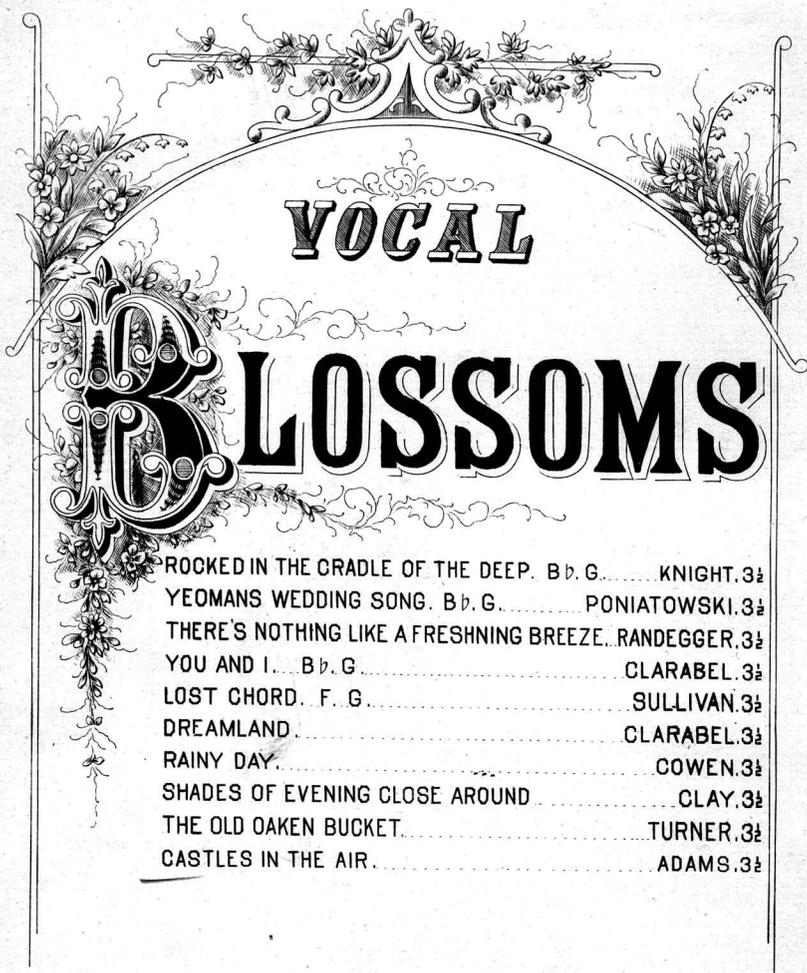


3-OCT 30
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VOCAL

BLOSSOMS

ROCKED IN THE CRADLE OF THE DEEP. B b. G.....	KNIGHT. 3½
YEOMANS WEDDING SONG. B b. G.....	PONIATOWSKI. 3½
THERE'S NOTHING LIKE A FRESHNING BREEZE. RANDEGGER. 3½	
YOU AND I. B b. G.....	CLARABEL. 3½
LOST CHORD. F. G.....	SULLIVAN. 3½
DREAMLAND.....	CLARABEL. 3½
RAINY DAY.....	COWEN. 3½
SHADES OF EVENING CLOSE AROUND.....	CLAY. 3½
THE OLD OAKEN BUCKET.....	TURNER. 3½
CASTLES IN THE AIR.....	ADAMS. 3½

NEW-YORK,
Published by T. B. HARMS & Co. 10 East 22nd St.

"CASTLES IN THE AIR."

SCOTCH BALLAD.

Words by JAMES BALLANTINE.

Arrangement by ROBERT ADAMS.

Moderato.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Con Sentimento.

The bon - nie, bonnie bairn, who sits po-king in the ase,

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Glow'ring in the fire wi' his wee round face; Laugh'ing at the fuffin' lowe,

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

what sees he there? Ha! the young dreamer's big-ging cas-tles in the air.

His wee chubby face, and his tou-zie cur-ly pow, Are laugh-ing and nod-ding

to the dan-cing lowe; He'll brown his ro-sy checks, and

sing his sun-ny hair, Glow'ring at the imps wth their cas-tles in the air.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a rest followed by a dotted line and the marking 'Hca...'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the bass.

2

He sees muckle castles tow'ring to the moon!
 He sees little sodgers pu'ing them a' down!
 Worlds' whombling up and down, bleezing wi' a flare,
 See how he loup! as they glimmer in the air.
 For a' sae sage he looks, what can the laddie ken?
 He's thinking upon naething, like mony mighty men:
 A wee thing makes us think, a sma' thing makes us stare,
 There are mair folk than him bigging castles in the air.

3

Sic a night in winter may weel mak' him cauld:
 His chin upon his buffy hand will soon mak' him auld;
 His brow is 'brent sae braid, O pray that daddy Care,
 Would let the wean' alane wi' his castles in the air!
 He'll glower at the fire, and he'll keek at the light!
 But mony sparkling stars are swallow'd up by night;
 Alder een than his are glamour'd by a glare,
 Hearts are broken, heads are turn'd wi' castles in the air.

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