

no

CHOICE LOCAL MELODIES

Absence and Return.....	ABT.	30
Alas those Chimes.....	WALLACE.	30
Angels on the Hearth.....	HULLAH.	35
Barney O'Hen.....	LOVER.	30
Bid me to Live.....	HATTON.	35
Bird's Nest.....	CLAPHAM.	30
Birds of Notre Dame.....	CHERRY.	30
Bird that Came in Spring.....	BENEDICT.	40
Blissful Dreams.....	ABT.	30
Bonnie New Moon.....	LINLEY.	35
Bridge.....	LINDSAY.	30
Bright Star of Eve.....	WRIGHTON.	30
Brook.....	DOLERS.	30
Brown Eyes or Blue Eyes.....	AIDE.	30
Champagne Charlie.....	LEE.	30
Christmas Chimes.....	RICHARDS.	30
Cleansing Fires.....	HATTON.	35
Come Holy Spirit.....	WARREN.	50
Come into the Garden Hand.....	BALFE.	60
Country Cousin.....	DAVIES.	30
Danube River.....	AIDE.	35
Dear Little Shamrock.....	CHERRY.	30
Do not Forget Me.....	AIDE.	30
Down in the Depths of the Sea.....	MOIR.	35
Dream.....	HODGES.	50
Dublin Bay.....	BARKER.	30
Eily Mavourneen.....	BENEDICT.	50
Eily's Reason.....	MOLLOT.	50
Evening.....	CLARKE.	30
Eventide.....	GUMBERT.	30
Far Away.....	LINDSAY.	35
Forget Me Not, though I Recline.....	GANT.	35
Forget Me Not, though I Recline.....	GATT.	30
Good-Bye at the Door.....	GLOVER.	30
Haunted Stream.....	BARKER.	35
Heart Bow'd Down.....	BALFE.	30
Home they Brought her Warrior.....	LINDSAY.	35
I Have Watched Thee in thy Slumbers.....	DIHEL.	30
I Love the Sunny Meadows.....	GLOVER.	30
I Love the Sunny Meadows.....	BALFE.	35
I Dreamt I Dwell.....	DISHO.	30
I'm Wearing Awa', Jean.....	WALLACE.	30
In Happy Moments.....	WALLACE.	30
Kathleen Mavourneen.....	CROUCH.	40
Killarney.....	BALFE.	30

Kiss-Kiss.....	LOUIS.	30
Kiss me to Sleep, Mother.....	BENEDICT.	40
Let me Dream Again.....	SULLIVAN.	30
Lights far out at Sea.....	GATT.	30
Little Nell.....	LINLEY.	30
Long Waves Come and Go.....	GABRIEL.	40
Main Truck.....	RUSSELL.	60
Merriest Girl that's Out.....	MINDAL.	30
Miner (The).....	TOUL.	40
Minnie Moore.....	HATTON.	30
Moon has Raised her Lamp above.....	BENEDICT.	40
Nancy Lee.....	ADAMS.	30
Never Push a Man, &c.....	LINN.	30
O, Child not my Heart.....	WRIGHTON.	30
O Fair Dove.....	GATT.	30
Oh that we two were Maying.....	GOOD.	50
Once.....	HATTON.	35
One Gentle Voice.....	BORDER.	30
Only.....	GABRIEL.	30
Orpheus with his Lute.....	SULLIVAN.	50
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Rainy Day.....	RICHARD.	30
Robin Adair.....	SCOTT.	30
Rose Marie.....	MOLLY.	30
Ruby.....	GABRIEL.	30
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Saved from the Storm.....	DAHL.	40
Seeking.....	BALFE.	30
Sleep my Love.....	SULLIVAN.	35
Smiles and Tears.....	WRIGHTON.	35
Something to Love Me.....	HINE.	30
Star Spangled Banner.....	30
Sunshine after Rain.....	GATT.	35
Sweetheart.....	DIHEL.	30
There's a Path by the River.....	LOVER.	40
There Sits a Bird.....	SULLIVAN.	30
'Tis Hard to Give the Hand, &c.....	GLOVER.	30
Three Fishers.....	HULLAH.	40
Weary.....	GABRIEL.	30
Wee Bird.....	LINLEY.	30
When Sparrows Build.....	GABRIEL.	50
Who's that Tapping.....	N.W.	30
Wood-Nymph's Call.....	WILLIAMS.	50
Yesterday.....	BLACKLEY.	35

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THE HAUNTED STREAM.

G. BARKER,

Allegro.

stacc

The first system of musical notation is a piano introduction. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by dotted rhythms and eighth-note patterns. The bass clef staff provides a steady accompaniment of eighth-note chords. A 'stacc' (staccato) marking is placed above the first few notes of the treble staff.

The second system of musical notation includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a 2/4 time signature. The lyrics 'The' and 'Come with fay queen' are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature, featuring a consistent eighth-note accompaniment.

The third system of musical notation continues the vocal and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a 2/4 time signature. The lyrics 'me to the haunted stream, In the for - est far a - way, Where the' and 'came like an earthly maid ; With the glance of vir - gin pride, She' are written below the notes. The piano accompaniment is on a grand staff with a key signature of one sharp and a 2/4 time signature, maintaining the eighth-note accompaniment.

moonlight dips 'its sil - ver beam, And the el - fin fai - ries play.
breath'd him many a vow tis said, And sued to be his bride. Saying

f Come with me, me, *p* Come with me, me
Come with me, me, Come with me, me

Come with me to the haunt - ed stream &.
Come with me to the haunt - ed stream

And there by the wa - ters
Be - neath that stream was her

glanc - ing bright, Be - neath the moon so cold, I will
 pal - ace fair, The wit - less knight she told, Its

sing to thee of a gallant knight, And a fai - ry queen of old - I will
 roof was of the diamonds rare, Its walls were linc'd with gold. Its

sing to thee of a gal - - - lant knight And a
 roof was of the dia - - - monds rare, Its

fai - ry queen of old, Come with me, Come with me, Come with
 walls were linc'd with gold.

ad lib

me to the haunted stream In the for - est far a - way, Where the

This system contains the first line of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

moonlight dips its sil ver beam And the el - fin fa - ries play

This system contains the second line of the musical score. The vocal line continues with the lyrics "moonlight dips its sil ver beam And the el - fin fa - ries play". The piano accompaniment remains consistent with the first system.

f Come with me, *P* Come with me, Come with

This system contains the third line of the musical score. The vocal line has dynamic markings *f* (forte) and *P* (piano). The piano accompaniment also has dynamic markings *f* and *P* corresponding to the vocal line.

me to the haunt - ed stream, &

This system contains the fourth line of the musical score. The vocal line ends with "me to the haunt - ed stream, &". The piano accompaniment concludes with a final chord and a fermata over the last few notes.

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