JOSEPHINE, MY JO.

WORDS BY
R. C. McPHERSON
MUSIC BY
JAS. T. BRYMN

PUBLISHED BY
SHAPIRO, BERNSTEIN AND COMPANY
CHICAGO 53 DEARBORN ST. NEW YORK 45 WEST 28TH ST.
SAN FRANCISCO CAL. PHELAN BLDG.

COPY 1973

FOR THE PARLOR

The Greatest Folio Ever Published

The "STAR" Dance Folio

Contains the most popular successes of the day, arranged for all kind of dances.

CONTENTS

When the Harvest Days are over / My Jersey Lily — *Medley Waltz*
"Beaver" Lanciers, (*Introducing 10 great numbers*)
When I think of you / Just as you're growing old — *Transcription*
She's the Flower of Mississippi — *Medley Waltz*
Down where the Cotton Blossoms Grow, *Waltz*
My Lady Hottentot / Where was Moses when the Light went out — *Schottische*
A Bird in a Gilded Cage / The Spider and the Fly — *Medley Waltz*
Sorrow / Mamma Number Two — *Mazurka*
Oh! Oh! Miss Phoebe / Rufus, don't tease me — *March and Two-step.*
My Drowsy Babe / My Samoan Beauty — *Schottische*
I'm Tired / The Constitution follows the Flag — *March and Two-step*
Susie / There's no other Girl like my Girl — *Medley Waltz*
I wants to be the leadin' lady, *Two-step*
I ain't agoin' to weep no more / Any old Place I can hang my Hat — *Schottische*
Where the Sweet Magnolias Bloom / Her Name is Rose — *Medley Waltz*
My Whip-poor-will / My Sweet Simona — *Polka*
When the Band begins to play, *Two-step*
Don't put me off at Buffalo any more / Balmoral — *Polka*
Birdie, I'd like to buy a Gilded Cage for you / Venus, you're the sweetest Girl I ever knew — *March and Two-step*
Hypnotizing Lize / Oh! Malinda — *Medley Schottische*
Marching to the music of the Band, *March and Two-step*
I love you, Honey, love you, 'deed I do, *Waltz*
My Ann Elizer / I love dat man — *Cake-walk*
I'd leave ma Happy Home for you, *Schottische*

Price, 75c.

Can be had anywheres where music is sold or the Publishers

SHAPIRO, BERNSTEIN AND VON TILZER

45 West 28th Street, NEW YORK

Branches at Chicago and San Francisco

JOSEPHINE, MY JO.

Words by
R.C. McPHERSON.

Music by
JAMES T. BRYMN.

Moderato.

f

VOICE.

Ad lib till voice.

p

Sing-ing one day long a
Soon I es - pied Jos - e -

shad - y lane, oh, o, o oh, o, o When
phinethrough the trees, oh, o, o oh, o, o Your

sud-den a voice an-sweredbackthe re - frain, oh, o oh, o
voicecame to me soundingsweeton the breeze, oh, o oh, o

Copyright 1901 by Shapiro, Bernstein & Von Tilzer.
53 Dearborn St. Chicago Ill. 45 W. 28th St. N.Y.

o ——— Now my Jos - e - phine was to meet me there, But the
o ——— You're sil - ly she laughed in a mock - ing glee, Why I

sound it seemed strange up - on the air, Each time I would shout, that
nev - er e'en heard your call to me, My dear you should know, 'twas

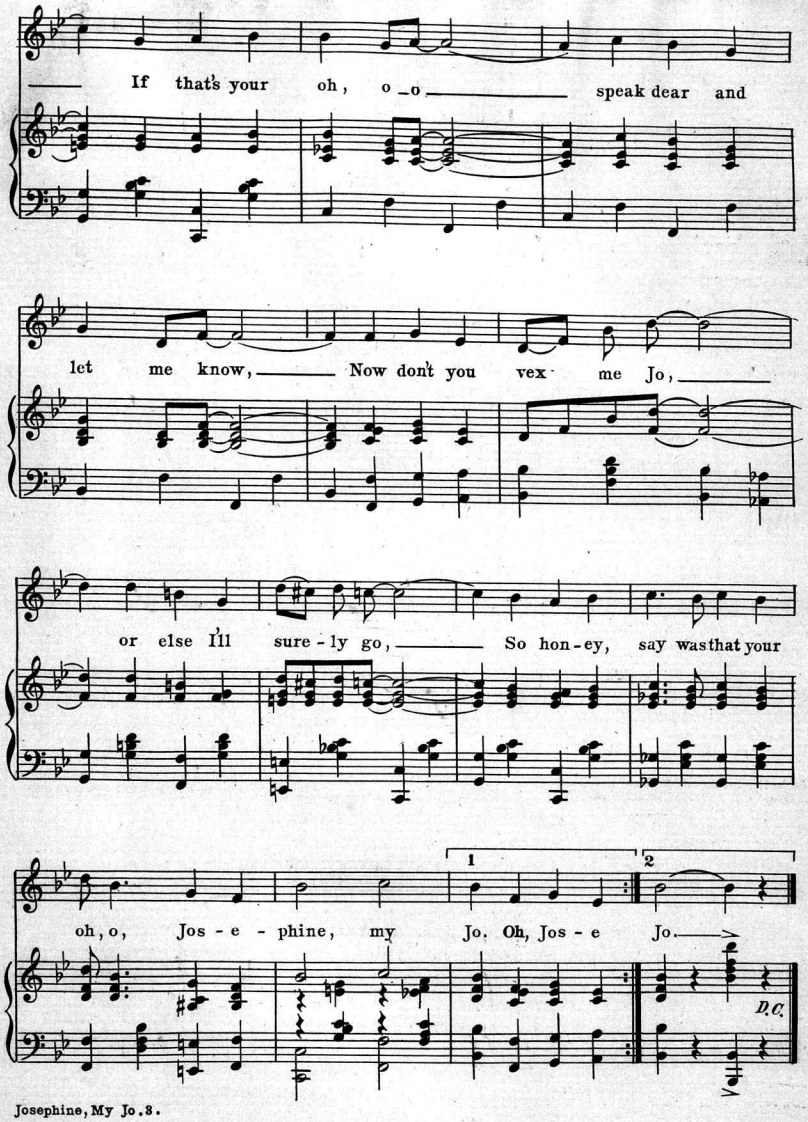
voice would ring out, With an oh, o,-o ——— o, ——— o ———
just an ech - o, From your oh, o,-o ——— o, ——— o ———

Oh Jos - e -

CHORUS.

phine, my Jo, ——— Don't tease your ba - by so,

p-f


If that's your oh, o-o speak dear and
let me know, Now don't you vex me Jo,
or else I'll sure-ly go, So hon-ey, say was that your
oh, o, Jos-e-phine, my Jo. Oh, Jos-e Jo.
1
2
D.C.

TRY THESE ON YOUR PIANO

PRETTY LITTLE CHINA MAID.

Words and Music by MAUDE NUGENT.

CHORUS.

Pret-ty lit-tle Chi-na maid, Whisper you and tell you in a - fraid ——

And I'll buy, up-on the sly, a wor-y hand-some fan - ning

gown, If you'll change your name from Mo-na Lee —— To

that of Mim-on Sun-ny Li Hong Kee! —— To - geth-er we will dwell Mis-

Copyright 1901 by Shapiro, Bernstein & Von Tilzer.

MAMMA NUMBER TWO

Words by ARTHUR J LAMB. Music by HARRY VON TILZER.

CHORUS

Tu-ra-lu-ra why did you mar ry, Mam - ma mem - ber two

She don't love me like my oth - er mam - ma used to do.

Some day when we all in Heav - en, With the an - gels true.

Do you think she'll love me but let Mam - ma wim her too?

Mamma number two. Copyright 1901 by Shapiro, Bernstein & Von Tilzer.

WHOA BILL!

A Country Characteristic.

By HARRY VON TILZER.

INTRO.

PIANO.

Copyright 1901 by Shapiro Bernstein & Von Tilzer

OH! FUDGE.

Words by GEORGE SIDNEY. Music by PAUL SCHINDLER

CHORUS.

Oh! fudge, Oh! fudge, Those words of yours well make me budge, Doub'

Oh! fudge, Oh! fudge, Just nine blocks back shall have to trudge, Doub

rave, Be have, Lots of trou - ble you will

fly, Bah! I Shall know bet - ter bye and

save, bye, Oh! fudge, oh! fudge, I

Oh! fudge, oh! fudge, She

sounds as though you had a grudge, You'd mad be - cause I

ask bring me be - fore a judge, She rode up - on a

Copyright 1901 by Shapiro, Bernstein & Von Tilzer.

OH, WHAT A LOVELY DREAM.

Words by ANDREW B STERLING. Music by HARRY VON TILZER.

CHORUS.

Oh! — what a love - ly dream, Oh, what a love - ly dream,

Oh! — what a love - ly dream, Oh, what a love - ly dream.

Then I a - wake with dread-ful start, Dispositions had me safe in their care,

Cole lit-tle fairies with gold-en wings, Bringing me mon-ey and dia - mond rings,

Oh, — what a love - ly dream, In - ag-ine how real it did seem, — Most

Oh, — what a love - ly dream, In - ag-ine how real it did seem, — Just

Coda

day I was found with the main in the pond, But, oh, what a love - ly dream —

then I a - wake, and found I was broke, But, oh, what a love - ly dream —

Copyright 1901 by Shapiro, Bernstein & Von Tilzer.

CAN YOU BLAME ME FOR LOVIN' THAT MAN?

Words by ANDREW B. STERLING. Music by HARRY VON TILZER.

CHORUS.

Can you blame me for lo - ving that man, Just as

good and hard as ev - er I can? He treat-ed me so lov-ly I could

hug him to death and smoth - er him with kiss-es till I

Copyright 1901, by Shapiro, Bernstein & Von Tilzer.

In the Heart of the Mighty Deep.

Words by ARTHUR J LAMB. Music by HARRY VON TILZER.

BASS.

REFRAIN. Tempo I.

Down — in the heart of the mighty deep, Sleep, for my - my - ope is the ——

Down — in the heart of the mighty deep. Far from the lights in the

shore, —— One — more last and — in - ex - ter - y grave,

Down — of the more - ing death sleep. —— One more last and in e

Copyright 1901, by Shapiro, Bernstein & Von Tilzer.

My Drowsy Babe.

Words by GEORGE TOTTEN SMITH. Music by GEORGE A. FUCHS.

Refrain. Slowly

Go to sleep my lit - tle drow-sy ba - by close ye' eyes, — go bab a-

bye, Mam - my's goin' to send yer bea-ty may-be, if you cry, — so dosh you

try, — Think no use to keep yer eyes a - think - in' just to

keep — a - way do sleep, Close yer eyes and dosh yer wor - ry,

sandmen con - ie in a hur - ry, Go to sleep my drow-sy babe, my drow-sy babe.

Copyright 1901 by Shapiro, Bernstein & Von Tilzer.

"ANY OLD PLACE I CAN HANG MY HAT IS HOME SWEET HOME TO ME."

Words by EM. JEROME. Music by JEAN SCHWARTZ.

CHORUS.

I start go - ing a - lot place that I can call my home.

I start go - ing persuasion ad-dress, in this this world I roam.

Port land Maine is just the same as home, up Ten nes - see

An y old place I am hang my hat is home sweet home to me.

Copyright 1901 by Shapiro, Bernstein & Von Tilzer.

FOR SALE BY ALL DEALERS

Scanning Target

Edison Sheet Music

Item no.: 100004370

Title: Josephine, my Jo

Box no. and finding aid no.: 11/729

Cover to be scanned in color: yes

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904