SOME CLASS TO THIS, BABE.

3 - OCT 30
Copy 1973

THAT DREAMY RAG

SONG

Words by
HARRY L. NEWTON

Music by
BERNIE ADLER
COMPOSER OF
"THAT LOVIN' RAG"

Published for Band and Orchestra.

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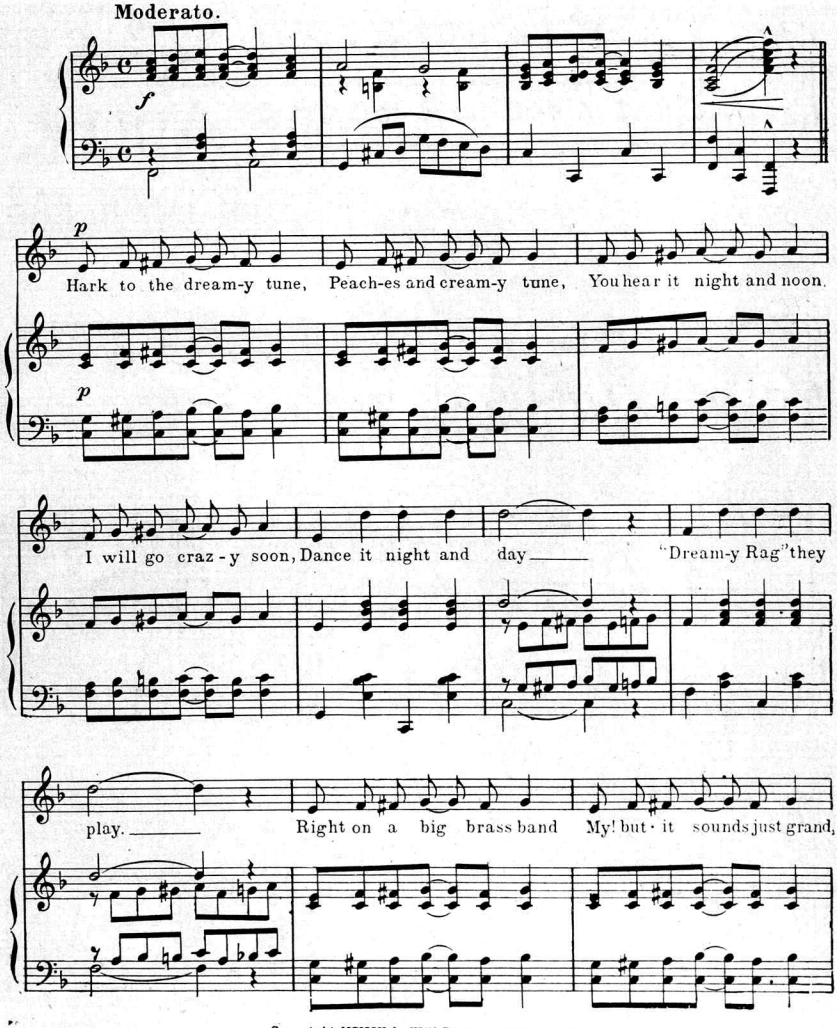

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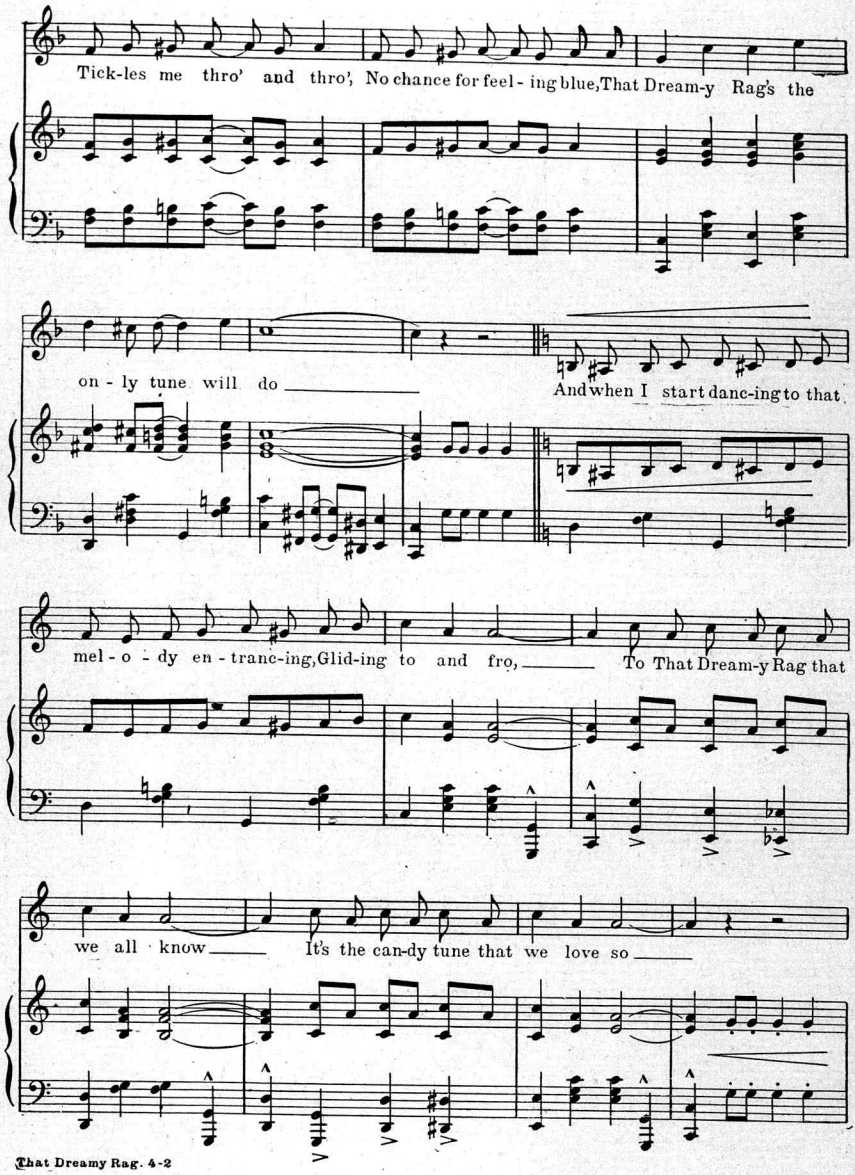
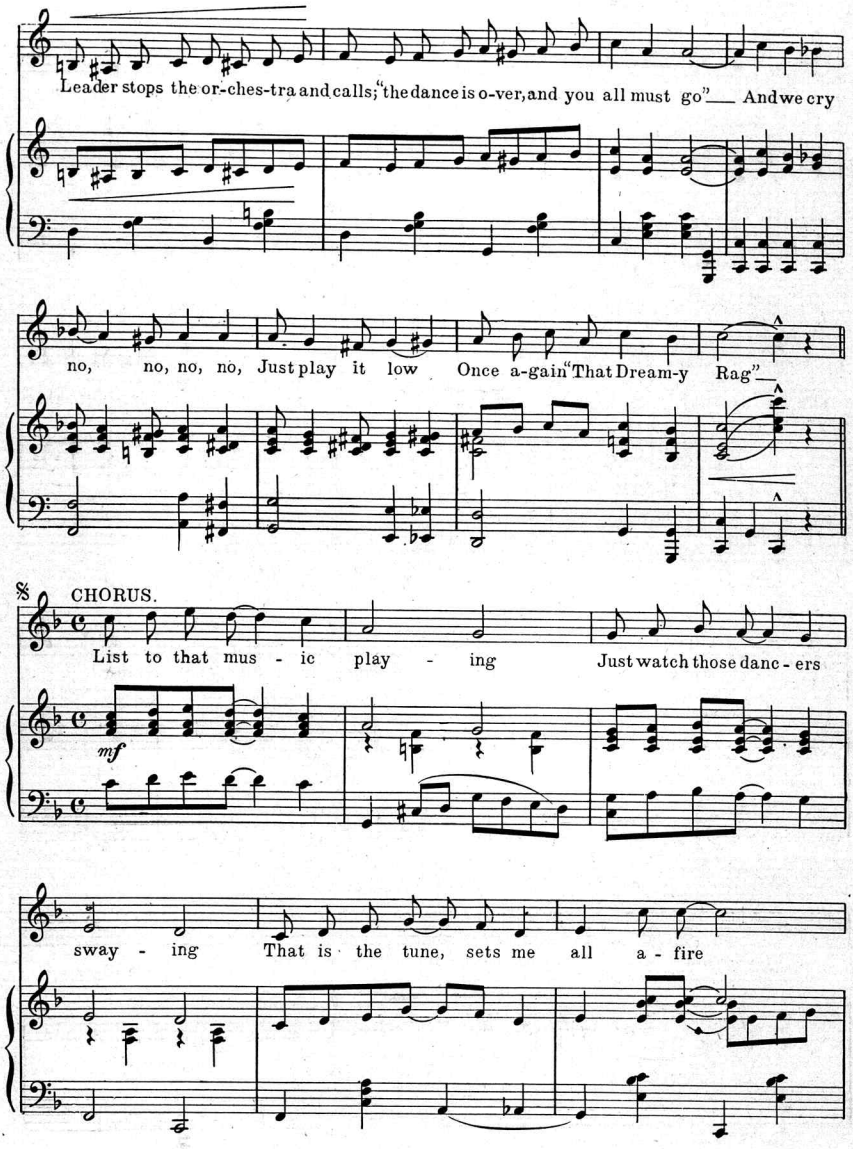
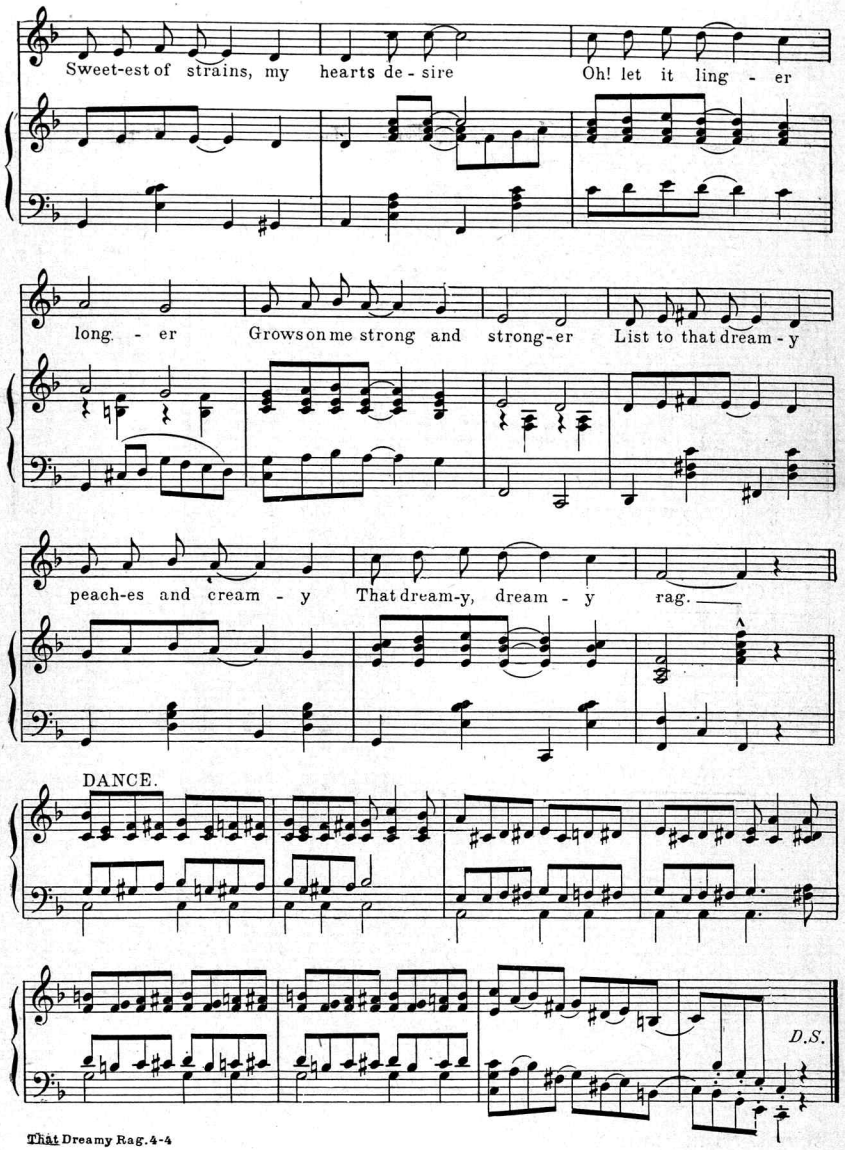

Tick-les me thro' and thro', No chance for feel - ing blue, That Dream-y Rag's the
on - ly tune will do
And when I start danc-ing to that
mel - o - dy en - tranc-ing, Glid-ing to and fro,
To That Dream-y Rag that
we all know
It's the can-dy tune that we love so


Leader stops the or-ches-tra and calls; "the dance is o-ver, and you all must go"— And we cry
no, no, no, no, Just play it low Once a-gain "That Dream-y Rag"—
CHORUS.
List to that mus - ic play - ing Just watch those danc - ers
mf
sway - ing That is the tune, sets me all a - fire


Sweet-est of strains, my hearts de - sire Oh! let it ling - er
long - er Grows on me strong and strong-er List to that dream - y
peach-es and cream - y That dream-y, dream - y rag.
DANCE.
D.S.

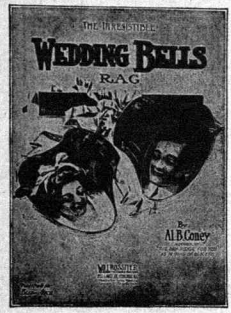
THE FIRST BIG INSTRUMENTAL "HIT" FOR 1911

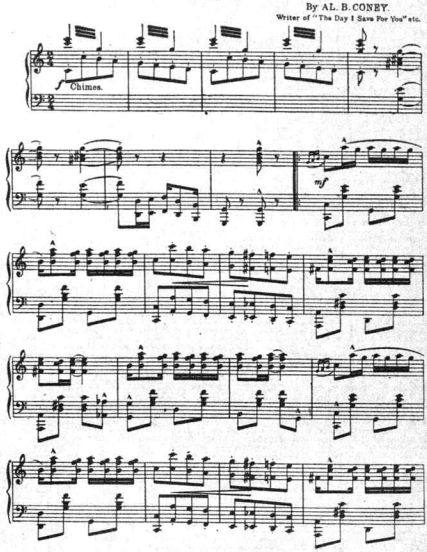
WEDDING BELLS RAG

BY AL. B. CONEY

To Whom it May Concern!

I am going to spend $10,000.00 to Popularize the "Wedding Bells Rag" so you know what I must think of it. Of the thousands of manuscripts that I hear I picked this one as a winner. Now then it remains to be seen if my opinion is correct. I know I have thousands of friends all over this country who are going to get a copy of this two-step and "boost" it along; because they will see, just as I do, a great deal of real merit in the composition. Next time you go to a dance insist that the orchestra play it and convince yourself and friends that it's a "hit."



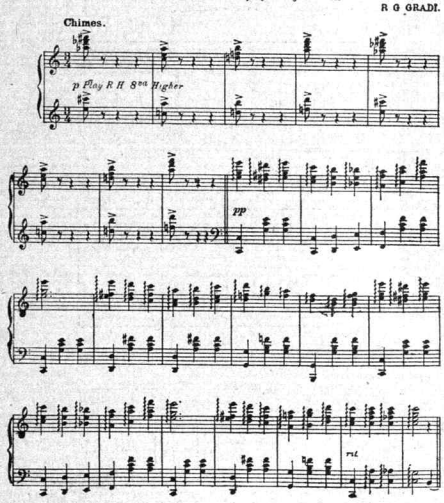


Chimes at Twilight.

Reverie.

In playing the first eight bars, the chords should be played very staccato.

R G GRADI.



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CHIMES AT TWILIGHT

REVERIE

by R. G. GRADI

This little number has only been out a few weeks and has sprung into popular favor at once. The Introduction is a novelty, being an imitation of CHURCH CHIMES and if played as the notes are written you can produce on any piano the exact effect of CHIMES. You may have heard this done on the Stage, but this is the first time it has ever been made possible for you to "do the trick." Besides the novelty this Reverie is a very pretty and interesting composition. Don't miss it! You can't afford to.

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