



POPULAR

COMIC SONGS

As Sung with Great Success by

GUS. WILLIAMS

Afternoon Crawl.

Banner Song.

Behind the Scenes.

Don't Give the Name a Bad Elzee.

Dollar Fifteen Cents.

Dot Makes Fourteen.

Dot Leedle German Band

Dutch Boarding House

I Know Something.

Mygel Snyder's Barty.

My Wife is so Awfully Stoud.

Trombone Player.

Ten Thousand Miles Away.

Vat's de Brice of Beans Jake.

Yen My Band begins to Blay

3¢

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BEHIND THE SCENES.

Words and Music by FRED ALBERT.

Arranged by H. W. FITCHETT.

MODERATO.

First system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Dynamics: *f*. The music consists of a rhythmic accompaniment in the bass and a melodic line in the treble.

Second system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Dynamics: *f*. The music continues with the same rhythmic accompaniment and melodic line. A *cres.* (crescendo) marking is present in the bass staff.

First system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). Key signature: two flats. Time signature: common time. Dynamics: *p*. The lyrics are: "When but a lit - tle boy, Oh, it real - ly was my joy, To vis - it the Thea - tre I'll ad -".

Second system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). Key signature: two flats. Time signature: common time. Dynamics: *f*. The lyrics are: "-mit, How hap - py I could be, The perform - an - ces to see, While seated in the gal - lery or pit. I".

fancied all was real, That the curtain did re-veal, But since that I have pass'd beyond my teens, I be-

-gin to un-derstand, Tho' in front it may look grand; 'Tis ve-ry diff-'rent just "behind the scenes. So

rall. *tempo.*

if you will attend For a mo-ment now, my friends, I'll do the best within my humble means, To

show to you to-night, Tho' in front it may look bright, 'Tis ve-ry diff-'rent just "be-hind the scenes."

cres. *f*

The Comedian is one, who while causing lots of fun,
His heart may yet hang heavy in his breast,
And the man who plays the King, tho' it seems a curious thing,
In private may be very poorly dressed.
The ladies, too,—so fair,—who go floating thro' the air,
And look like little angels there, instead
Sometimes have to roam unto a wretched home,
And oftentimes go supperless to bed;
While those who play the parts of the men with stony hearts,
And look as if their tempers were like fiends',
Could you see them, while away, you'd very likely say,
They're the mildest looking men "Behind the Scenes."

'Tis just the same in life, for what lots of care and strife,
And suffering some folks will undergo
Just to cut a shine, and make themselves look fine,
And think of nothing else but outside show;
They fancy and suppose that those who wear good clothes
Always look the richest and the best;
But an honest heart and mind is respected most, you'll find,
No matter whether poor or richly dressed.
Still, many a one, you know, have caused themselves, much
woe,
Through trying hard to live beyond their means;
And tho' they wear a smile, yet, really, all the while,
They are very wretched, just "Behind the Scenes."

There's many a married pair, I've no doubt you are aware.
Who in public are so tender and so kind,
But could you only see them at home in privacy,
A very different state of things you'd find;
Sometimes it is the wife who's the cause of all the strife;
Sometimes it is the husband who's to blame;
Let that be how it may who causes all the fray,
Their quarrelling continues just the same.
Yet still they try to hide from all the world outside,
The snarls and jars with which their household teems,
And often when you hear them call each other "dear,"
They hate each other, just "Behind the Scenes."

The wealthy and the great, who can ride about in state,
And have a host of wealth at their command,
Have, you may be sure, as many troubles to endure
As those who are the humblest in the land;
For England's greatest Sage says all the world's a stage,
And each of us endeavor, all our might,
Our follies to conceal, and only to reveal
That which is most pleasing to the sight;
No matter where you go, from the highest to the low,
From peasantry right up to kings and queens,
Whatever they enjoy, there's something to annoy
If we could only see "Behind the Scenes."

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