

Met 21/9/3

ON

Five Heart

3-OCT 31
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The HIT OF THE DAY!
SUNG BY LEADING COMEDIANS.

Christof Columbo

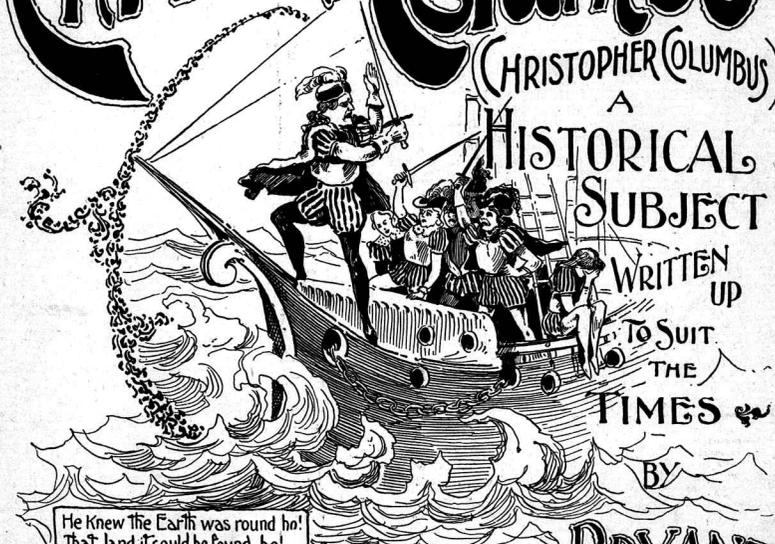
(CHRISTOPHER COLUMBUS)

A HISTORICAL SUBJECT

WRITTEN UP

TO SUIT THE TIMES

BY



He knew the Earth was round ho!
That land it could be found ho!
His geographic, hard & hoary
Navigator Gyrary
Christof Columbo

FRANCIS BRYANT

NEW YORK

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LONDON Chas. Sheard & Co.

"CHRISTOFO COLUMBO."

EXTRA CHOICE VERSES.

(TO FOLLOW SIXTH VERSE.)

On eggs and steak and chicken fed,
They clamored now for whiskey;
C'lumbus in an instant saw,
Refusal would be risky;
Said he,— "I'd pass around the Horn,
But of whiskey I am short,
So take a glass of wine with me—"
And he changed the course to port.

(CHORUS.)

When the sailors looked at the bill of fare,
They found they had no pastry;
They surround C'lumbus then and there,
And caught him by the waist (ry);
If you don't give us Cake at once,
We'll burn you up as coal;
No cakes had he, so he got a drum,
And gave them each a roll;

(CHORUS)

When all the men they ate their fill,
And of wine they all drank hearty;
They awoke next morning rather ill,
The effects of last night's party;
For water they were clamoring,
Each man had an awful head,
C'lumbus hadn't a drop aboard,
Till he found a spring in his bed.

(CHORUS)

Time hung heavy on their hands,
For the want of work to do;
They longed for papers and for books,
To learn what may be new;
Their "inner man" was satisfied,
Their brains they wished to feed;
An organ, C'lumbus had aboard,
And they all enjoyed a "reed."

(CHORUS)

After music they retired,
To the cabin down below;
C'lumbus said "have we cards aboard,"
The sailors answered "no;"
They sat there gloomy and forlorn,
Their sorrow couldn't check;
Till C'lumbus jumped up suddenly,
And ordered down the deck.

(CHORUS)

C'lumbus had one tar with him,
Who was his favorite sailor;
And when that "salt" asked for a smoke,
It was a "regular nailer;"
C'lumbus fore he came aboard,
Forgot with plug to "stack her;"
They all asked why he stopped the ship,
C'lumbus said to-back-her (Tobacco).

(CHORUS)

Now among this crew there was not a
"Son."
And they made this declaration:
That from C'lumbus they at once must
know their future occupation,
Said he, I have a scheme on foot,
I'll make us rich I trust;
I'm going to start a big Saw-mill,
Then we'll all make lots of dust.

(CHORUS)

In sight of land all anxious were,
To fix their clothes up neatly;
Some had enough, while other cried "our
things are worn completely."
C'lumbus had some cloth with him,
But his tailor caused alarm;
By leaving his tape-measure home,
Said C'lumbus, "use the yard-arm."

(CHORUS.)

This high and mighty admiral
Thus overcame disaster;
If he didn't hold the cards, he bluffed,
Like an ancient first-class master.
But, after these four hundred years,
Fate finds a way to stick him
On a porous plaster postage stamp,
Where any one can lick him.

(CHORUS.)

CHRISTOFO COLUMBO.

Written and Composed by FRANCIS J. BRYANT.

(Play till ready.)

1. I'll sing to you a - bout a men whose name you'll find in hist - ry, He
 2. To the Kings and Queens of Eu - rope, Co - lum - bus told his the - ory, They
 3. In Four - teen Hundred and Nine - ty - two, 'twas then Co - lum - bus start - ed, From
 4. When Six - ty days a - way from land, up - on the broad At - lan - tic, The
 5. The hun - gry crew im - pa - tient grew, and beef - steak they de - mand - ed,
 6. Not sat - is - fied with steak and eggs, the crew they yelled for chick - en, Co -
 7. The sai - lors now so long from home with fear be - came im - bued, On the

solved a prob - lem ve - ry deep, which long had been a myst - ry,
 simp - ly thought him cra - zy, and asked him this here que - ry, How
 Pa - los on the coast of Spain to the west - ward he de - part - ed, His
 sai - lors they went on a strike which near - ly caused a pan - ic, They
 E - qual to the e - mer - gen - cy, Co - lum - bus then com - mand - ed That
 lum - bus seemed at a loss for once, and the plot it seemed to thicken, The men
 twelfth day of Oc - to - ber, their fears were all sub - du - ed, For

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Secure the World's Fair Novelty and Historical Song Sensation, "CHRISTOFO COLUMBO,"
 written up to suit the times.

Na - vi - ga - tors young and old gave way to him quite fit - ly, His
 could the earth stand up if round? It sure - ly would sus - pend, For
 ob - ject was to find a route, a short one to East - India, Co -
 all de - mand - ed eggs to eat for each man in the crew, Co -
 ev - 'ry sai - lor who proves true, and his du - ty nev - er shirks, Can
 threat - ened to jump o - ver - board, Co - lum - bus blocked their path-way, And
 af - ter Nine - ty days at sea, they dis - cov - ered A - meric - a's shores, And

name it was Co - lum - bus, and he came from sun - ny It - ly.
 an - swer, C'lum - bus took an egg and stood it on its end. . . .
 lum - bus wore no whisk - ers, and the wind it blew quite win - dy.
 lum - bus had no eggs a - board, but he made the ship lay - too. . . .
 have a juic - y por - ter - house, 'I'll get it from the bul - warks."
 cried: "If chick - en you must have, I'll get it from the hatch - way."
 quick - ly made a land - ing on the Isle of Sal - va - dor. . . .

CHORUS.

He knew the Earth was round, ho! That land it could be found, ho! This

D.S. to

ge - o - graphi - c, hard and hoary Nav - i - ga - tor, gy - ra - to - ry Chris - to - fo Co - lum - bo.

FINALE. (*ad lib.*) After last verse only.

Did he sail to the North? No, no, no, no, Did he sail to the South? No, no, no, no, Did he

sail to the East? No, no, no, no, Did he sail to the West? Yes, yes, yes, yes, To Co -

lum - bia, to Co - lum - bia, to Co - lum - bia's glo - rious shore.

ff

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Comic, Serio-Comic, Topical, Etc.

SOME DAY! SOME DAY!! SOME DAY!!!		Edwin M. Stern,	\$0 40
I COULD DO WITH A BIT,		Walter Tilbury,	40
HOW 'BOUT DAT BABY,		Al. H. Wilson,	40
A SIMPLE MAIDEN,		Walter A. DeFrece,	40
DUFFY'S BLUNDERS,		Jos. Flynn,	40
I'LL GIVE HIM TA-RA-RA-BOOM-DE-AY,	JOHN P. HARRINGTON,	Arthur West,	40
INSTALLMENTS,		Frank D. Bryan,	50
HEY RUBE, OR A DAY AT THE CIRCUS,		Mathews & Bulger,	40
HE DIDN'T SPLIT THE WOOD,		William Jerome,	40
I'M ANOTHER,		Chas. Osborne and Albert Ellis,	40
DE ORDER OF DE GOLDEN KEY,		Maurice Levi,	40
IN THE DARK,		Will Blythe,	40
I DIDN'T BREAK THE BANK AT MONTE CARLO,	JOHN P. HARRINGTON,	Orlando Powell,	40
YUNG-GO-WAP,	JIM ANDERSON,	Hubbard T. Smith,	40
DELANEY; OR, RUN, RUN, RUN,		Jos. Flynn,	40
THE PARROT'S REQUEST, OR "TAKE YOUR TIME, GENTLEMEN,"	WILLIAM JEROME,	Isidor Witmark,	40
REILLY'S SERENADE,	PERCY KINGSLEY,	Ed. C. Trautman,	40
YOU DO, YOU KNOW YOU DO,		Leon Hardy,	40
PEGGY CLINE,	JOHN T. KELLY,	Maurice Levi,	40
EVERY SUNDAY AFTERNOON,		Chas. Williams,	40
MAYBE,	GOO. COOPER,	W. S. Mullaly,	40
SHE PROMISED TO MEET ME HERE,		Wm. D. Hall,	40
BEWITCHING LITTLE MOLLY,		Barney Fagan,	40
WATCHING THE CHILDREN PLAY,		Leo Bruck,	40
EVERYBODY TAKES HIS HAT OFF TO ME,		Barney Fagan,	40
MY NANCY,	HATTIE ANDERSON,	Maurice Levi,	40
NELLIE CLAIRE,		Warner Crosby,	40
KATIE,		Barney Fagan,	40
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HIS SWEET FACE SHE NEVER SAW MORE,		Wm. Jerome,	40
THE WEDDING OF THE LILY AND THE ROSE (With Dance),	THOS. LE MACK,	W. A. Mack,	40
HE DID IT FOR HIS COUNTRY'S SAKE,		Mathews & Bulger,	40
DESCRIPTIVE, SENTIMENTAL, WALTZ SONGS, ETC.			
VELVET AND RAGS THE WORLD OVER,		Chas. Graham,	50
OLD COMPANIONS,		Chas. Osborne,	40
TIME'S UP,		Barney Fagan,	40
LOVE IS A TYRANT,	FRANK DUPREE,	Fred Solomon,	50
GONE ASTRAY,		W. C. Robey,	40
THE PICTURE THAT IS TURNED TOWARD THE WALL,		Chas. Graham,	40
DON'T GO! DON'T GO!! (We love you so),		Geo. Propherer,	40
WAITING FOR AN ANSWER,	HOWARD GRAHAM,	Chas. Graham,	40
YOU'D BETTER STAY AT HOME, LAD,		Chas. Graham,	40
SHADOW AND SUNLIGHT,		Edward Seymour,	40
LOVER'S BOAT SONG (Floating),		Geo. F. Groves,	60
ZARITA,		Chas. Graham,	60
AND STILL I LOVE YOU,		Joseph Tabrar,	50
YOU AND I,		Raymon Moore,	40
ONLY A WOMAN'S HEART,		Chas. Graham,	60
I KNOW THAT SOME DAY YOU'LL FORGET ME,		Gussie L. Davis,	40
WE WERE SWEETHEARTS NELL AND I,		John T. Kelly,	40
WHAT WILL TO-MORROW BRING,	WM. D. HALL,	Isidor Witmark,	10
GOING HOME,		Arthur West,	40
HARD-A-PORT,		Chas. Graham,	50
WHEN DADDY'S SHIP COMES HOME		Chas. Graham,	40
ONCE MORE, DEAR HEART,		Theo. H. Northrup,	60

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