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The Spanish Cavalier.

BALLAD

from the Comic Opera

Black Mantles.

(MONTEAUX NOIRS.)

BY

P. BUCCALOSI.

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SPANISH CAVALIER

(THREE BLACK CLOAKS.)

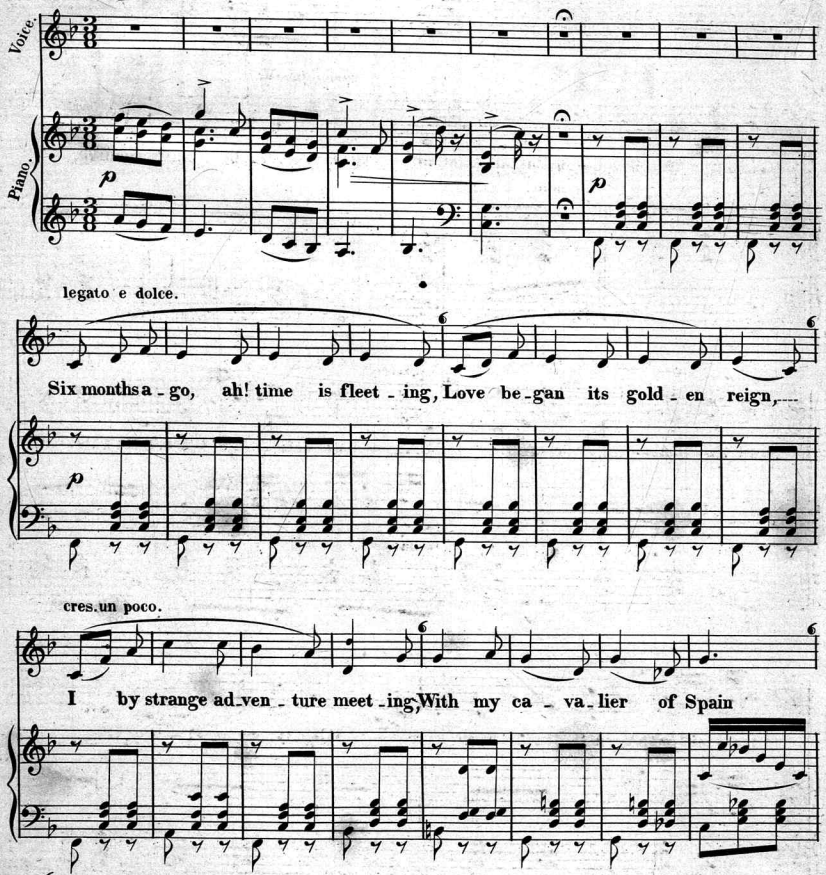
From the Comic Opera MONTEAUX NOIRS

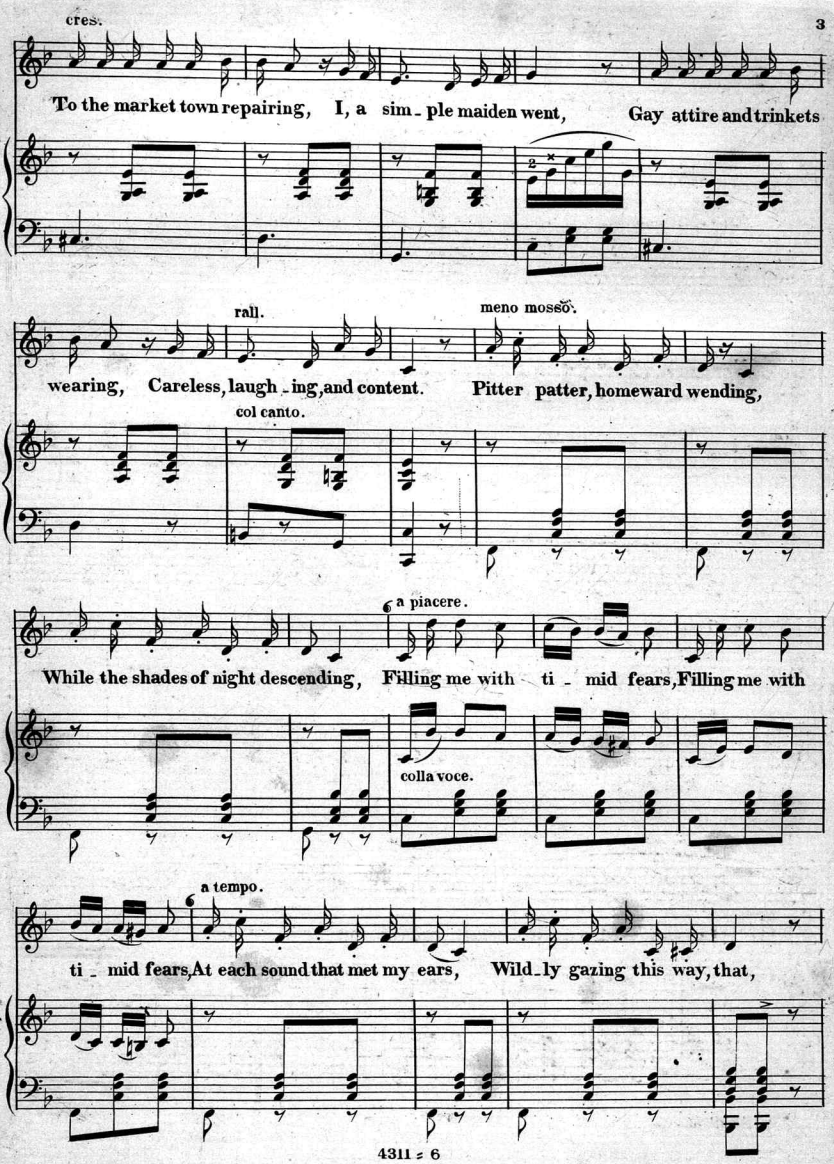
Revised by C.B.

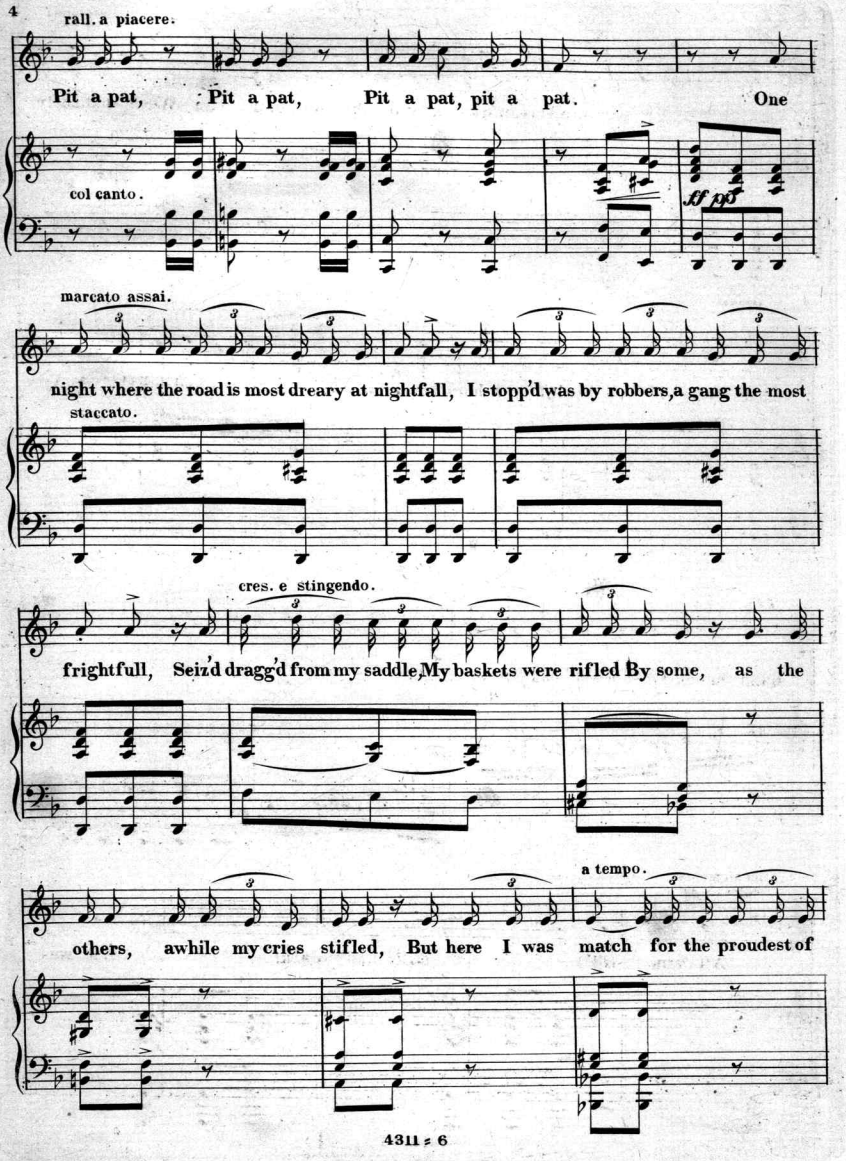
Words by H. Paulton & W. Parke.

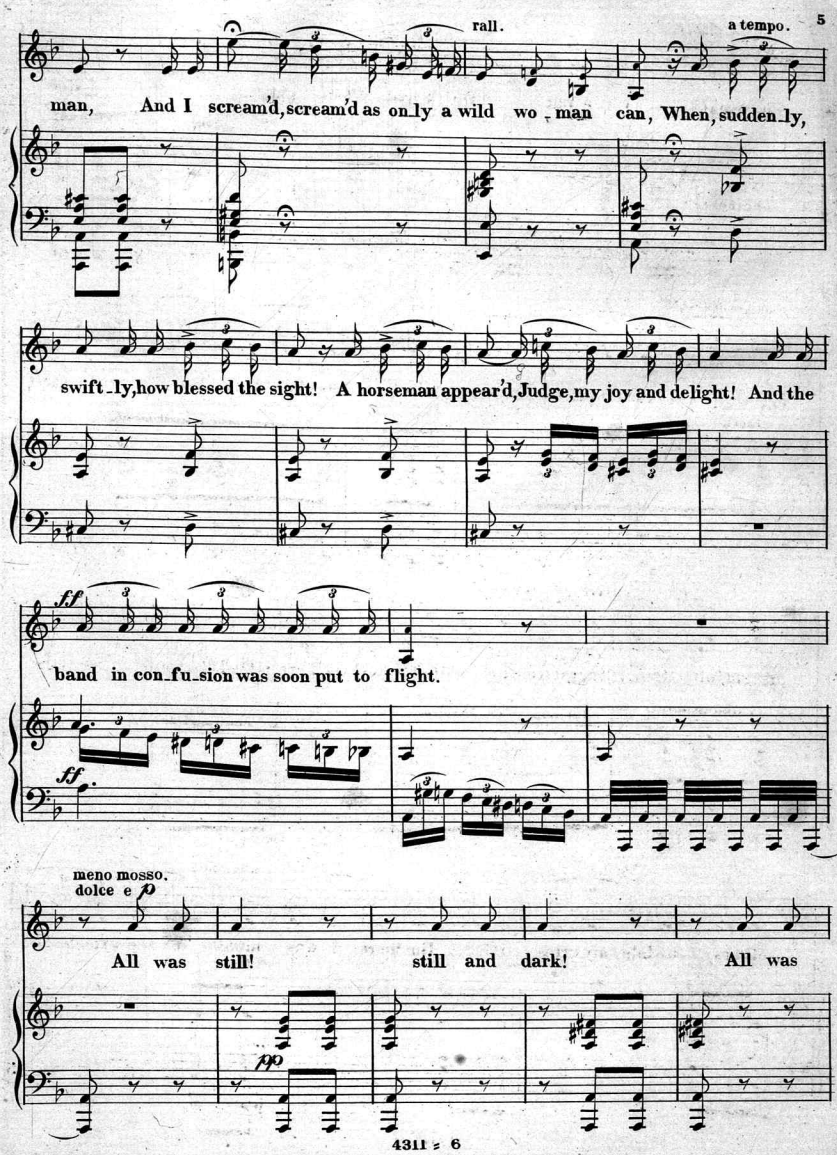
Music by P. BUCALOSSI.

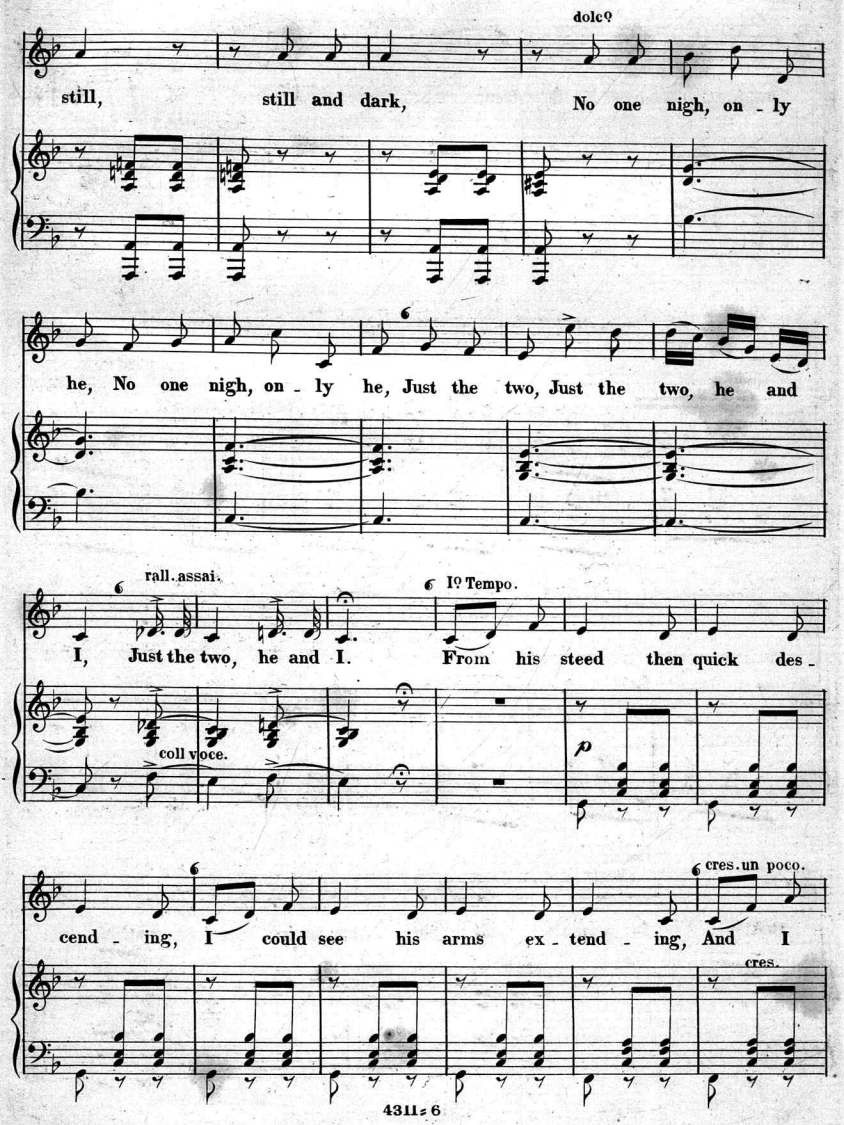
Allegretto mosso.

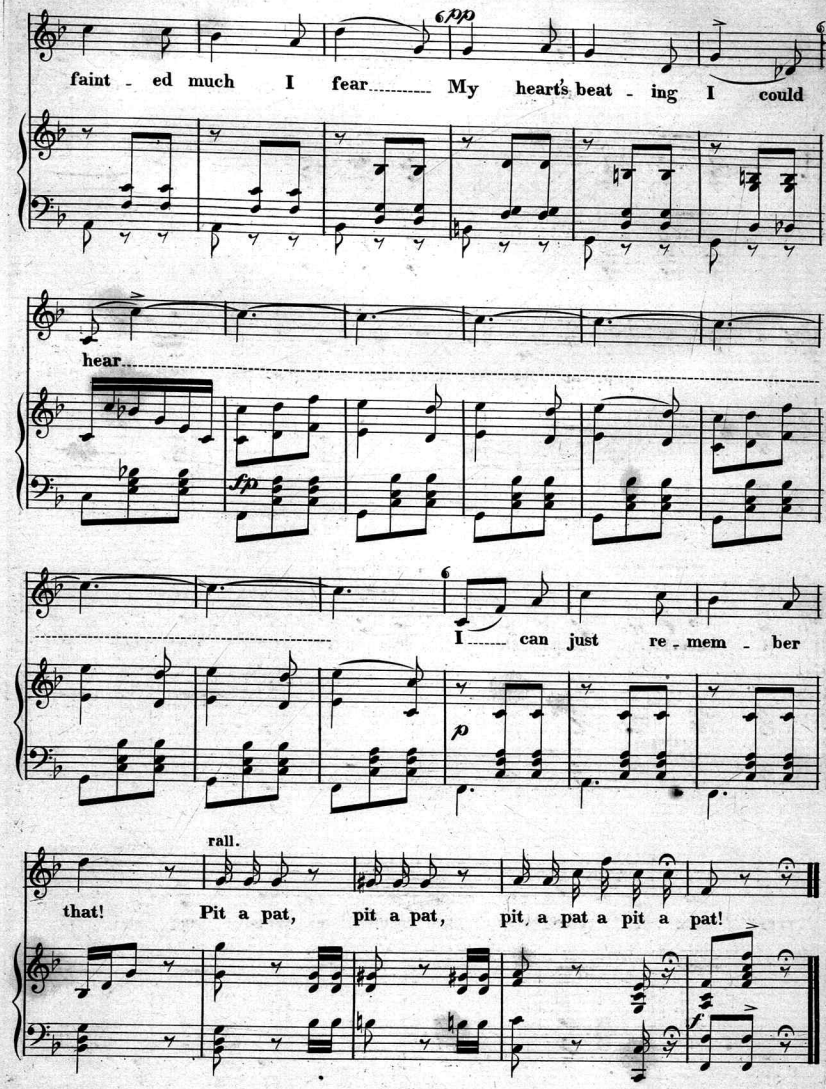



cres.
To the market town repairing, I, a sim - ple maiden went, Gay attire and trinkets
rall.
meno mosso.
wearing, Careless, laugh - ing, and content. Pitter patter, homeward wending,
col canto.
a piacere.
While the shades of night descending, Filling me with ti - mid fears, Filling me with
colla voce.
a tempo.
ti - mid fears, At each sound that met my ears, Wild - ly gazing this way, that,


rall. a piacere.
Pit a pat, Pit a pat, Pit a pat, pit a pat. One
col canto.
marcato assai.
night where the road is most dreary at nightfall, I stopp'd was by robbers, a gang the most
staccato.
cres. e stingendo.
frightfull, Seiz'd dragg'd from my saddle, My baskets were rifled By some, as the
a tempo.
others, awhile my cries stifled, But here I was match for the proudest of


rall.
a tempo.
man, And I scream'd, scream'd as on_ly a wild wo_man can, When, sudden_ly,
swift_ly, how blessed the sight! A horseman appear'd, Judge, my joy and delight! And the
ff
band in con_fu_sion was soon put to flight.
ff
meno mosso.
dolce e p
All was still! still and dark! All was
pp


dolce
still, still and dark, No one nigh, on - ly
he, No one nigh, on - ly he, Just the two, Just the two, he and
rall. assai.
I, Just the two, he and I.
Iº Tempo.
From his steed then quick des -
coll voce.
p
cend - ing, I could see his arms ex - tend - ing, And I
cres. un poco.
cres.


faint - ed much I fear..... My heart's beat - ing I could
hear.....
I..... can just re - mem - ber
rall.
that! Pit a pat, pit a pat, pit a pat a pit a pat!

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