NO

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SELECTIONS FROM

"DESERET"

OR,

A SAINT'S AFFLICTIONS.

COMIC OPERA IN THREE ACTS.

MUSIC BY
DUDLEY BUCK.

LIBRETTO BY
W. A. CROFFUT.

1. "THROUGH THE WOODS," - - - - - Ariette for Soprano. 50
2. "WHERE CAN MY GALLANT BROTHER BE?" - Duo—Soprano and Tenor. 75
3. "I'M CHEERFUL AND HAPPY," - - - - - - Contralto. 40
4. THE "SERENADE," - - - - - - - - Baritone. 40
5. "FROWNING CASTLES BY THE GLIDING RHINE," - - - Tenor. 40
6. "O, NOW I'LL GET A WIFE," - - - - - - Baritone. 40
7. "ESCAPED, AYE, FREE AT LAST!" - - - - - Soprano. 60

NEW YORK:

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Broadway, between 15th and 16th Streets.

CHICAGO MUSIC CO., 152 STATE ST., CHICAGO.

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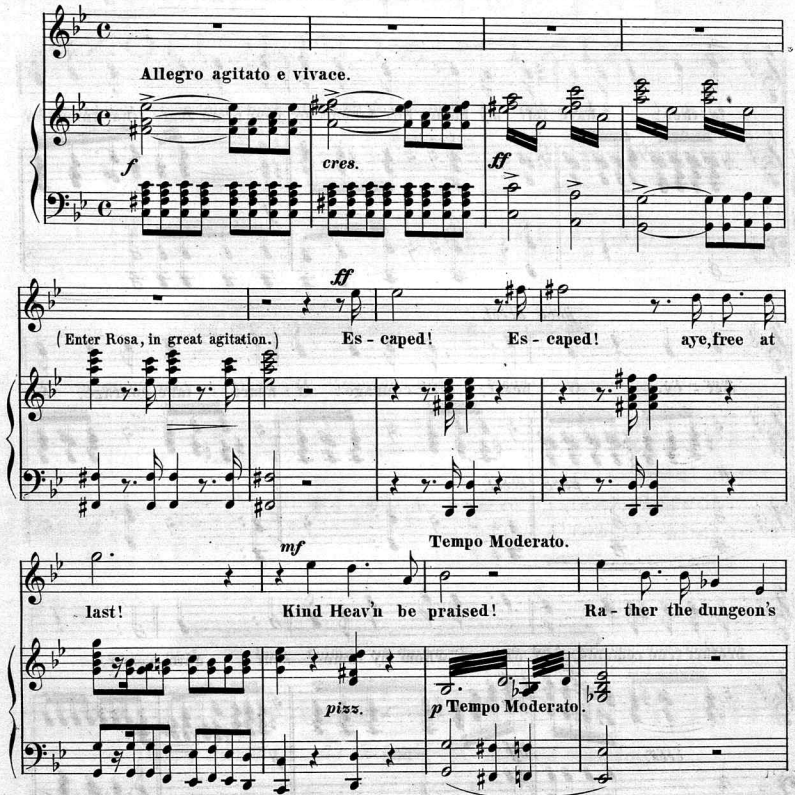
"ESCAPED, AYE, FREE AT LAST!"

Recitative and Aria from the Opera of

"Deseret."

Words by W. A. CROFFUT. Music by DUDLEY BUCK.



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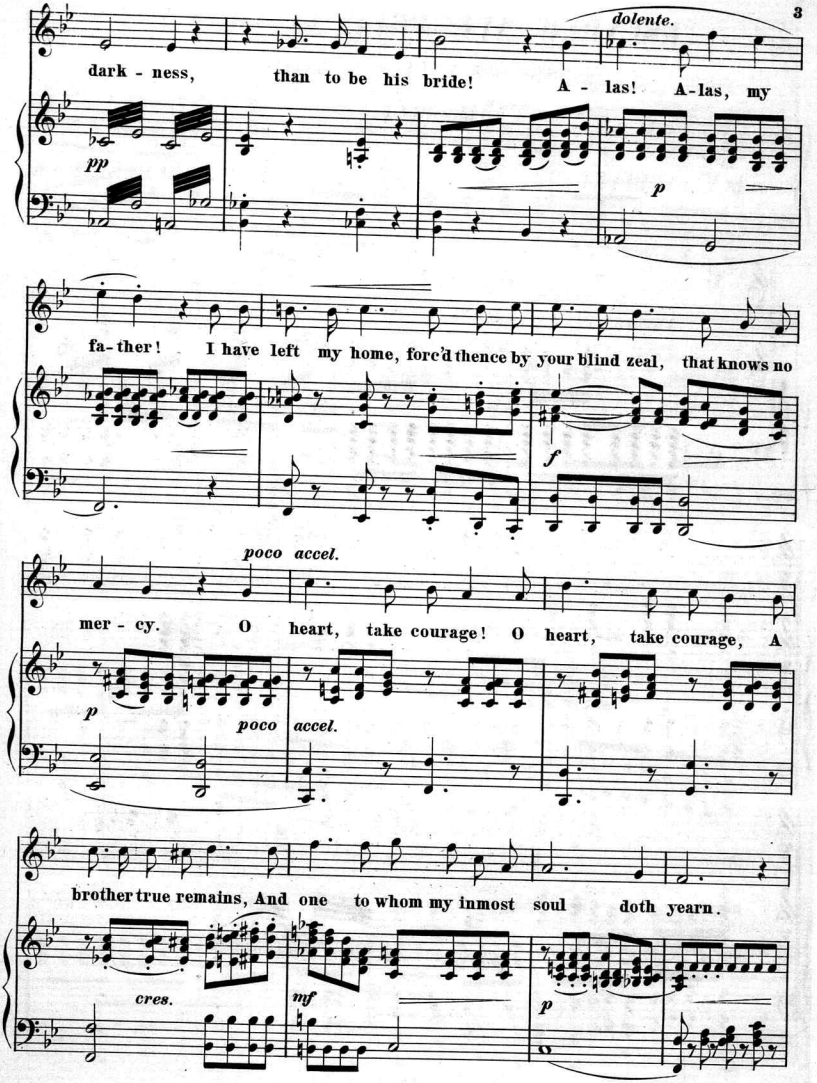
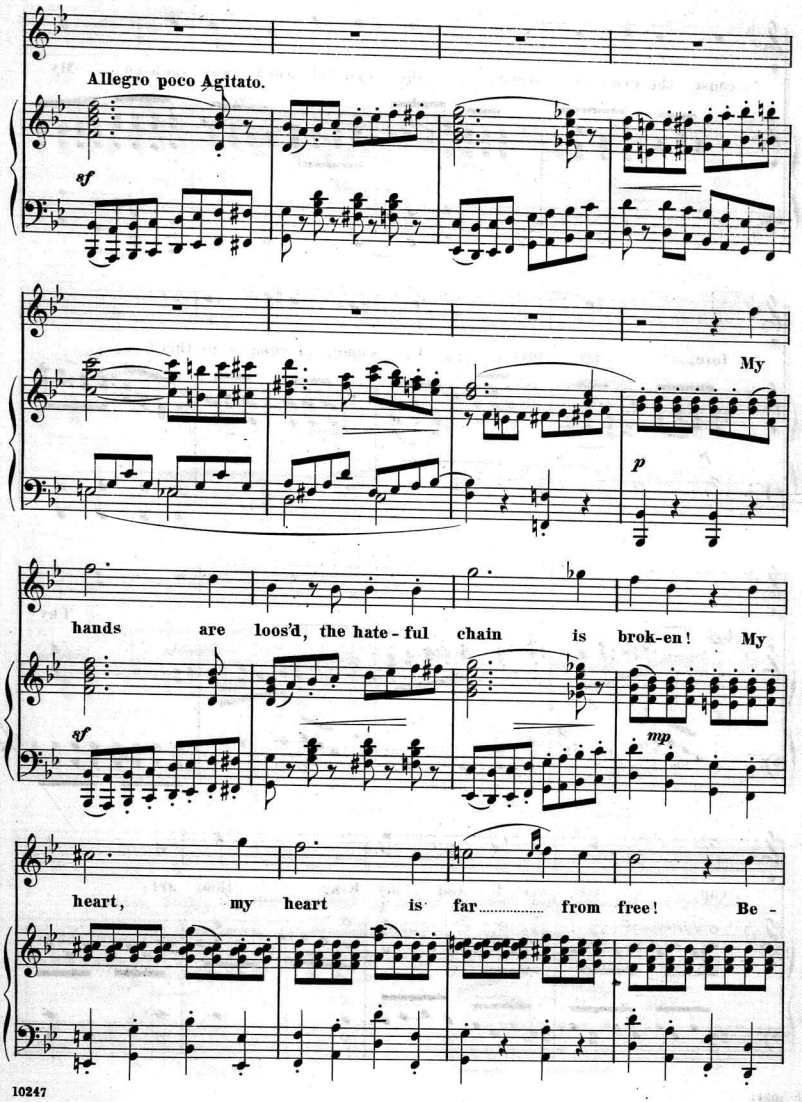
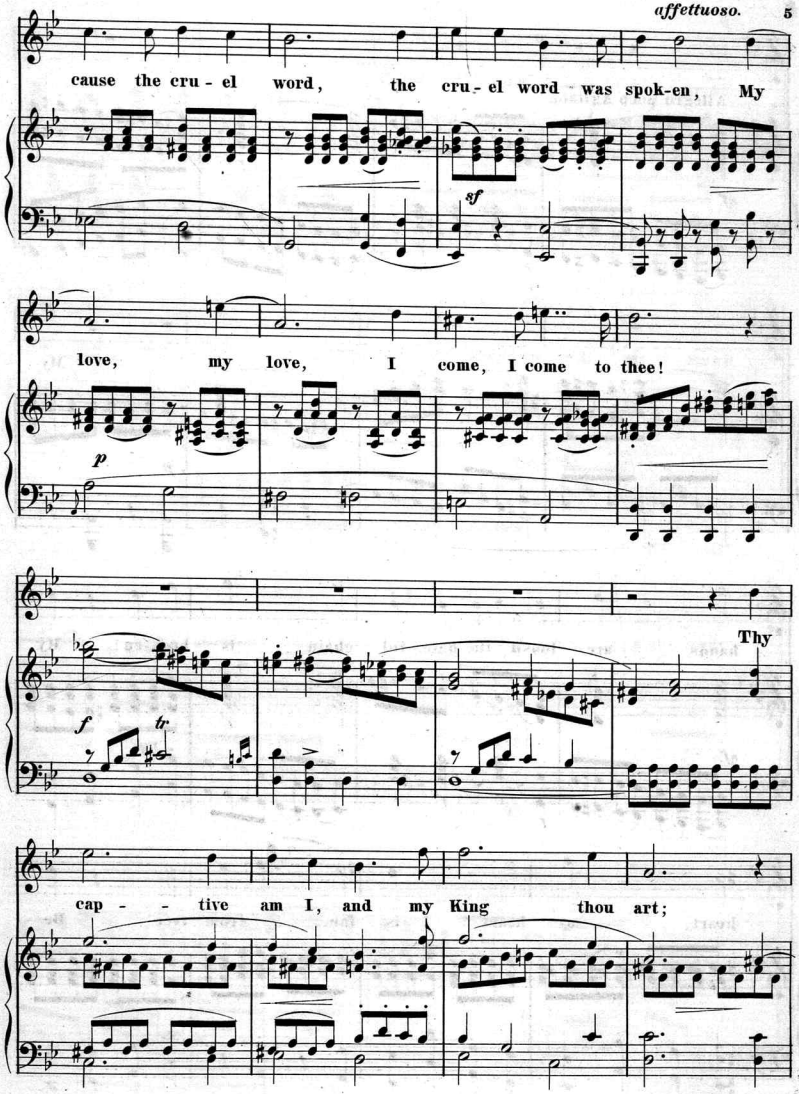
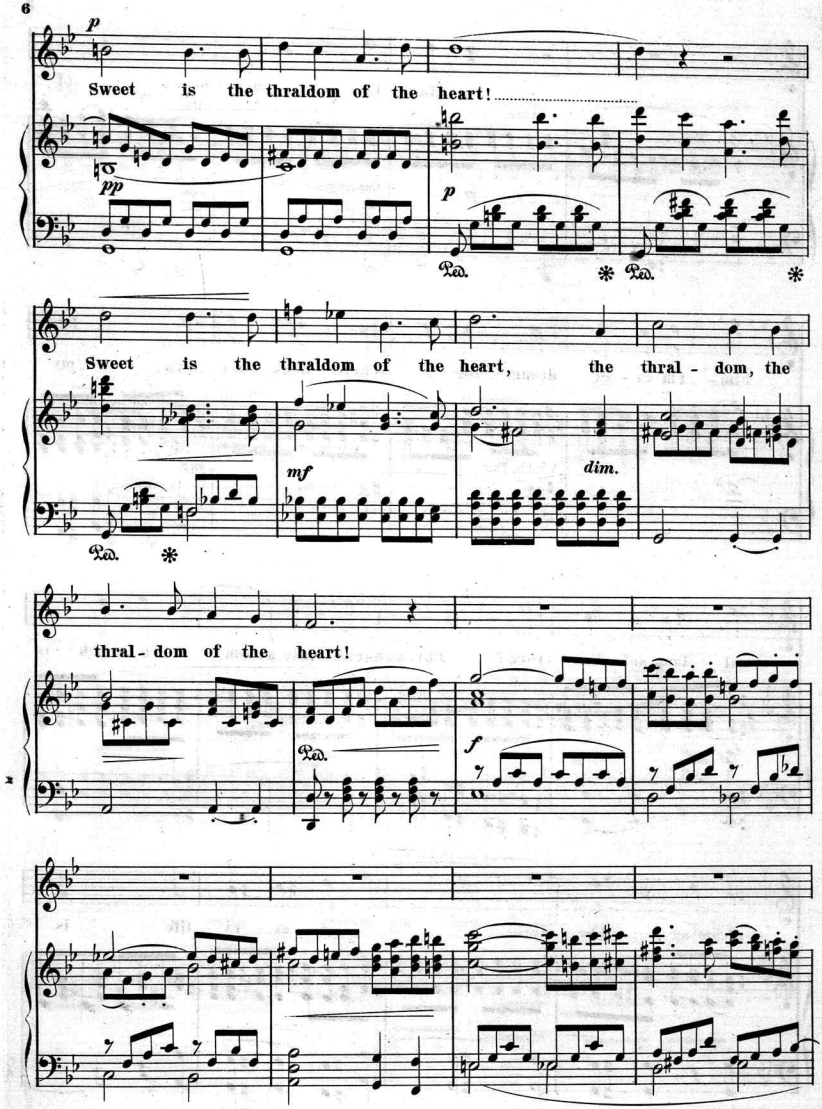
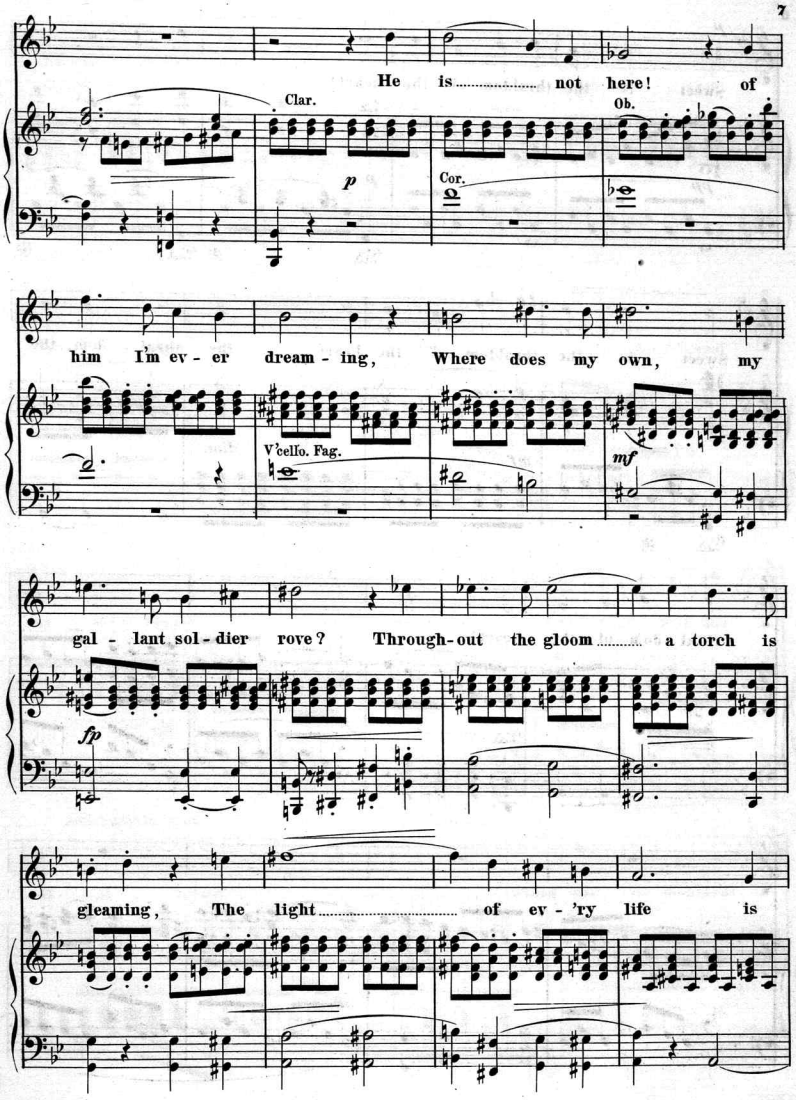
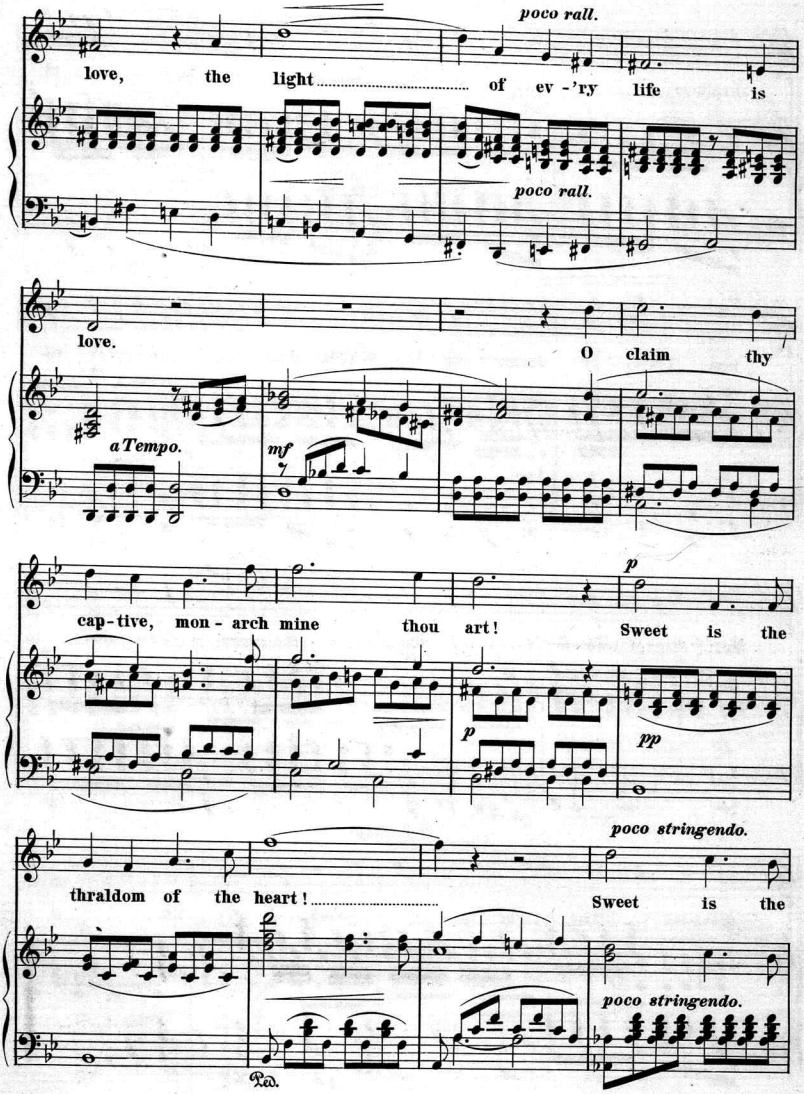

dolente.
dark - ness, than to be his bride! A - las! A-las, my
pp
p
fa-ther! I have left my home, forc'd thence by your blind zeal, that knows no
f
poco accel.
mer - cy. O heart, take courage! O heart, take courage, A
p
poco accel.
brother true remains, And one to whom my inmost soul doth yearn.
cres.
mf
p

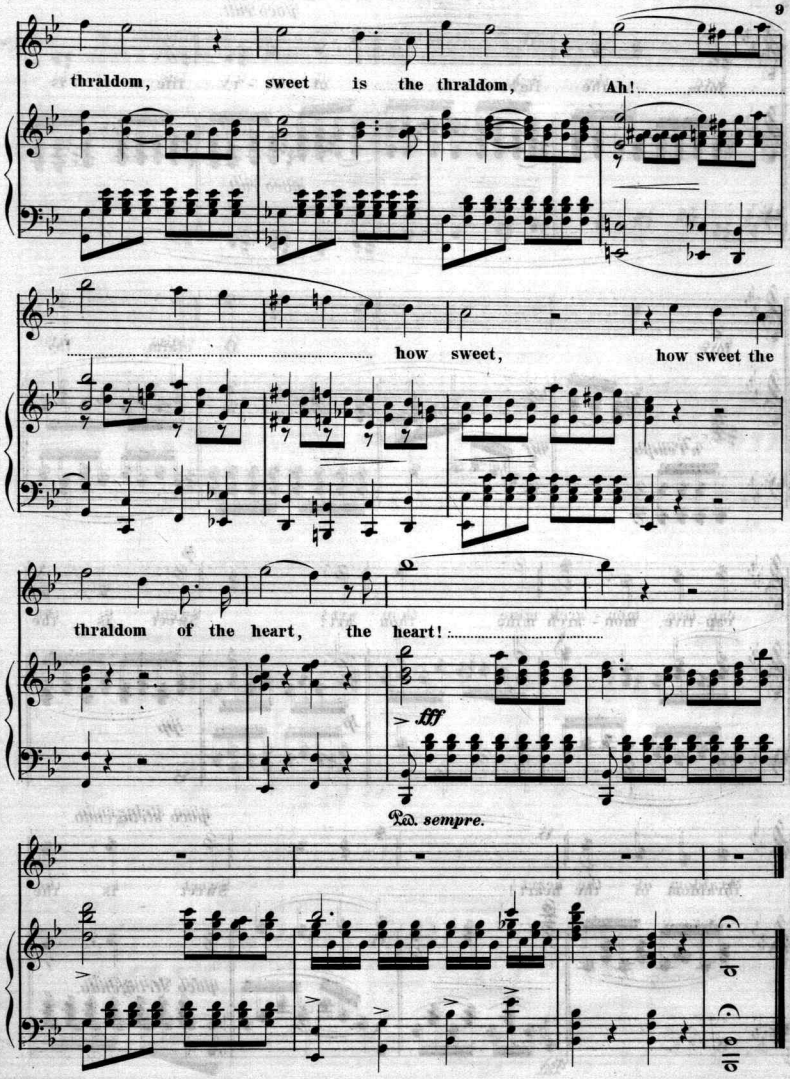

Allegro poco Agitato.
sf
My
p
hands are loos'd, the hate - ful chain is brok-en! My
sf
mp
heart, my heart is far..... from free! Be -


cause the cru - el word, the cru - el word was spok-en, My
sf
love, my love, I come, I come to thee!
p
Thy
f
tr
cap - - tive am I, and my King thou art;


p
Sweet is the thraldom of the heart!
pp
p
Ped.
Ped.
Sweet is the thraldom of the heart, the thral - dom, the
mf
dim.
Ped.
thral - dom of the heart!
Ped.
f


He is ..... not here! of
Clar.
Ob.
p
Cor.
him I'm ev - er dream - ing, Where does my own, my
V'cello. Fag.
mf
gal - lant sol - dier rove? Through - out the gloom ..... a torch is
fp
gleaming, The light ..... of ev - 'ry life is


poco rall.
love, the light ..... of ev -'ry life is
poco rall.
love.
O claim thy
a Tempo.
mf
cap-tive, mon-arch mine thou art!
Sweet is the
p
p
pp
poco stringendo.
thraldom of the heart! .....
Sweet is the
poco stringendo.
Ped.


thraldom, sweet is the thraldom, Ah!
how sweet, how sweet the
thraldom of the heart, the heart!
fff
Ped. sempre.

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

OPERATIC.—VOCAL AND INSTRUMENTAL.

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Operatic.—Vocal.

BOHEMIAN GIRL. BALFE. Heart bowed down.....Baritone.....G (b to e) 2.. 30
I Dreamt that I dwelt in Marble Halls.....Soprano.....B♭ (d♭ to g♭) 2.. 35
Then you'll Remember me.....Tenor.....B♭ (e to f) 2.. 35

BREAKING THE SPELL. OFFENBACH. Operetta.....Complete.....1.00

CHILPERIC. HERVE. Operetta.....Complete.....1.00

CRIMSON SCARF. LEGOUIX. Operetta.....Complete.....1.00

FAUST. GOUNOD. Language of Love. (Eng. & Ital.).....Soprano.....C (d to g) 3.. 40

FILLE DU REGIMENT. DONIZETTI. List what I say.....Soprano.....F (f to a) 2.. 40
Ask me not Why. (Fr. and Eng.).....Soprano.....E♭ (d to g) 3.. 40

HAMLET. THOMAS. Ophelia's ballad.....Soprano.....D♭ (d to f) 3.. 40

LA BELLE HELENE. OFFENBACH. Love Divine. (F. & E.).Mez. Sop.....F (c to e) 2.. 40
With these Ladies. (Fr. and Eng.).....Tenor.....E (b to e) 3.. 50
Dream of Love. (Fr. and Eng.) Duett.....Ten. & Sop ..A (d♯ to a) 3.. 75

LA GRANDE DUCHESSE. OFFENBACH. Say to him. (F. & E.....Soprano.....G (d to g) 3.. 50
How I love the Military. (Fr. and Eng.)..Mez. Sop.....F (n to f) 3.. 50
My Father's Sword. (Fr. and Eng.).....Soprano.....D (d to a) 2.. 50

LILY OF KILLARNEY. BENEDICT. Eily Mavourneen.....Tenor.....D (d to f♯) 2.. 40
I'm Alone, I'm Alone!.....Soprano.....E♭ (e to g) 3.. 40
Cruiskeen Lawn.....Song & Cho..G♭ (d to g) 2.. 30

LINDA DI CHAMOUNIX. DONIZETTI.
Life we saw First in this Valley. (Eng. and Ital.)... Bass.....G (d to e) 3.. 40
With Rapture my Heart is Beating. (Eng. and Ital.)..Soprano.....A (e to b) 4.. 50

LUCREZIA BORGIA. DONIZETTI.
Make me no Gaudy Chaplet. (Eng. and Ital.).....Mez. Sop.....B♭ (f to f) 2.. 35
It is better to Laugh than be Sighing. (Eng. & Ital.).Soprano.....C (c to g) 3.. 35

MARITANA. WALLACE. Scenes that are Brightest.....Soprano.....E♭ (b♭ to e♭) 3.. 30
Holy Mother guide his Footsteps. (Duett).....Sop. & Con...G (d to f♯) 2.. 40
Yes, let me like a Soldier Die.....Tenor.....C (f♯ to g) 2.. 30

MARTHA. FLOTOW. How so Fair?.....Tenor.....D (e to g) 3.. 35

MIGNON. THOMAS. Mignon's Song.....Soprano.....D♭ (c to f) 3.. 50

NORMA. BELLINI. Hear me, Norma. (Duett).....Sop. & Con...D (d to a) 3.. 40
Casta Diva.....Soprano.....D (d to a) 4.. 60

PARDON DI PLOERMEL. MEYERBEER.
I've Gold, I've Gold. (Fr. and Eng.).....Tenor.....F (d to f) 3.. 35
Sleep, my Darling. (Fr. and Eng.).....Soprano.....E (d♯ to e) 3.. 40
Fleecy Shadows. (Fr. and Eng.).....Soprano.....D♭ (d to f) 3.. 60

PERICHOLE. OFFENBACH. A Poor Girl's Heart. (F. & E.)Mez. Sop.....B♭ (b♭ to e♭) 2.. 40

PURITAN'S DAUGHTER. BALFE. Father, pity. (Duett)..Ten. & Sop..A♭ (c to e♭) 3.. 50
Bliss forever Past.....Baritone.....E (c to e) 2.. 40
What Joy and Gladness.....Soprano.....F (c to b♭) 4.. 75

RIGOLETTO. VERDI. Bird of the Forest. (Eng. & Ital.).Mez. Sop.....G (d to e) 2.. 30
Over the Summer Sea.....Tenor.....G (d to f♯) 3.. 30

ROMEO AND JULIET. GOUNOD.
Hymen to-night. (Duett.) Eng. and Ital.....Ten. & Sop..D (d to a) 3.. 60
In the Heavenly Calm. (Eng. and Ital.).....Soprano.....E♭ (d to g) 3.. 50

ROSE OF AUVERGNE. OFFENBACH. Operetta.....Complete.....1.00

ROSE OF CASTILE. BALFE. Muleteer's Song.....Tenor.....B♭ (f♯ to g♯) 2.. 40
I'm but a simple Peasant Maid.....Soprano.....G (d to g) 3.. 40
Keep thy Heart for me.....Tenor.....F (e to f) 2.. 40
Though Fortune Darkly o'er me Frown.....Baritone.....E (c to e♭) 3.. 40

SONNAMBULA. BELLINI. Ah, don't Mingle. (Eng. & Ital.).Soprano.....G (d to g) 3.. 35
Still so Gently. (Eng. and Ital.).....Tenor.....D (d to g) 2.. 30
As I View these Scenes so Charming.....Baritone.....A (c♯ to e) 3.. 40

TRAVIATA. VERDI. Soon shall we, Dearest. (Duett)....Ten. & Sop..G (c♯ to g) 3.. 40
Those Pleasant Days are gone.....Baritone.....C (c to f) 2.. 40

TROVATORE. VERDI. Two Rosy Children. (Eng. & Ital.)..Bass.....E (b to e) 2.. 50
I have Sighed to Rest me. (Eng. and Ital.).....Tenor.....F (e to f) 2.. 40
Home to our Mountains. (Eng. and Ital.) Duett...M. S. & Ten..G (b to g) 3.. 40
Fierce Flames are Raging. (Eng. and Ital.).....Mez. Sop....E♭ (b to g) 3.. 40

TREASURED TOKENS. FAIRLAMB. A Happy Life.....Baritone.....E♭ (b♭ to e♭) 3.. 50
Dear old Comrade. (Duett).....Bar. & Bass..E (f to g) 3.. 60
Morning after Night must Follow.....Soprano.....G (g to c) 4.. 60
Sadly do I Sigh and Ponder.....Tenor.....F (f to g) 3.. 35
'Tis it ! 'Tis it ! (Duett).....Sop. & Ten..A♭ (e to b♭) 3.. 75

TALISMAN. BALFE. Golden Love Locks. (Duett).....Ten. & Bar...A (c♯ to a) 4.. 75
Solemnly, Softly. (Edith's Prayer). Eng. and Ital..Soprano.....E (b to b) 4.. 90
Edith's Prayer.....Mez. Sop.....C (b to f) 2.. 40
I Love the Sky. (Eng. and Ital.).....Bass.....F (c to f) 4.. 60
Flow'ret, I Kiss Thee. (Rose Song.) (Eng. & Ital.).Tenor.....D♭ (f to b♭) 4.. 40
Rose Song.....High Bar.....A♭ (e♭ to f) 4.. 40
On, Valiant Squires. (War Song.) Eng. and Ital..Baritone.....G (d to f) 4.. 60
Weary Hours. (Chorus).....S., M. S. & C.G (d to g) 3.. 40
Radiant Splendors. (Eng. and Ital.).....Soprano.....D (f♯ to g♯) 4.. 50

VESPERS SICILIENNE. VERDI. Breeze is Faint.....Tenor.....B♭ (e to g) 4.. 40
O'er the Calm and Sparkling. (Eng. and Ital.).....Baritone.....E♭ (e♭ to e♭) 2.. 40
Dear Friends of Youth. (Eng. and Ital.).....Soprano.....G♭ (c♯ to a) 4.. 75

Operatic.—Instrumental.

AIDA. VERDI. Aida Galop.....G (1)....MAYLATH.... 20
Transcription. Op. 9.....B♭ (5)....MARZO..... 1.00

BARBE BLEUE. OFFENBACH.
Fantasie.....C (3)....MULLER..... 75
Blue Beard Galop.....D (2)....BAKER..... 50

BOHEMIAN GIRL. BALFE.
Shower of Melodies. No. 5.....C (1)....BELLAK.... 90
Then you'll Remember me.....D♭ (4)....VOSS..... 50
Then you'll Remember me.....F (4)....BERTRAND... 50

CRISPINO E LA COMARE. RICCI.
Waltz. (Mus. Photos.) No. 1..C (1)....ANGELO.... 30
Waltz.....B♭ (3)....FRADEL..... 75

DON PASQUALE. DONIZETTI.
Scenes from the Opera.....C (3)....BELLAK.... 60
Serenade. (Fantasie).....A (6)....THALBERG..1.00
Shower of Melodies. No. 1.....C (1)....BELLAK.... 90

FAUST. GOUNOD. Brilliants. No. 5. DK (3)....BERG..... 40
Fantasie. (Concert).....B♭ (7)....PEASE.....1.75
Flower Song. (Mus. Photos.)...C (1)....ANGELO.... 30
*Lancers.....D (3)....HELMSMULLER 50
Reminiscences. 2 Nos.....DK (3)....BERG...each 50
Soldiers' Chorus.....B♭ (3)....RICHARDS.... 40

FILLE DE MADAME ANGOT. LECOCQ.
Reminiscences.....C (2)....BERG..... 50
Fille de Mme. Angot.....B♭ (9)....MAYLATH.... 90

FILLE DU REGIMENT. DONIZETTI.
Echoes from the Opera.....D (3)....IUCHO..... 50
Fantasie on Airs.....F (7)....HERZ.....1.50
Fille du Regiment March.....F (2)....BEYER..... 15
Shower of Melodies. No. 6.....G (1)....BELLAK.... 90

FLYING DUTCHMAN. WAGNER.
Selections from.....C (3)....MAYLATH.... 50

GENEVIEVE DE BRABANT. OFFENBACH.
Galop.....C (2)....ANGELO..... 35
Genevieve de Brabant Galop....C (2)....BAKER..... 40
Reminiscences.....G (3)....BERG..... 75

GIROFLE, GIROFLA. LECOCQ.
Reminiscences.....G (3)....BERG..... 50
Potpourri. In two Nos.....F (4)....CRAMER...each 75

HUGUENOTS. MEYERBEER.
Fantasie.....E♭ (7)....THALBERG..1.50
Fantasie. 2 Nos.....DK (3)....MOELLING..each 75
Reminiscences. 2 Nos.....DK (4)....BERG...each 50

LA BELLE HELENE. OFFENBACH.
Brilliants. No. 3.....F (3)....BERG..... 40
Fantasie.....E♭ (6)....PEASE.....1.00
*Galop.....F (2)....BAKER..... 50
Waltz.....E (3)....STRAUSS..... 50

L'AFRICAINE. MEYERBEER.
Brilliants. No. 3.....F (3)....BERG..... 40
Marche Indienne.....D (5)....RICHARDS.... 50
Marche Religeuse.....G (5)....RICHARDS.... 40

LA GRANDE DUCHESSE. OFFENBACH.
Brilliants. No. 6.....C (3)....BERG..... 40
Fantasie on Airs.....G (5)....KETTERER.. 75
Galop.....D (9)....BAKER..... 35
Reminiscences. 2 Nos.....DK (3)....BERG...each. 50

LOHENGRIN. WAGNER. Fantasie..G (4)....MAYLATH.... 50

LES GEORGIENNES. OFFENBACH.
Selections.....F (9)....BAKER..... 40

LUCREZIA BORGIA. DONIZETTI.
Beauties of the Opera.....B♭ (8)....CZERNY..... 60
Brindisi.....B♭ (6)....WOLLENHAUPT 75
Brindisi. (Shower of Mel.)....F (1)....BELLAK.... 90
Fantasie.....A♭ (5)....SMITH..... 75

LUCIA DI LAMMERMOOR. DONIZETTI.
Echoes from the Opera.....D (3)....IUCHO..... 50
Fantasie.....D♭ (5)....ASCHER..... 85
Shower of Melodies. No. 22...G (1)....BELLAK.... 90

MARTHA. FLOTOW. (Illustration).A♭ (5)....ASCHER..... 85
Scenes from the Opera.....C (3)....BELLAK.... 60
Musical Photographs. No. 17..C (1)....ANGELO.... 30
Shower of Melodies. No. 4....C (1)....BELLAK.... 90

MIGNON, THOMAS. Fantasie....B♭ (8)....BERG..... 50
Mignon Waltz.....F (2)....GODFREY..... 40
Polonaise. (Transcription)....D♭ (5)....PEASE.....1.25

OBERON. VON WEBER.
Barcarole.....D♭ (5)....BARNETT..... 30
Fantasie. Op. 86.....C (4)....LEYBACH..... 75
Shower of Melodies.....F (1)....BELLAK.... 90

PARDON DI PLOERMEL. MEYERBEER.
Caprice de Concert.....D♭ (5)....HOFFMAN...1.00
Shadow Song. (Mus. Photos.).C (1)....ANGELO.... 30
Reverie. Op. 54.....D♭ (1)....HESS..... 75

POET AND PEASANT. SUPPE.
Overture.....D (3)....SUPPE..... 75
Brilliants.....F (3)....BERG..... 40
Waltz.....B♭ (2)....SCHUBERT.... 50

RIGOLETTO. VERDI.
Bella Figlia.....A♭ (5)....MATZKA....1.00
Shower of Melodies.....C (1)....BELLAK.... 90

TANNHAUSER. WAGNER.
Fantasie.....E♭ (4)....MAYLATH.... 50
March. (Happy Hours).....D (3)....MAYLATH.... 30

TALISMAN. BALFE. Preludio....A (4)....BALFE..... 40
Crusaders' March.....G (3)....BERG..... 50
Talisman Waltzes.....D (2)....BAKER..... 50

TRAVIATA. VERDI. Fantasie.....A♭ (5).WOLLENHAUPT.1.00
Di Provenza il Mas.....C (3)....EGGHARD.... 50
Waltz. (Mus. Photos.).....D (3)....ANGELO.... 30

TROVATORE. VERDI.
Ah ! Che la Morte.....G (4)....OSBORNE.... 40
Scenes from the Opera.....C (3)....BELLAK.... 60
Shower of Melodies.....F (1)....BELLAK.... 90

TREASURED TOKENS. FAIRLAMB.
Overture.....D♭ (4)....FAIRLAMB.... 75
Entre Acte.....D (4)....FAIRLAMB.... 50

UN BALLO IN MASCHERA. VERDI.
Fantasie.....D♭ (5)....HOFFMAN.... 75
Galop.....C (2)....HELMSMULLER 35
Galop.....B♭ (3)....MOELLING.... 40

VESPERS SICILIENNE. VERDI.
Bolero. (Mus. Photos.).....G♭ (2)....ANGELO..... 30
Quadrilles.....D (2)....HELMSMULLER 40
Reminiscences. 2 Nos.....DK (3)....BERG...each 50

WALKURE. WAGNER.
Fantasie.....D (4)....MAYLATH.... 60

ZAMPA. HEROLD. Rondo.....G (3)....KARR..... 60
Overture.....D (5)....HEROLD..... 90
Opera at Home.....G (1)....BAUMBACH.... 90

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