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Beautiful Songs.

BY

FRANZ ABT.

Author of "When the swallows homeward fly," "In the eye abides the heart", "Oh! ye tears!" "Sleep well sweet angel!" "When I am near thee," etc. etc.

Sweet Angel, dream of me	E b. 4	Remember when I'm gone.	4
" " " "	C 4	Only to meet.	4
Dream of Angels, little one.	4	A Rose in Heaven.	5
Not a Sparrow falleth.	5	My Mother among the Angels.	5

NEW YORK,
Published by Wm. A. Pond & Co. 25 Union Square
(BROADWAY SIDE)
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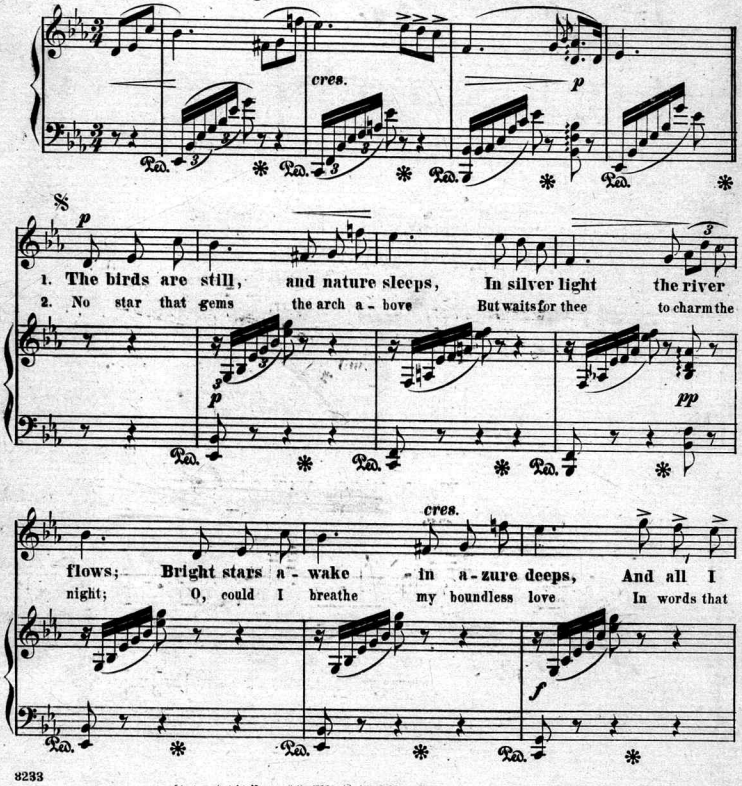
TO
FRAU WEHRLE,
(New York.)

"Sweet Angel, dream of me!"

FRANZ ABT.

Andantino, molto espressivo.



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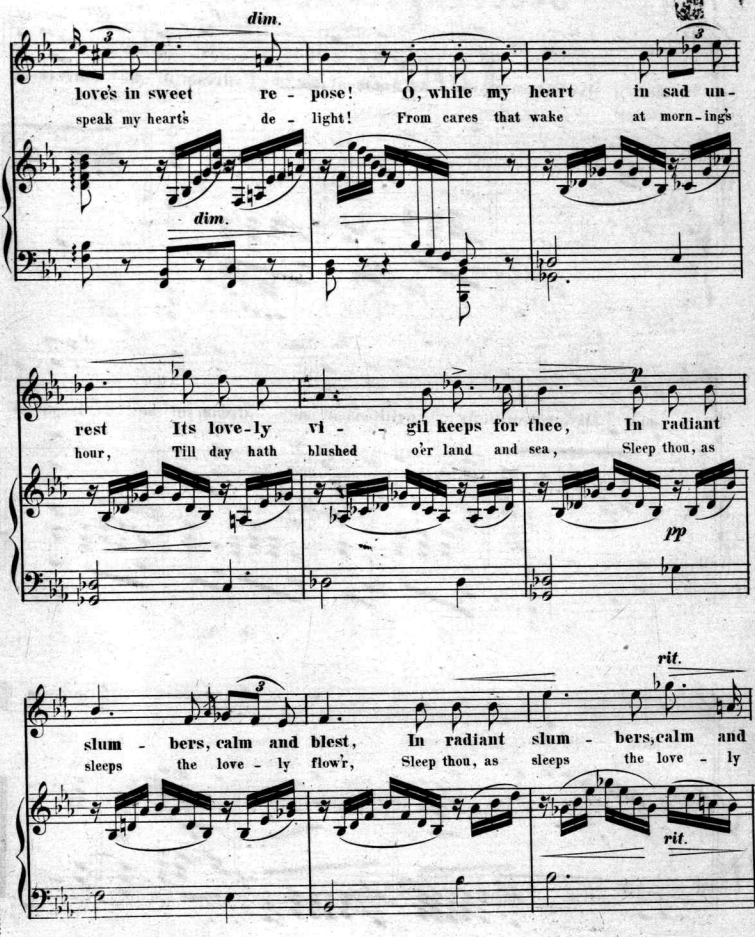
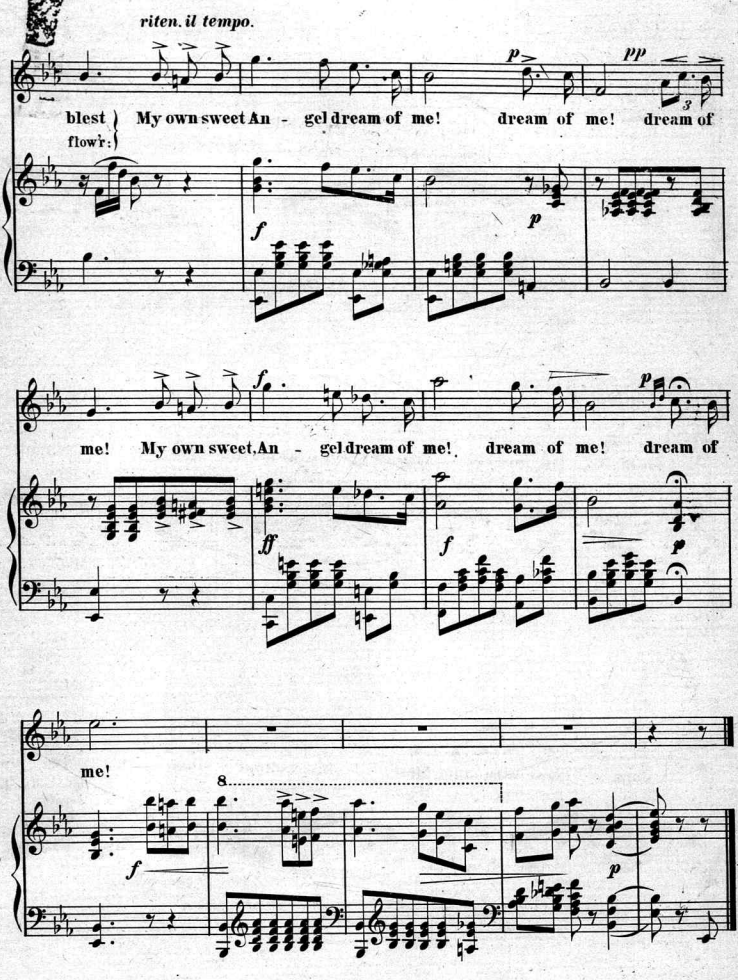

dim.
love's in sweet re - pose! O, while my heart in sad un -
speak my hearts de - light! From cares that wake at morn - ings
dim.
rest Its love-ly vi - - gil keeps for thee, In radiant
hour, Till day hath blushed o'er land and sea, Sleep thou, as
p
pp
rit.
slum - bers, calm and blest, In radiant slum - bers, calm and
sleeps the love - ly flow'r, Sleep thou, as sleeps the love - ly
rit.



Hounslow, Eng.

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

12 SOPRANO, MEZZO, CONTRALTO & TENOR SONGS.

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Soprano.

All in the Mists of the Morning	C	(c♯ to g)	1. Tucker	30
Clochette	F	(c to f)	1. Molloy	30
Flute in the Air	D♭	(d♭ to g)	1. Morton	35
I Love my Love	C	(c to f)	1. Graham	30
*By the Brook	E♭	(c♭ to g)	2. Thomas	40
Constancy	D♭	(d to f♯)	2. Rizzo	35
Does he Love me ?	D	(e to a)	2. Pease	40
Lost Hours	G	(d to g)	2. Violetta	30
Sighing and Singing	E♭	(d to g)	2. Albites	40
So the Children Say	C	(d to f♯)	2. Tours	40
*So you think me Fair to See	C	(e to g)	2. Rizzo	40
Beneath a Portal. (Eng. and Ital.) Talisman. (8 oct.)	F	(c toe)	3. Balfe	50
Bird of Love. (Eng. and Ital.)	A	(c to a)	3. Lemmens	40
Fly Forth, O Gentle Dove	B♭	(d to g)	3. Pinsuti	40
Give	F	(c to a)	3. Sullivan	40
Let me Dream Again	E♭	(d to b♭)	3. Sullivan	40
*My Lost Love. (Leo and Lotus)	E	(c to a)	3. Connolly	40
Nearer my God to Thee. (Sacred)	D	(d to a)	3. Holden	50
Once Before. (Bolero)	B♭	(d to b♭)	3. Pease	40
Once Again	F♯	(c♯ to a)	3. Sullivan	35
Send out Thy Light. (Sacred)	A♭	(e♭ to g)	3. Collinet	50
Sing, Sweet Bird	C	(c to b)	3. Ganz	50
*Would you be Young Again	F	(g to a♭)	3. Rizzo	40
Why I Love him. (Love's Logic)	E	(d to b)	3. Howson	40
Who's at my Window ?	B♭	(f to a)	3 Osborne	50
Wishing Gate	D♭	(b♭ to d♭)	3. Pebbing	40
Days that are no More	D♯	(c♯ to b)	4. Korbay	50
Douglas, Tender and True	D♯	(e to a)	4. Pease	40
Fortune Teller. (La Zingarella)	F	(f to b♭)	4. Campana	50
Hush thee, my Baby. (Cradle Song)	F	(c to a)	4. Pease	40
*Love may Come To-morrow	E♭	(e to c)	4. Berg	50
Mountain Maid. (Eng. and Ital.)	G	(d to b)	4. Millard	50
Maiden's Message	E	(c to a)	4. Brandeis	40
Radiant Splendors. (Eng. and Ital.) Talisman	D	(f♯ to c♯)	4. Balfe	50
Robin's Come. (Waltz Song)	D	(d to a)	4. Henssler	50
Waiting. (Eng. and Ital. or Eng. and Ger.)	E	(e to b)	4. Millard	75
Watching. (Eng. and Ital.)	F	(d to b♭)	4. Millard	50

Mezzo Soprano.

Apple Blossoms	G	(c♯ to e)	1. Sloman	35
Auld House. (Scotch)	A♭	(e♭ to f)	1. Nairne	40
Blow Wild and Free	D	(c♯ to e)	1. Abt	35
Deserted	E	(c♯ to e)	1. Merz	50
Don't Forget to Dream of me. (Song and Chorus)	E♭	(e♭ to f)	1. Thomas	35
Far o'er the Sparkling River	F	(f to f)	1. Tours	40
Rothesay Bay. (Scotch)	B♭	(d to e♭)	1. Lloyd	35
Rest my Darling, Slumber now	A	(d to e)	1. Braham	35
Take Back the Sigh	E♭	(d to f)	1. Graham	35
Wife's Wish	E♭	(d to e)	1. Mackett	40
Angel of my Dreams	C	(b to e)	2. Pinsuti	40
Alone	A	(d to e)	2. Millard	40
Beautiful Dreams. (Waltz song.) Eng. and Ital.	E♭	(b♭ to e♭)	2. Levey	40
Edith's Prayer (Eng. and Ital.) Talisman	C	(b to f)	2. Balfe	40
*Golden Wedding Ring	B♭	(f to f)	2. Torry	40
Good Night, my Sweet	D♭	(f to e)	2. Bassford	40
I must Never Tell	B♭	(c♯ to f)	2. Scull	30
Little Maid of Arcadee	G	(d to e)	2. Sullivan	40
Not Lost Forever	B♭	(c to f)	2. Thomas	40
Rockaby, Lullaby	A♭	(b♭ to d♭)	2. Hinton	30
Slumber gently Falls	D	(d to f♯)	2. Taubert	35
Strangers Yet	F	(c to e)	2. Claribel	35
There's a Silver Lining to every Cloud	D	(c♯ to e)	2. Claribel	35
When the Ship comes Home	F	(c to f)	2 Lindsay	40
Will he Come ?	F	(c to e)	2 Sullivan	40
What the Birds Say	F	(d to f)	2. Wilson	40
Break, Break, Break	G	(d to e)	3. Blockley	40
Desolation (Eng. and Ital.)	E	(d to f)	3. Lillo	50
Ebbing Tide	F	(c to f)	3. Millard	50
Heart is Sad. (Eng. and Ital.)	E♭	(d to g)	3. Bellini	35
Just as of Old	C	(c to g)	3. Pease	40
Old Man's Darling	F	(c to f)	3. Tours	40
This Solace. (Eng. and Ital.)	B♭	(d♭ to f)	3. Costa	50
We Meet Again	F	(f to f)	3. Hoffman	50
Capricious One. (Eng. and Ital.)	D	(c to a)	4. Ricci	60
Day in Melting Purple Dying	A♭	(e♭ to f)	4. Parsons	35
Waiting (Eng., Ital. and Ger.)	C	(c to e)	4. Millard	75

Contralto.

Gliding Down the Stream	B♭	(c to e♭)	1. Braham	30
Little Daisy	G	(g to e)	1. Mullaly	35
*Make Believe I'm Dreaming	G	(a to d)	1. Violetta	40
*Nellie, Sweet Norah	D	(a to d)	1. Wrighton	40
*Speak to Me	A	(c♯ to d)	1. Campana	30
Weep no more, Darling	C	(c to b)	1. Claribel	30
Wishes	G	(d to e)	1. Hodges	30
*Barbara Frietchie. (Descriptive)	A♭	(a to e)	2. Sloman	50
Embarrassment. (Ger. and Eng.)	B♭	(c to f)	2. Abt	30
Fair Dove, Oh ! Fond Dove	F	(c to d)	2. Gatty	30
Hush thee, my Baby. (Lullaby)	C	(g to c)	2. Macirone	40
Hidden Voices	E	(b to d♯)	2. Claribel	30
Look thro' mine Eyes with thine	C	(c to f)	2. Chase	35
Little May	B	(c♯ to d)	2. Hodges	35
Messina	B	(b to e)	2. Campana	40
*Not Ashamed of Christ. (Sacred)	G	(b to d)	2. Danks	40
Old Friends Passed Away	C	(c to e)	2. Pinsuti	40
Sighing and Singing. (Eng. and Ital.)	C	(b to e)	2. Albites	40
Three Roses	A	(c♯ to e)	2. Hodges	35
What he Says	D	(a to d)	2. Burnap	35
Beloved One	A♭	(e♭ to e)	3. Pease	40
*Darling	D	(b to e)	3. Millard	50
Good Night, my Child. (Ger. and Eng.)	B♭	(a to e)	3. Abt	35
I saw thee Weep	A	(a to e)	3. Wirgand	40
Let me Dream again	C	(b to e)	3. Sullivan	40
Message to Heaven	G	(b to e)	3. Tours	40
*Old Crow	A	(a to e)	3. Hodges	40
Passing Bell	E	(b to e)	3. Tours	40
The Tears	A	(a to d)	3. Wollenhaupt	40
Willie, boy, come Home	E♭	(b to e♭)	3. Gabriel	40
Whose Hearkeneth unto Me. (Sentence)	A	(g to d)	3. Morgan	40
When the Pale Moon	B♭m	(b♭ to a)	3. Gabriel	40
i shall be Satisfied. (Sacred)	B♭	(b♭ to e♭)	4. Phelps	75
Join the Dance. (Eng. and Ital.) Pol. Mazurka Song	A	(b to f♯)	4. Murio-Celli	50
Waiting. (Eng. and Ital.)	C	(c to e)	4. Millard	75
Watching. (Eng and Ital.)	D	(c♯ to d)	4. Millard	50

Tenor.

Elly Machree	F	(d to f)	1. Braham	35
I Love my Love	C	(e to f)	1. Graham	30
Just touch the Harp gently	G	(e to a)	1. Blamphin	35
My Guiding Star	F	(c to a)	1. Kimball	30
*Mary fair Away	G	(d to f♯)	1. Potter	50
Take back the Sigh	E♭	(d to f)	1. Graham	35
Arise, Sweetheart. (Eng. and Ital.)	G	(f♯ to f♯)	2. Tosti	50
Alice, where art thou ?	B♭	(d to f)	2. Ascher	30
Did'st thou but Know. (Eng. and French)	B♭	(d to f)	2. Balfe	40
Embarrassment. (Ger. and Eng.)	B♭	(e♭ to e♭)	2. Abt	30
Idol of my Heart	G	(d to g)	2. Berg	30
I love my Darling Lassie	D	(d to g)	2. Pease	35
Longing	G	(d to g)	2. Cowen	35
Lovers' Parting	B♭	(d to g)	2. Howson	35
Moonbeam is Kissing the Wave. (Serenade)	C	(e to a)	2. Fairlamb	40
Never deem my Love can Change	F	(f to f)	2. Thomas	40
Peace, be Still	G	(d to g)	2. Hatton	35
Sweet be thy Repose	A♭	(e♭ to a♭)	2. Thomas	35
Thou bid'st me Sing	B♭	(e♭ to f)	2. Graham	40
Welcome !	C	(e♭ to g)	3. Millard	35
*Darling	E	(e to f♯)	3. Millard	50
Good Night, my Sweet. (Serenade)	D♭	(e♭ to g)	3. Tully	50
I arise from Dreams of thee. (Serenade)	C	(e to g)	3. Salaman	40
Let me Dream again	E♭	(d to b♭)	3. Sullivan	40
Maid of Athens	G	(e to a)	3. Allen	40
On balmy Wing. (Eng. and Ital.) Talisman	B	(g to a)	3. Balfe	40
One Love Alone	D♭	(e to a)	3. Tours	40
Sweet, thou Little Knowest. (Serenade)	F	(c to g♭)	3. Parsons	35
'Twas but a Dream	G	(d to g)	3. Tours	50
Wert thou but Mine own Love	A♭	(d to f)	3. Kucken	30
Capricious One. (Eng. and Ital.)	D	(c to a)	4. Ricci	60
Flow'ret I Kiss thee. (Eng. and Ital.) Talisman	D♭	(f to b♭)	4. Balfe	40
Gentle Rosebud. (Eng. and Ital.)	D	(d to f♯)	4. Mattei	50
My Queen	D	(d to f♯)	4. Blumenthal	50
Message.	F	(d to a)	4. Blumenthal	40
My Maid is Fairer still	G	(d to a)	4. Pease	50
Sweet Idleness. (Eng. and Ital.)	G	(f to a)	4. Mattei	50
*Song of Tristam	D	(e♭ to f♯)	4. Parsons	35

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