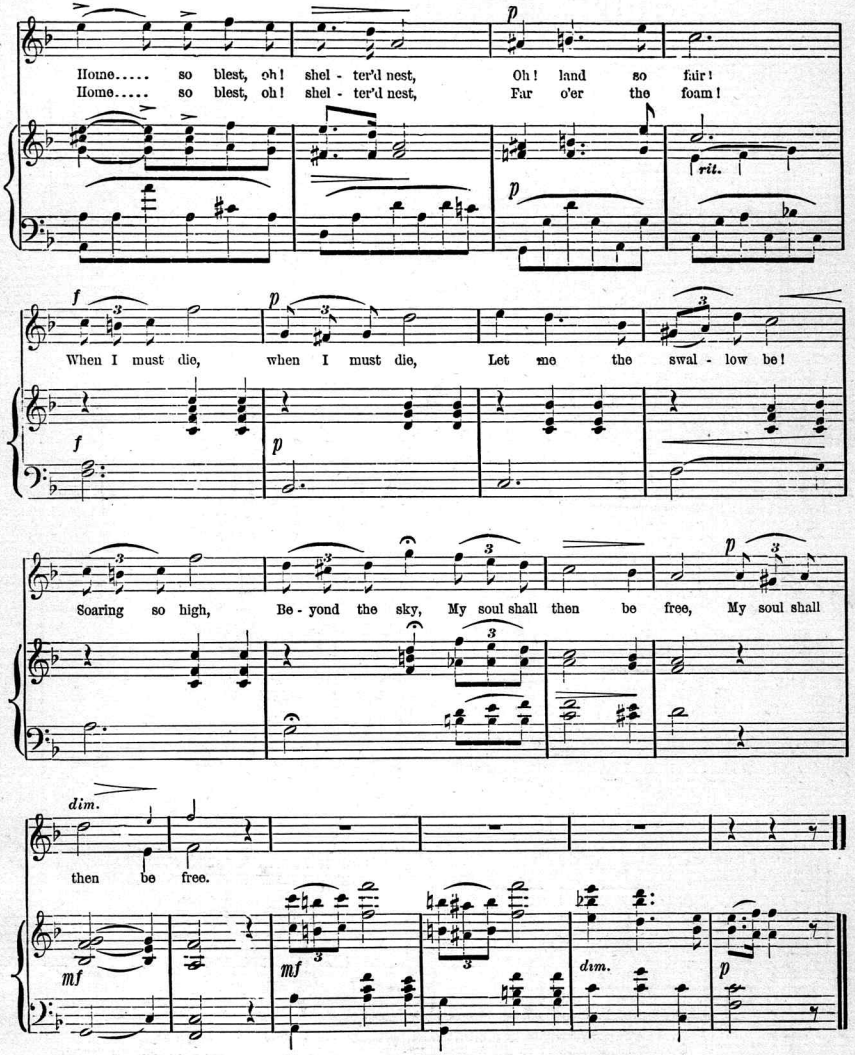
Once Again....Soprano.....*A. Sullivan.* .20
Tar's Farewell....Baritone.....*S. Adams.* .30
One Little Word....Alto.....*F. Abtz.* .30
'Twas in the Sunny Rhine-Land..Soprano or Tenor .....*Henry Smart.* .20
Ripples, Just Touched by the Rising Moon..Soprano 20
When Gentle Winds..Duett. Soprano and Contralto .....*R. Schumann.* 20
When Ye Gang Awa, Jamie.....Soprano or Tenor .....*Arr. by J. Demar.* .20
Embarrassment....Soprano or Tenor.....*F. Abt.* .20
Nancy Lee....Bass.....*S. Adams.* .20
Rocked in the Cradle of the Deep....Soprano or Tenor .....*J. P. Knight.* .30
Rocked in the Cradle of the Deep..Alto or Bass...*J. P. Knight.* .30
Heart Bowed Down....Bass or Baritone.....*M. Balfe.* .30
There's Nothing Like a Fresh'ning Breeze .....Bass .....*A. Randegger.* .30
Children's Kingdom....Alto.....*J. Blumenthal.* .50
Old Times....Alto or Bass.....*T. Howe.* .35
Dreamland.. .Soprano.....*Claribel.* .30
You and I....Soprano or Tenor.....*Claribel.* .30
You and I....Alto or Bass.....*Claribel.* .30
Daybreak....Alto.....*M. Balfe.* .35
She Wandered Down the Mountain Side...Soprano....*F. Clay.* .30
Paloma....Soprano .....*Yradier.* .40
Evening....Soprano or Tenor.....*F. Clay.* .35
O Fair Dove! O Fond Dove!. .Alto.....*A. S. Gatty.* .30
One Morning, Oh, So Early....Soprano.....*A. S. Gatty.* .35
Maid of Athens....Tenor.....*H. R. Allen.* .40
Old Oaken Bucket.. .Soprano or Tenor.....*J. W. Turner.* .35
My Dearest Heart....Soprano.....*A. Sullivan.* .35
My Dearest Heart....Mezzo Soprano.....*A. Sullivan.* .35
My Dearest Heart....Alto.....*A. Sullivan.* .35
He Thinks I Do Not Love Him...Soprano....*Sainton Dolby.* .35
He Thinks I Do Not Love Him....Alto.....*Sainton Dolby.* .35
Thou art Weary....Soprano.....*A. Sullivan.* .50
Thou art Weary....Alto.....*A. Sullivan.* .50
Why Did She Leave Him Because He Was Poor?...*Perring.* .20
White Blossoms.....*Levey.* .20
Cleansing Fires....Alto.....*V. Gabriel.* 30
The Rainy Day....Alto.....*F. H. Cowen.* 30
Farmer and his Doves....Soprano.....*W. Taubert.* 20
Robin....Soprano .....*G. A. Veazie, Jr.* .20
Our Angel Friends....Soprano.....*G. A. Veazie.* .30
All Alone....Soprano.....*F. Abt.* .20
Little Dew-Drop....Ballad.....*G. A. Veazie.* .20
Lulu Dreaming....Ballad.....*Elia.* .20
Rose of the Shannon....Ballad.....*B. Collins.* .20

HOME SO BLEST.

(For Soprano or Tenor.)

Words by B. S. MONTGOMERY. Music by FRANZ ABT.




Home..... so blest, oh! shel - ter'd nest, Oh! land so fair!
Home..... so blest, oh! shel - ter'd nest, Far o'er the foam!
rit.
When I must die, when I must die, Let me the swal - low be!
Soaring so high, Be - yond the sky, My soul shall then be free, My soul shall
dim.
then be free.
dim.

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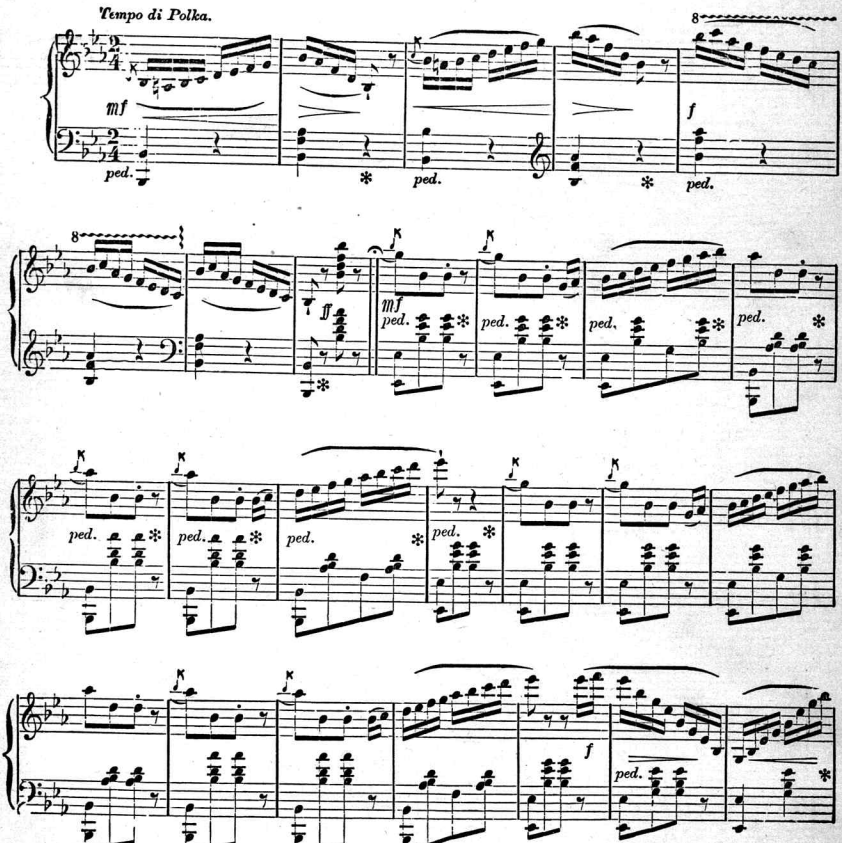
TRIPPING THRO' THE MEADOWS.

POLKA RONDO.

G. D. WILSON. Op. 26.



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