

SAY SIS! GIVE US A KISS!

THE BIG SONG HIT INTRODUCED BY
EDWARD CLARK AND HIS WINNING WIDOWS



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WORDS & MUSIC BY
EDWARD CLARK



"Say, Sis, Give Us A Kiss!"

Moderato

Words and Music by
EDWARD CLARK.

Piano.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The second system continues the piece with various rhythmic patterns and dynamics. The third system features a piano 'p' dynamic marking. The fourth system contains the vocal melody with lyrics and a piano accompaniment. The lyrics are: 'When the weath-er's love-ly and all the world is gay, Kiss a girl of six-teen, she'll say, "Please don't, be-have!"'. The piano accompaniment for the lyrics is marked with a piano 'p' dynamic.

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Stroll - ing with your sweet - heart on a Sum - mer's day, —
Kiss a girl of twen - ty, she will say, "You need a shave!" —

Balm - y breez - es blow - ing, — 'neath a pale blue sky. — 7
Kiss a win - ning wid - ow, — she'll puck - er up for more, — She

Noth - ing's so de - light - ful and you find out why, — When you
knows just what it tastes like, she's been there be - - fore, — And she

hear your sweet - heart say — In a teas - ing, pleas - ing way, —
loves to hear you say — In a teas - ing, pleas - ing way, —

Chorus.

Say, Sis, give us a kiss, Such an op-por-tu-ni-ty no girl should miss,

Lend me just one smack, Sweetie dear, I'll give it back!— Say, Sis,

lis-ten to this,— I will pay with in-te-rest for ev-'ry kiss, For one from you I will

give you two, Say, Sis, give us a kiss! give us a kiss!

STRAINS FROM

Ballads

THAT ARE POPULAR

Black Jim.

J.J. Walker.

Chorus.

Herman Avery Wade.

Through the trees the can-dle lights are shin-in',
From the church there comes the ev-nin' hymn,
For her pic-ca-nin-ny, mam-my's pin-in',

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The Hymns of the Old Church Choir.

Arthur J. Lamb.

Chorus.

A. Solman.

"Near-er, my God, to Thee" I heard the old choir
sing; "Ho-san-na in the High-est!" The sa-cred echoes
ring; "Ho-ly! Ho-ly! Ho-ly!" Hear the strains rise

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You Took The Sunshine With You, Mary Mine.

Earle C. Jones & Alfred Bryan.

Chorus.

George W. Meyer.

You took the sunshine with you, Ma-ry mine. And I'm
lone-ly for the days of Auld Lang Syne; All the
flow'rs have lost their bloom And the world seems fill'd with

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When Bob White is Whistling in the Meadow.

Chorus.

Monroe H. Rosenfeld.

When Bob White is whistling in the mead-ow, I'll be
wait-ing by the gar-den gate,— Then we'll
ram-ble, you and I, As we did in days gone by, When Bob

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When Someone Really Cares.

Mabel Davies.

Chorus.

Wm. Cahill.

The lit-tle birds sing sweeter, The skies are twice as blue And
things that looked the darkest, Take on a brighter blue; The
flowers bid you wel-come, Their perfume scents the air,— The

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The Last Rose of Summer Is the Sweetest Song of All.

Arthur Gillespie.

Chorus.

Harry Sidney.

'Tis a song that haunts me ev-er, with its
tender sweet refrain, And it speaks of love's young dreaming, I may
nev-er know a-gain; For her voice seemed like an angel's, as my

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I've Had Many a Sweetheart but None Like You.

Chorus.

Harry D. Kerr.

I've had ma-ny a sweet-heart but none like you;
I know I've found the one with a heart true
blue;— There are others who may be as pret-ty—

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"Sweethearts Once, — But Now We're Parted"

Laura Jean Libbey.

Chorus.

Herman Avery Wade.

Sweet- hearts once, but now we're part-ed,
Though your love I longed to win;
I can on-ly dream in sad-ness,

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"When The Snowbirds Cross The Valley"

ROSENFELD & SOLMAN'S LATEST AND GREATEST BALLAD

When the Snow Birds cross the Valley.

By the writers of "In the valley where the Bluebirds sing."

Written by
MONROE H. ROSENFELD.

Composed by
ALFRED SOLMAN.

MONROE

H.

ROSENFELD

is the

Writer of

When Bob White
Is Whistling
In The Meadow

In the Valley
Where the
Bluebirds Sing

Down Where the
Silv'ry Mohawk
Flows

Let Me Write
What I Never
Dared To Tell

I'm Up In The Air
About Mary

The Old Familiar
Nook Down
by the Brook
Etc.

Refrain: slowly

When the snow birds cross the val.ley, When Jack Frost is in the air, I'll come

p *dolce*

back some day to claim you, dear est Ruth, so pure and fair! Tell me,

will I find you wait ing, When the moun . tain crests are white, When the

snow birds cross the val . ley And the bree . zes sigh: "Good Night?"

f *L.H.* *pp*

ALFRED
SOLMAN
is the
Composer of

The Bird on
Nellie's Hat

MILO

When the Eve'ng
Breeze is Sighing
Home,
Sweet Home

Little Girl
You'll Do

Hymns of the Old
Church Choir

In the Valley
Where the
Bluebirds Sing

Southern Girl

Etc.

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