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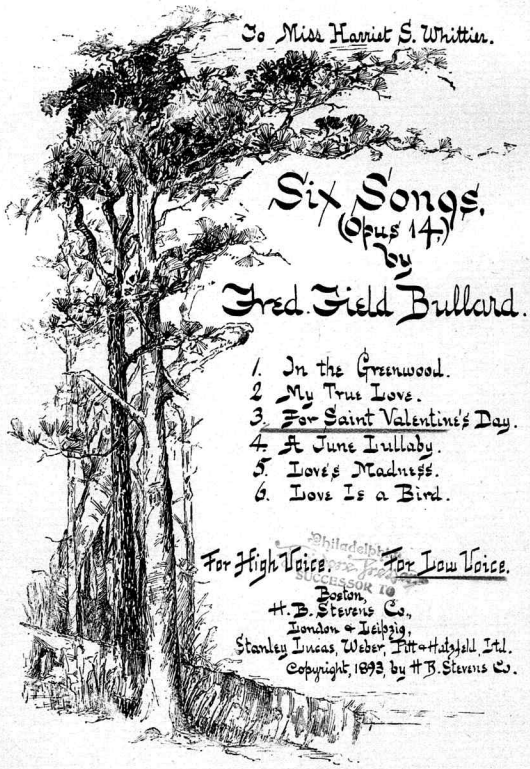

To Miss Harriet S. Whittier.

Six Songs.
(Opus 14)
by
Fred. Field Bullard.

1. In the Greenwood.
2. My True Love.
3. For Saint Valentine's Day.
4. A June Lullaby.
5. Love's Madness.
6. Love Is a Bird.

For High Voice. For Low Voice.

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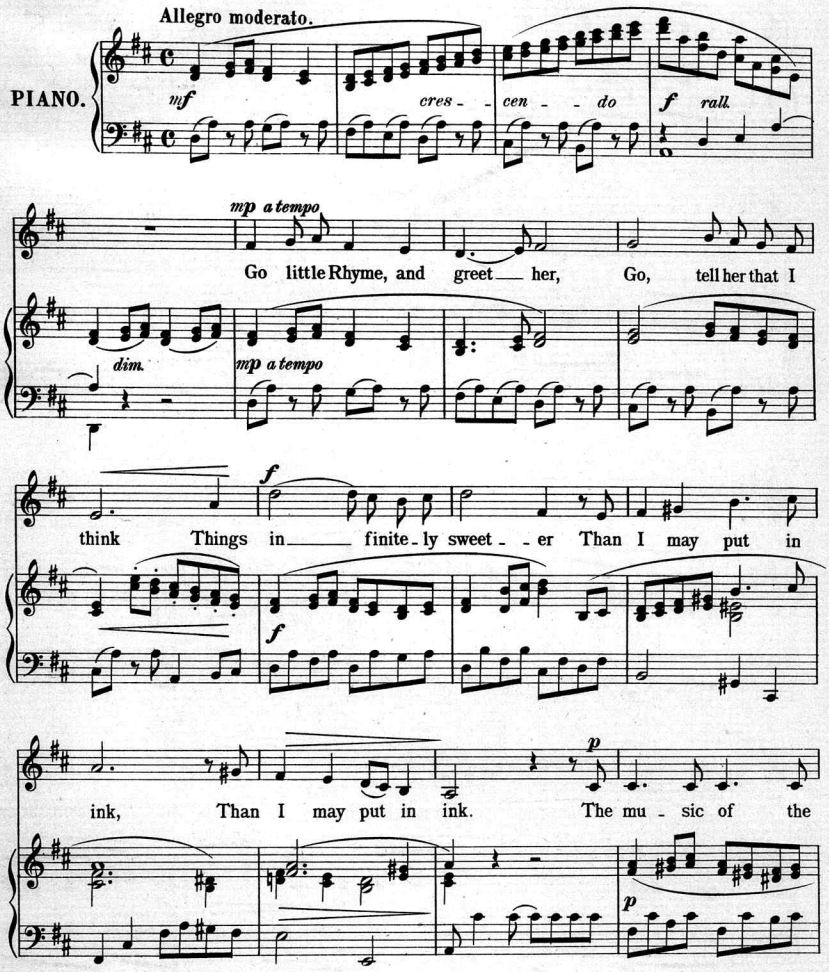
"FOR SAINT VALENTINE'S DAY."

Words by Frank Dempster Sherman.

Fred. Field Bullard, Op. 14. No 3.



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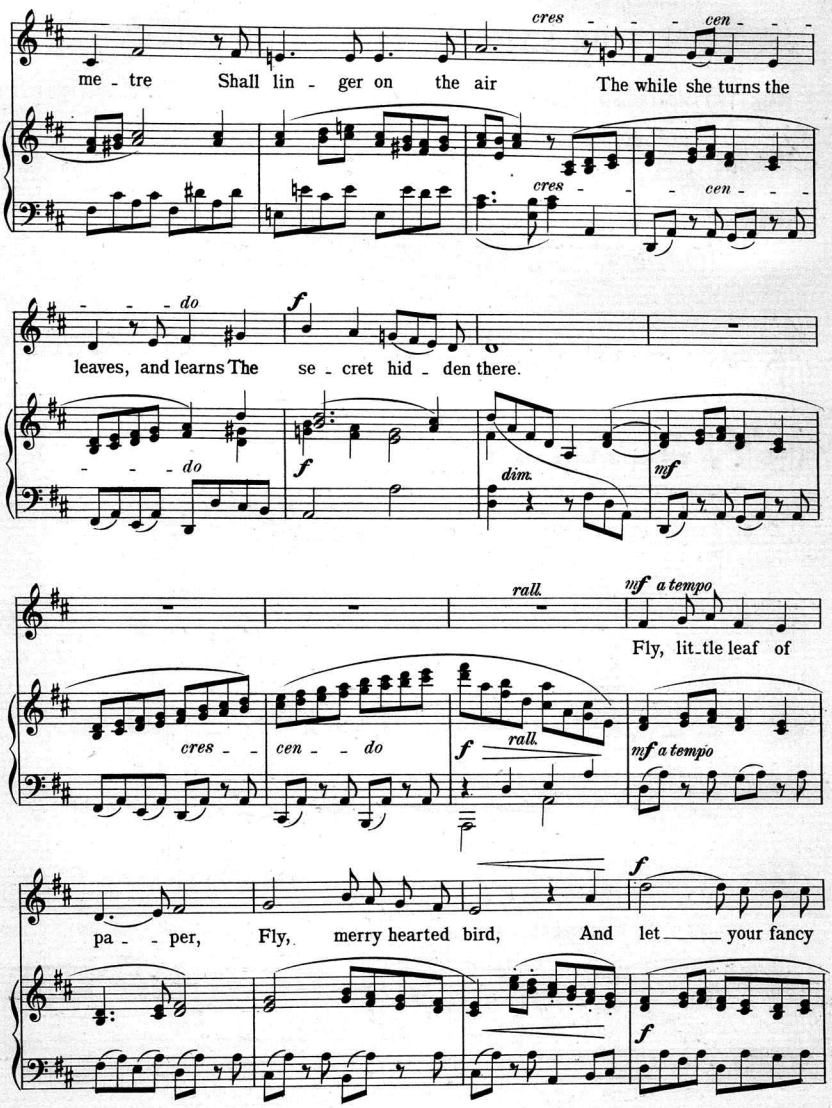

cres - - - cen - - -
me - tre Shall lin - ger on the air The while she turns the
cres - - cen - - -
- - - do
f
leaves, and learns The se - cret hid - den there.
- - - do
f
dim.
mf
rall.
mf a tempo
Fly, lit - tle leaf of
cres - - cen - - do
f
rall.
mf a tempo
f
pa - - per, Fly, merry hearted bird, And let your fancy
f

shape her Some dear and sim - ple word, Some dear and sim-ple

p

word So sweet it shan't es - cape her, And if a blush you

p

cres - - - cen - - - do *f*

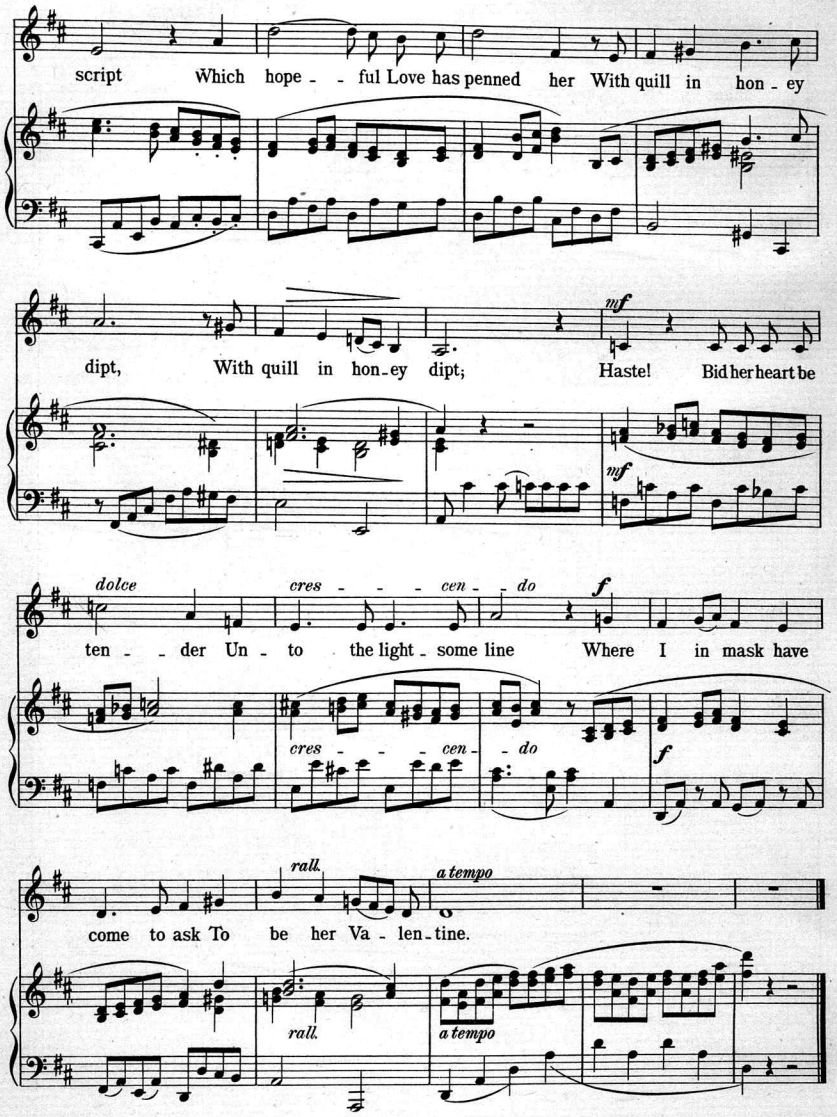
see Steal up, and chase a - cross her face, Re - turn and coun - sel

cres - - - cen - - - do *f*

rall. *f a tempo*

me. Haste, lit - tle god! I send — her By you the man - u -

rall. *f a tempo*


script Which hope - - ful Love has penned her With quill in hon - ey
dipt, With quill in hon-ey dipt; Haste! Bid her heart be
mf
dolce
cres - - - cen - - do
f
ten - - der Un - to the light - some line Where I in mask have
cres - - - cen - - do
f
rall.
a tempo
come to ask To be her Va - len - tine.
rall.
a tempo

Select List of Songs, No. 1.

PUBLISHED BY

H. B. STEVENS COMPANY, 26 WEST ST., BOSTON.

TWO MAIDENS

Words by Arthur Macy. Music by Edgar A. P. Newcomb.

Allegretto.

One lit - tle maid - en with black eyes, One lit - tle maid - en with blue;

Add - ing the maid - ens to - ge - ther makes two.

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Price 25c.

I CANNOT HELP LOVING THEE.

CONTRALTO OR BARITONE SONG. Jules Jordan.

Allegretto.

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THE ROSE.

Words by Maurice Sagarez. Music by Anton Strelezki.

Vivo e semplice.

P dolce.

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THE MILKMAID.

Words by kind permission of Miss Ingelow. Beatrice Hallet.

Allegretto non troppo.

Against her ank - les as she trod The lock - y but - ter - cups did nod; I leaned up - on the gate to see; The

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THE LAMENT.

Gen. Lew. Wallace. Charles P. Scott.

P Andante sostenuto.

I.... sigh as I sing for the sto - ry land.... A - cross.... the Sy - ri - an sea..... The

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WAITING AT THE STILE.

Words by Gordon Campbell. Music by J. B. Campbell. Op. 54. No. 3.

Semplice.

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"YOUR GIFT TO ME."

SONG. With accomp. for Violin or Violoncello, ad libitum. Also Bar. in A♭. Henry Parker.

Words by Nella.

Adoc. Moderato con espress.

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MANDALAY.

Also in B♭. Arthur W. Thayer.

Rudyard Kipling.

Allegretto.

1. By the old Moulmein Pa - go - da, look-in' eastward to the sea, There's a
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Bur - ma' girl a' - set - tin' an' I know she thinks of me; For the gir 'er lit - tle ban - jo an' she'd sing "Kul - la - lo - lo!" With 'er

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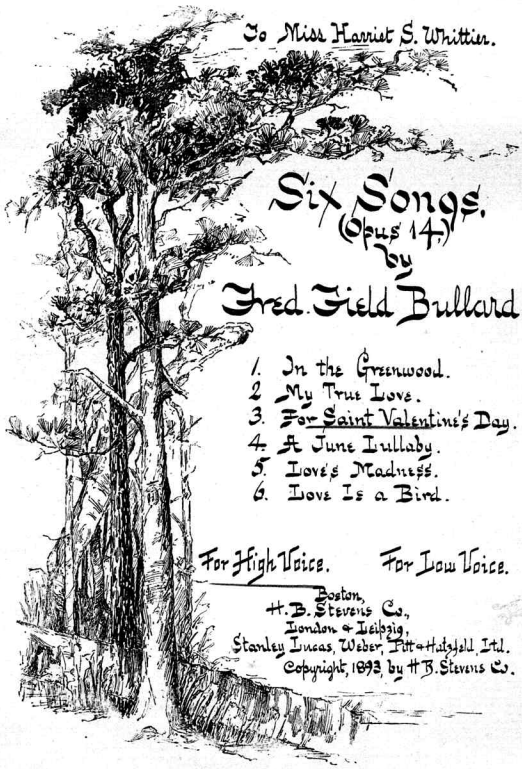

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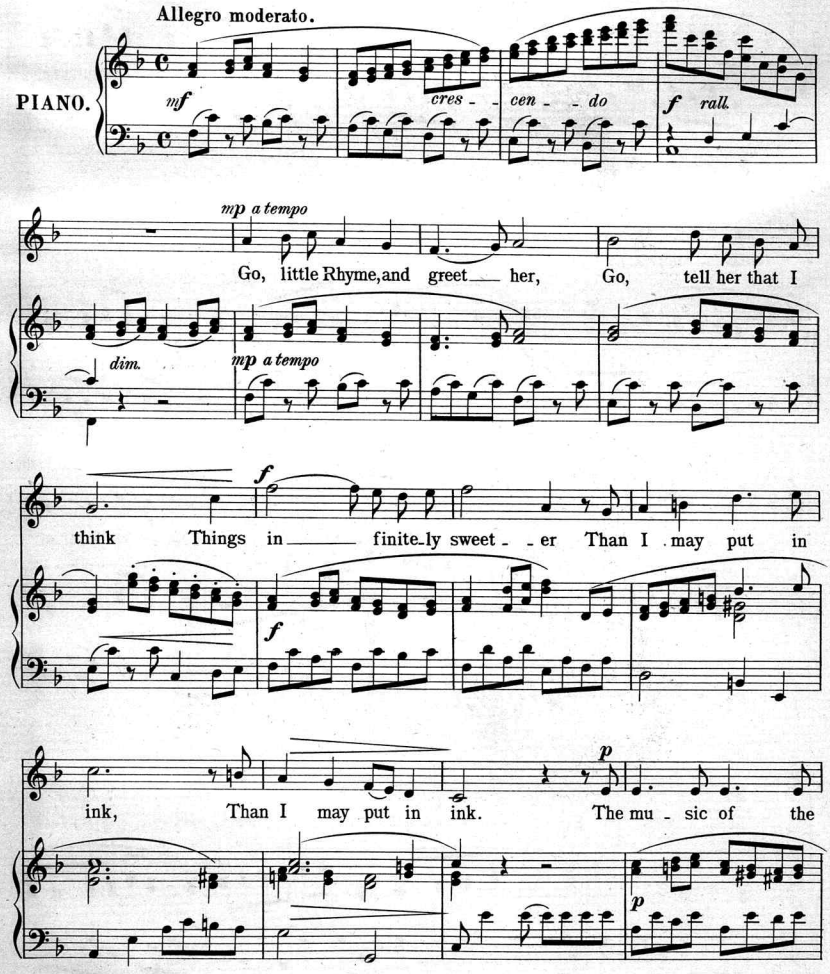

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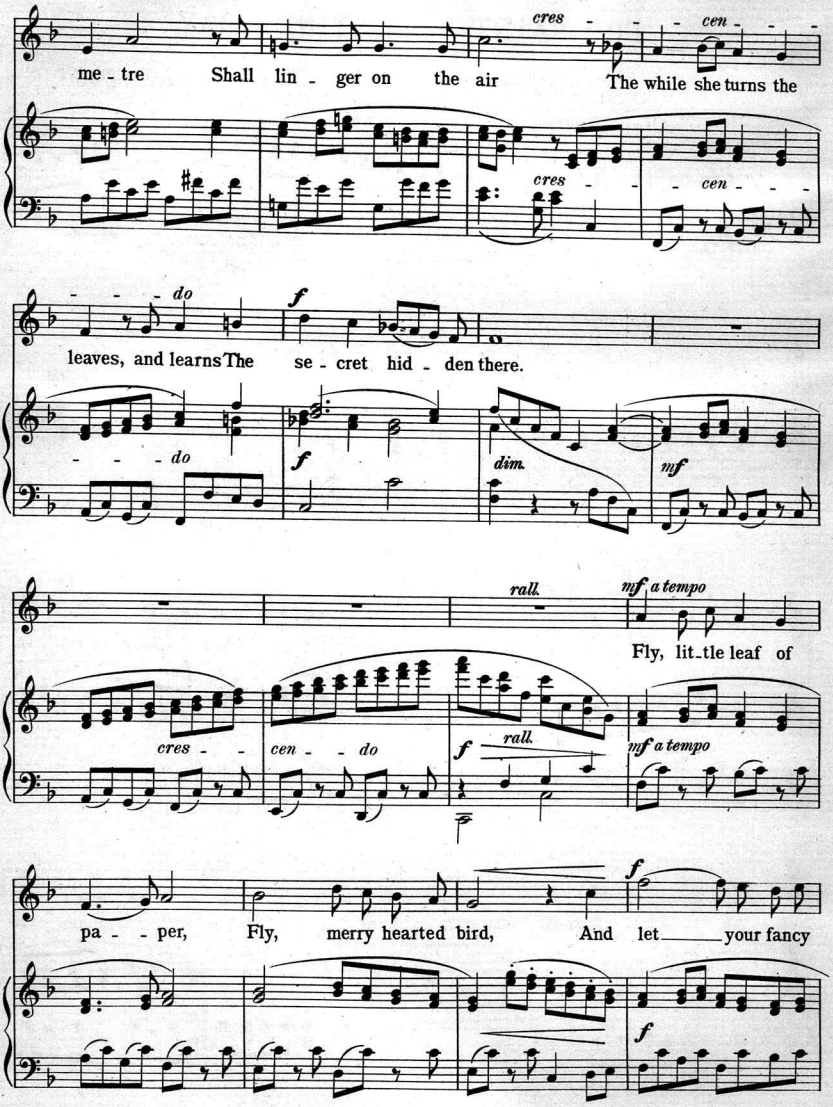
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rall.

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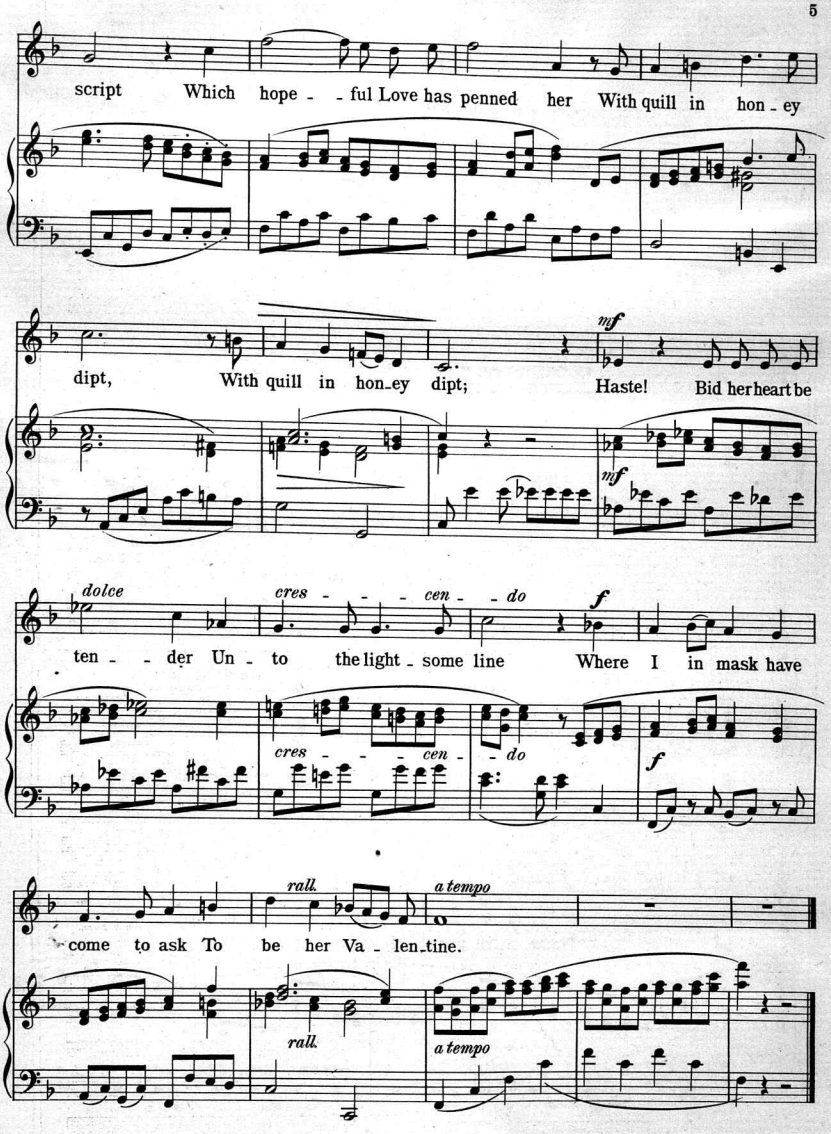
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