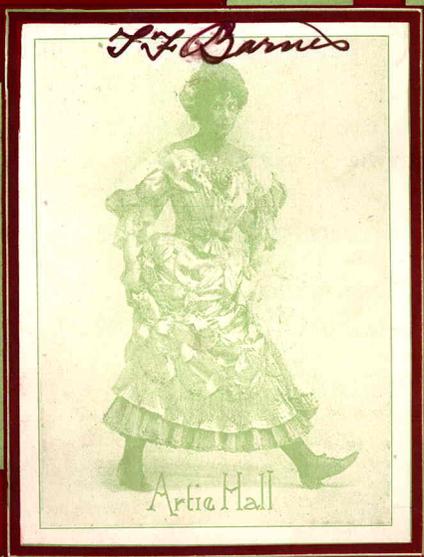


HOW I LOVE THAT MAN

THAT KICKAPOO INDIAN MAN

WORDS BY
JAS. O'DEA
MUSIC BY
ROBT. J. ADAMS



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Published by
**SHAPIRO-REMICK
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45 WEST 28th STREET, NEW YORK.

STARBUCK

Sweetest Girl in Dixie.

Words by JIM FICK. Music by RUST J. ADAMS.
CHORUS.

Handwritten musical score for 'Sweetest Girl in Dixie'. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'Send my love, the sweetest girl in Dixie, to love you; has sent a sweet love - ly note to me, Shall we part, well I should not care to do, For sake my part, the sweetest girl in Dixie - lead, lead.'

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BELOW we present to you the instrumental popular craze of the country, "NAVAJO"

NO MUSIC CABINET COMPLETE WITHOUT IT

▷ New Song Successes ◁

TAKE ME BACK TO MY LOUISIANA HOME

IF I HAD A THOUSAND HEARTS

DAISY DONOHUE

THAT'S HOW I LOVE YOU MAME

IN ZANZIBAR.

NAVAJO. Song

IT WAS THE DUTCH

THE MAN BEHIND

IN THE HEART OF THE MIGHTY DEEP. (Bass)

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NAVAJO.

Indian Characteristic.

Egbert Van Alstyne.

Handwritten musical score for 'NAVAJO'. It consists of five systems of music, each with a piano accompaniment line. The score is written in a style characteristic of early 20th-century sheet music, with various musical notations including notes, rests, and dynamic markings.

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That Kickapoo Indian Man.

Words by
JAS. O'DEA.

Music by
ROBT. J. ADAMS.

Allegro moderato.

ff

Vamp.

mf

Out in the land of the
That Kick - a - poo man turned

na - tion Sioux, Once lived an In - dian maid - en, For
out to be, A med - i - cine show in - ven - tion, A

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one of the tribe of Kick - a - poo Her heart with love was laden, In a
coon from Nash-ville, Ten-nes-see, He was be-yond con - tention, For

high silk hat, And a gaud - y vest That maid - ens heart he car - ried, That's
try-ing to wed That In - dian girl, They broiled him and they fried him, And

why she cried when from her side, Un - think - ing - ly he tar - ried.
this was the tune that cheered that coon, As heav - en - ward he hid him.

Spoken.

What did the In - dian maid - en say?
What was the tune that cheered this coon?

CHORUS.

How I love that ^{Spoken.} man, (Who) That Kick-a-poo In-dian man, No

p - f

oth-er brave will do me, So go and bring him to me,

Big Chief's daugh-ter me, And a bride I soon will be, For I

mean to capture if I can, ^{Spoken.} (Who) That Kick-a-poo In-dian man. man.

D.C.

Back, Back, Back to Baltimore.

Respectfully dedicated to the Slaves of Back, from "The Days of Back."

Words by HARRY H. WILLIAMS.

Musical by ROBERT VAN ALSTYNE.

Chorus

Go, go, back, back, back to Bal - ti - more. This set - ting
 has - some cer - ta - inly makes me sore. A
 black love song or a non - sense joke - - - - - want you - then this fool - ish make, I
 see - or care for home so much be - fore. They told wife

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New Song Successes

NOBODY SEEMS TO LOVE
 ME NOW
 BACK, BACK, BACK TO
 BALTIMORE
 DOWN IN THE SUBWAY
 ONE LITTLE SOLDIER MAN
 IN ZANZIBAR
 STELLA
 I'M LONGING FOR MY OLD
 KENTUCKY HOME
 DOWN ON THE BRANDYWINE
 THE MAN BEHIND

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B

ELOW we present to you
 the chorus of the most
 popular song of the
 country,

"The Sweetest Girl in Dixie"

NO MUSIC CABINET COMPLETE WITHOUT IT

Sweetest Girl in Dixie.

Words by JAS. O'DEA.

Music by ROBT. J. ADAMS.

Moderato.

Voice.

I'll ready. 1. South - ward where the ba-ya
 2. Blue eyes has the southern

brees-es blow, Shore - ward where the palmtrees bend and sway,
 maid of mine, Red lips that would lure the hon - ey bee,

Home - ward to the sweetest girl I know,
 Grace - ful as a swaying southern pine,

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