NO

3 - OCT 30
Copy 1973

Russell's Celebrity Edition.
Composed expressly for

ISABEL STONE

1. *Farewell* ..... Elliott.
2. *Ave Maria* ..... Briggs.
3. *Tell me how* ..... Elliott.
4. *Far from thee* ..... Ferri.
5. *It never comes again* ..... Elliott.
6. *You think I have a merry heart* ..... Camille.
7. *Her Portrait* ..... Allen.

Pr. 50 ¢

BOSTON

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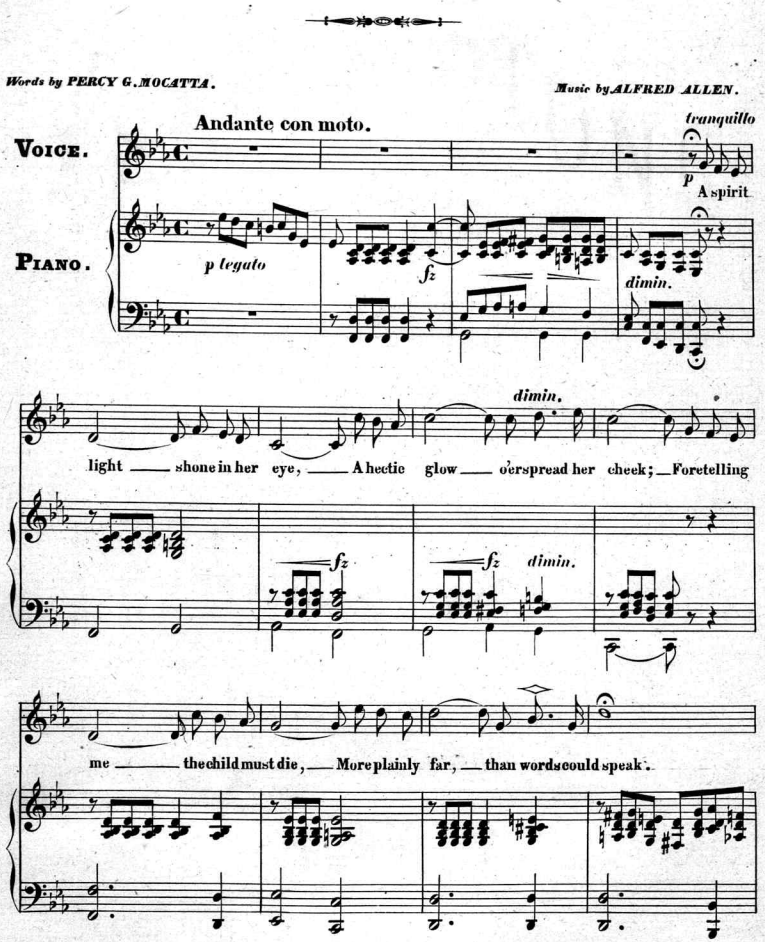
HER PORTRAIT.



dolce

Why should the fair - est,— pur - est,— best,— Be soon - est ta'en and

cantabile

laid —— to rest? Does this not haunt - a mind — dis - tress'd?

Does this not haunt — a mind dis - - tress'd? Why should the fair - est —

cresc.

sostenuto

pur - - est — best,— Be soon - est ta'en and laid to rest?

dimin.

rallent. e dimin.

dimin.

rallent. e dimin.

a tempo.

Does this not haunt a mind dis - - tress'd ?

pp legato

pp tranquillo

dolce

Of that fair face, where on the sun Of nine short sum - mers

pp

dimin.

scarce had shone, Can I no im - press save and keep, To gaze on, when the child's a - -

agitato

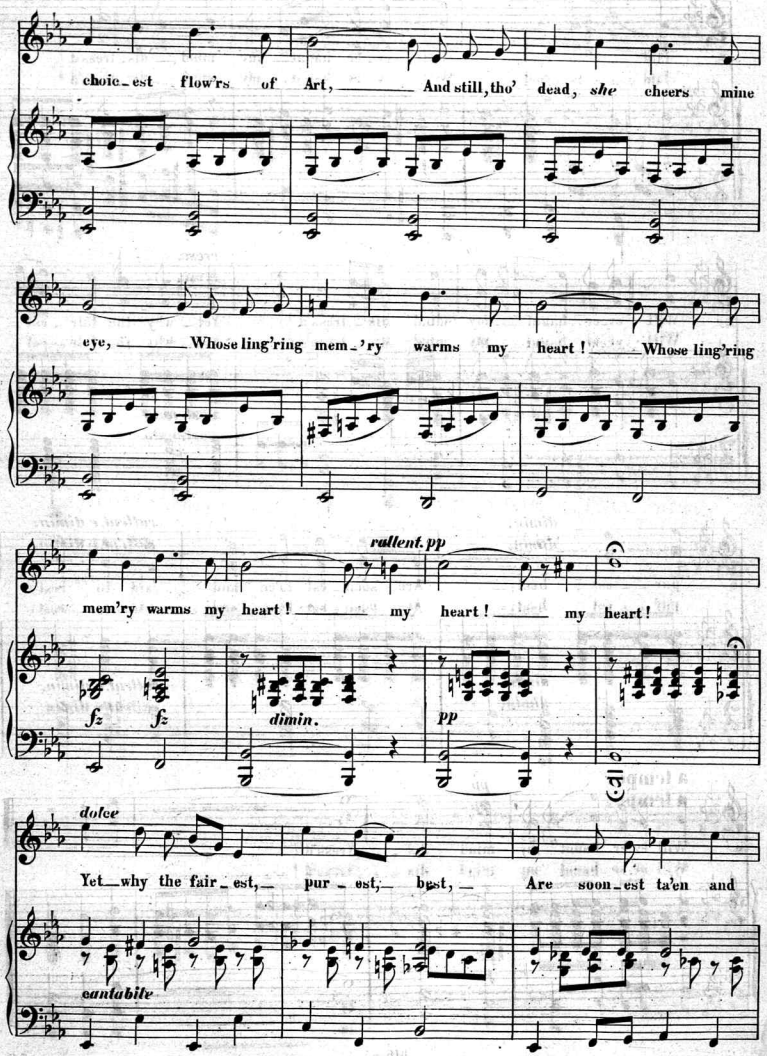
con anima

sleep? Me - thought: and Light and Shad - ow vie In off 'ring

rallent.

col canto

f


choic_est flow'rs of Art, And still, tho' dead, she cheers mine
eye, Whose ling'ring mem_'ry warms my heart! Whose ling'ring
rallent. pp
mem'ry warms my heart! my heart! my heart!
fz fz
dimin.
pp
dolce
Yet why the fair_est, pur_est, best, Are soon_est ta'en and
cantabile

laid — to rest, Will ev_er haunt — my mind — dis_tress'd !

Will ev_er haunt — my mind dis_tress'd ! Yet — why the fair_est —

cresc.

sostenuto

pur — est — best, — Are soon_est ta'en and aid to rest,

dimin.

rallent.e dimin.

dimin.

rallent.e dimin.

a tempo.

pp

Will ev_er haunt my mind dis — — tress'd ! —

pp

Scanning Target

Edison Sheet Music

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