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Words by

Jean Ingelow

MUSIC BY

CLARIBEL.

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# I LEANED OUT THE WINDOW.

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Words by JEAN INGELOW.

Music by CLARIBEL.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are as follows:

I leaned out the win-dow, I smelt the white  
clo-ver, Dark, dark was the gar-den, I saw not the gate, Now  
if there be footsteps, He comes my own lov-er, Hush! night-in-gale

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hush! Oh sweet night-in-gale, wait 'Till I listen and hear, If a

step draw-eth near, For my love, . . my love is late . . .

*Fine.*

2. You night moths that hover, Where honey brims  
3. Too deep for swift telling: And yet my own

*Fine.*

o-ver, From sy-ca-more blossoms, Or set-tle, or sleep, You  
lover I've conned thee an an-swer, It waits thee to night. The

glow-worms shine out, And the path-way dis-cov-er To him that comes  
sy-ca-more passed he, And through the white clo-ver, Then all the sweet

dark-ling A-long the rough steep, Ah my sailor make haste, For the  
speech I had fashioned took flight, But I'll love him more, More Than e'er

time runs to waste, And my love, . . my love lieth deep-  
wife loved be-fore, Be the days . . or dark or bright.



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