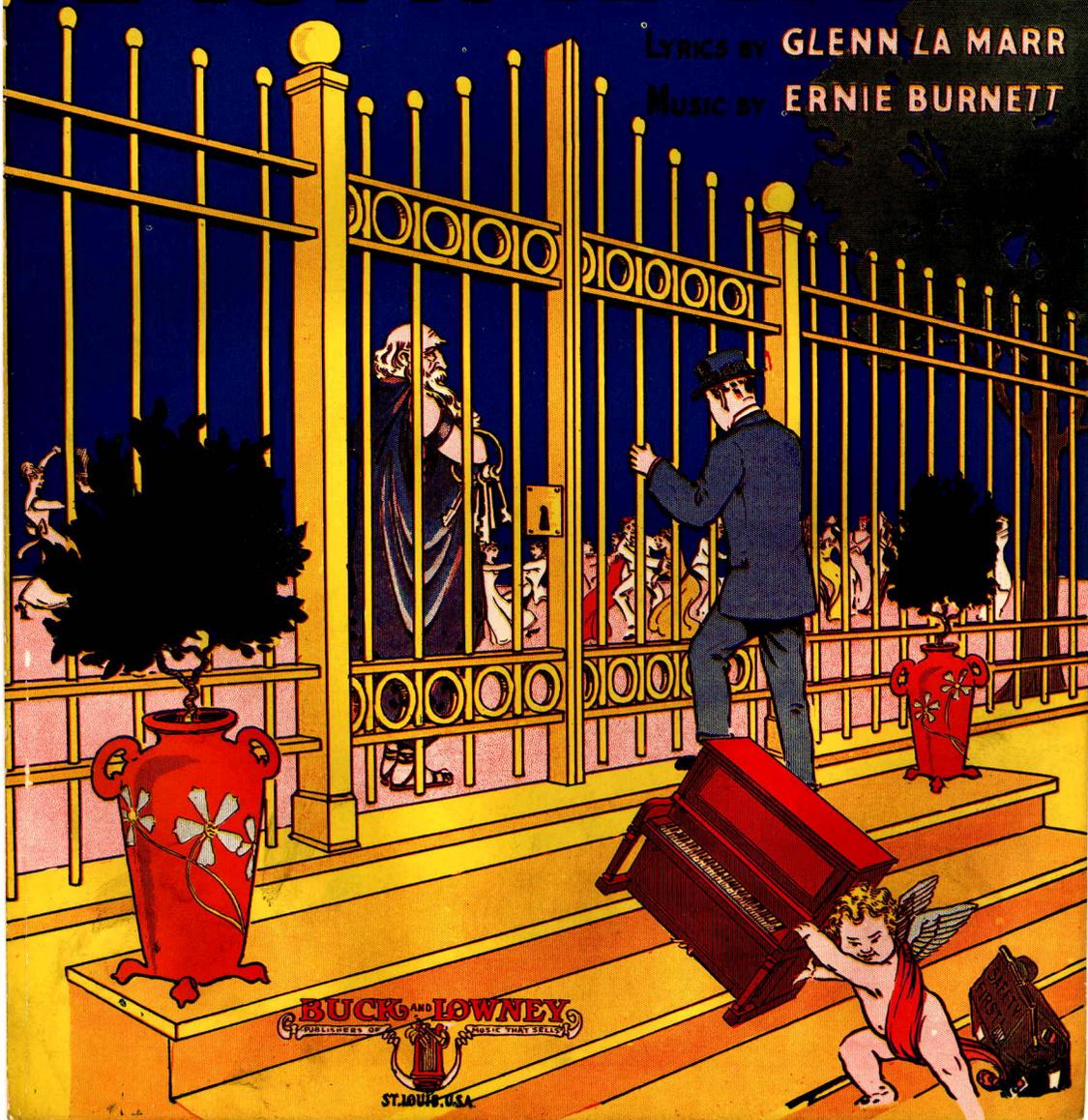


# AT THE ANGELS' RAGTIME BALL

U.C.T. 3  
COPY 1973

LYRICS BY GLENN LA MARR  
MUSIC BY ERNIE BURNETT



**BUCK AND LOWNERY**  
PUBLISHERS OF  
MUSIC THAT SELLS

ST. LOUIS, U.S.A.

# At the Angels Ragtime Ball.

Words by  
GLENN LA MARR.

Music by  
ERNIE BURNETT.

**Moderato.**

*f*

*p*

It was on one storm-y  
Af-ter play-ing rag-gy

*ff* *pp Mysteriously* *f* *p Solemnly*

*R. H.*

*ten.*

win-ter's night when Sam Green pass'd a way And he reached the golden gate the  
mel-o-dies from "Blues" to Will-iam Tell I saw ev'-ry body run to

*ten.*

*ten.*

ver - y next morn Then he heard St. Pet - er say  
 the gold - en gate And I heard some bo - dy yell

Tell me the place from whence you came Your oc - cu - pa - tion  
 O - pen the door and let me in And there stood No - ah

and your name 'Cause all 'round here are do - ing the same When  
 with a grin He said I hope I have missed no fun - And

Sam Green said to Pete I play pi - an - o with both hands and feet Then  
 then the dance be - gun He grabbd an an - gel by her gold - en wings Then

old St. Pet-er loud-ly cried Come right on in, we'll have a dance in-side.  
No-ah's wife let out a roar and run poor No-ahs chick-en off the floor.

## CHORUS.

Now there was old St. Pet-er danc-ing to the met-er of a

syn-co-pat-ed mel-o-dy A-dam and Eve-

they were do-ing the bear-up and down-on the

gold - en stair - And with their fing - ers snap - pin' and their wings a flap.

- pin' They were fly - ing all a round the hall \_\_\_\_\_ And I saw

good old Mos - es In some fun - ny fun - ny pos - es At the An - gels

rag - time ball. \_\_\_\_\_ Now there was ball. \_\_\_\_\_

*At the Angels 4.*

# "TO-MORROW"

To describe this Beautiful Ballad is impossible, we can only quote artists' opinions like *Harold Jarvis* who said, "It is a musical and lyrical wonder."

Words by  
GEO. A. NORTON.

TO-MORROW.

Music by  
ERNIE BURNETT.

CHORUS

To-mor-row, To-mor-row, Shall the shades of Auld Lang Syne be  
To-mor-row, To-mor-row, Shall the shades of Auld Lang Syne be  
To-mor-row, To-mor-row, Shall the shades of Auld Lang Syne be  
To-mor-row, To-mor-row, Shall the shades of Auld Lang Syne be  
To-mor-row, To-mor-row, Shall the shades of Auld Lang Syne be  
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To-mor-row, To-mor-row, Shall the shades of Auld Lang Syne be  
To-mor-row, To-mor-row, Shall the shades of Auld Lang Syne be

## INSTRUMENTAL HITS

- "Apple Sass Rag" "Good Gravy Rag"
- "Reuben Reel" Castle Walk
- "Pretty Wild Thing" Fox Trot
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- "He was a Soldier from the U. S. A."
- "The Old Songs I Long to Hear"

## "MAURICE COSTELLO"

I LOVE-A DAT MAN

A SONG WITH A TRULY ITALIAN FLAVOR

Maurice Costello

(I love-a dat man)

Words by  
WILLY GREEN & SIDNEY CARTER

Music by  
CHARLIE BROWN

CHORUS

Maurice Costello, I love-a dat man, I want-a dat man.  
Maurice Costello, I love-a dat man, I want-a dat man.  
Maurice Costello, I love-a dat man, I want-a dat man.  
Maurice Costello, I love-a dat man, I want-a dat man.  
Maurice Costello, I love-a dat man, I want-a dat man.  
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