- NO

# GEMS OF COMIC SONGS,

AS SUNG BY

TONY PASTOR, GUS WILLIAMS, SCHOOLCRAFT AND COES, HARRIGAN AND HART
HARRY BLOODGOOD, LARRY TOOLEY, ELLA WESNER, JENNIE ENGEL,
LULU DELMAY, JENNIE HUGHES, AND OTHERS.

---

**After the Opera.**
**Dot gal make a big fool of me.**
**Beautiful Caroline.** (Song and Dance.)
**Poor Old Uncle Rufe.**
**Dwenty-seven Cends; or, Pins and Needles.**
**Afternoon Crawl.**
**Dutch, pull down your Vest.**
**Buckles on her shoes.**
**Hildebrandt Montrose.**
**Gold! Gold! Gold!**
**Tommy, make room for your Uncle.**
**At Croquet.** (For Ladies.)
**All among the clover.** ((With Chorus
**Day we Celebrate.** (Irish Song.)
**Pull down the Blind.**
**Since Terry joined the Gang.** (Scanlon & Cronin's)
**Dat's but little Consolation.**
**Beautiful Girl.**
**Bauner Song.**
**We'll join the Band.**
**When these Old Clothes were New.**
**Pretty as a Daisy.** (Song and Dance.)
**Spelling Match.**
**Moneyless Man.**
**Down where the Pansies grow.** (Song and Dance.)
**Fairy Queen.**
**Funny Old Gal.** (Song and Dance.)
**Cackle, Cackle.**
**Croquet.** (For Ladies.)
**Can anyone tell where dot Cat is gone?**
**Crime.** (Motto Song.)
**Oh, dat Watermelon.**
**Thanksgiving Song.** (Jolly Nash.)
**Be always Up and Doing.**
**You never Miss the Water, &c.**
**Fifty Miles under the Sea.**
**Little old Dudeen.**
**Dollar fifteen cents.** (Dutch.)
**Dutch Boliceman.**
**Blue are the Eyes of my Kathleen.**
**There's a Letter in the Candle.**
**I'll go back to Erin.** (Irish Song.)
**Comfortless; or, A Whisper from a Flower.**
**Sights of Ireland.**
**Yachting in the Bay.**
**Dot Little German Band.**
**Don't give the Name a Bad Place.**
**Dere is Somedings der Matter mit Me.**
**I've just Arrived from Dixie.**
**N. E. F. C.** (Harrigans.)
**It's very Warm To-day.**
**What would Mamma Say?**
**Beautiful Girls.**
**All among the Hay.**
**Irishmen to the Front.**
**Since Terry shook the Gang.**
**Bright Side.**
**Behind the Scenes.**
**Good bye, Melinda.**
**Absent-minded Girl.**
**Blue Glass.** Sam Devere.
**Skating on one in the Gutter.**
**German Fifth.** Gus Williams.
**Tick, tick, tick, tick.** Gus Williams.
**German Turners.** Gus Williams.
**Pretty Peggy.** (Song and Dance.) Pat Rooney.
**Sweet Alcen.** T. M. Hengler.

**Down in a Coal Mine.**
**Little Frauds.** (Song and Dance.)
**Polly, put the Kettle on.**
**Taking my Ease.**
**No more Brown Jugs for me.** (Answer to "Little Brown Jug.")
**That's where you make a Mistake.**
**Down among the Coals.**
**Dressed in a Dolly Varden.** (For Ladies.)
**Where's Rosanna gone?**
**Dolly Dot.** (With Chorus.)
**Erin Macree; or, only a Handful of Earth.** (Irish.)
**First she Would, and then she Wouldn't.**
**Mother says I mustn't.**
**Never look behind.**
**Gus Williams' Love Song.**
**While the Gas is Burning.**
**Gus Williams' Belle of the Ball, Sharlie.** (Dutch.)
**Vat's the brice of beans, Jake?**
**Ven my Band begins to Play.**
**Governor pays the Bills.**
**Thomas's Sewing Machine.**
**Good-bye, Charlie.**
**Ten thousand Miles away.**
**German Band.**
**Sold Everywhere.** (With Chorus.)
**He said I said you said I said.**
**Sour Cider.**
**If ever I cease to love.**
**Shine on, shine on.**
**I know something.**
**Strolling on the Sands.**
**It's naughty, but it's nice.**
**Swell with a Glass in his Eye.**
**I'm an Irish Boy.**
**Show me the Man.**
**It's funny when you feel that way.**
**Sweet Louisa.** (Song and Dance.)
**I should like to.**
**Kiss in the Ring.** (For Ladies.)
**Walking in the Lane.**
**Watermelon.**
**Kiss behind the door.**
**Steady Company.** (Song and Dance.)
**Let's go in and take a Stew.**
**Starry Night for a Ramble.** (With Chorus.)
**Little Dickey Birds.**
**Riding on an Outside Car.**
**Man I adore.** (For Ladies.)
**Rowing on the Lake.** (Song and Dance.)
**Moonlight Walk.**
**Portugese Joe.**
**Moet and Chandon; or, New Champagne Charlie.**
**Picadilly.**
**Mygel Snyder's Barty.**
**Schoolmarms.** (With Chorus.)
**Something in the City.**
**I'm poor, but a Gentleman still.**
**The Dutch Boarding-house.**
**My Wife is awfully stout.**
**Little German Home across the Sea.**
**My Jersey Queen.** (Song and Dance.)
**Don't make a noise, or else yon'll wake the Baby.**
**I hope I don't intrude.** (Song & Dance.) Delehanty & Hengler.
**Dancing in the sunlight.** " " "
**Kiss, kiss.** Jennie Engel.
**They all do it.** Tony Pastor.
**Maguinnis Guard March Song.**
**Evangeline.** (Song andDance.)

***Price of the above Songs, 35 cents each. Sent postpaid.***

---

BOSTON:

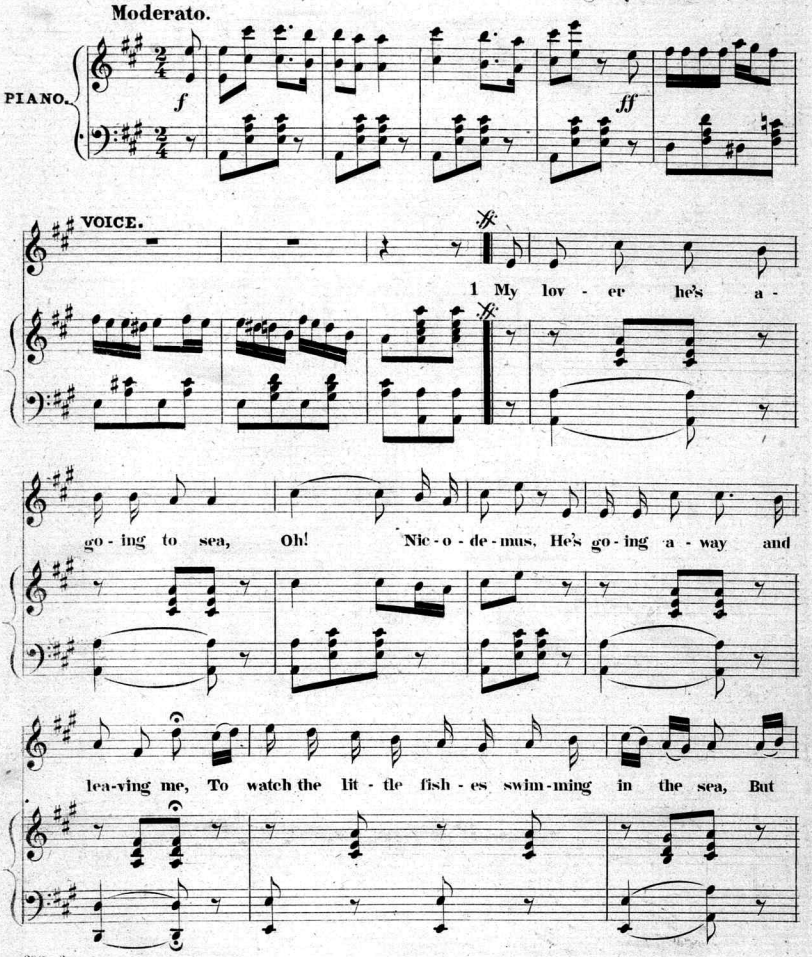
**LOUIS P. GOULLAUD,**

86 TREMONT STREET.

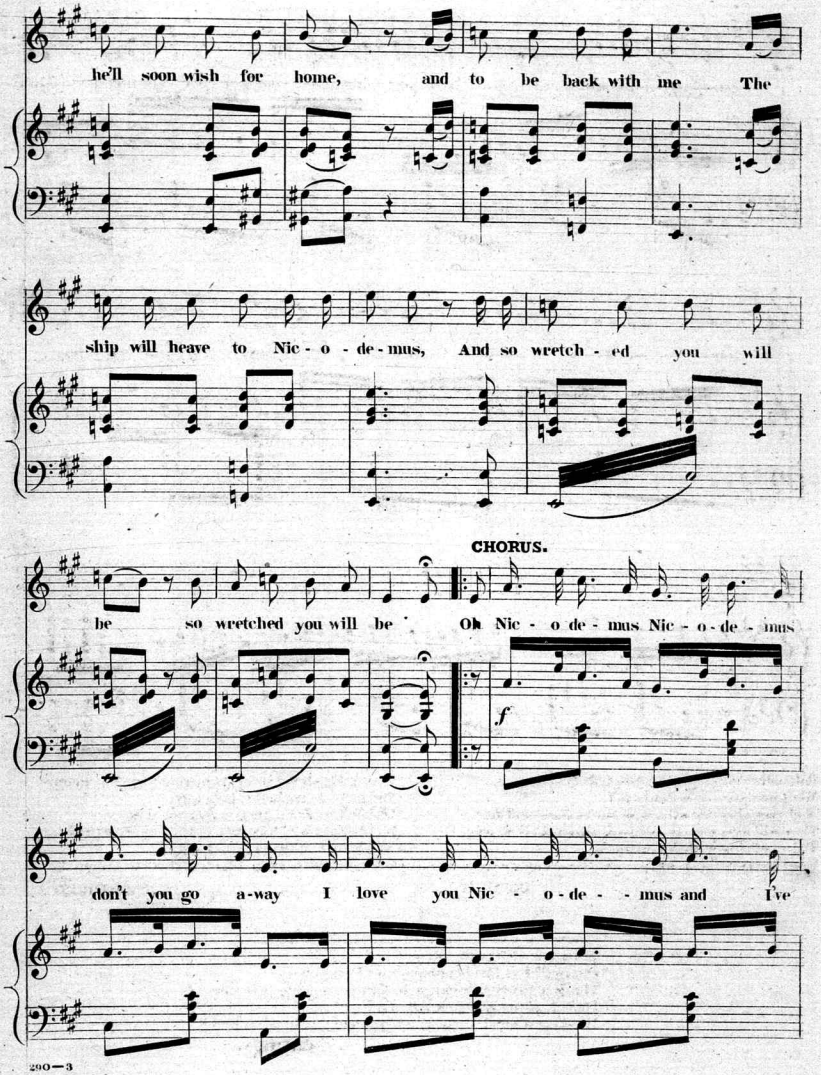
# OH! NICODEMUS.

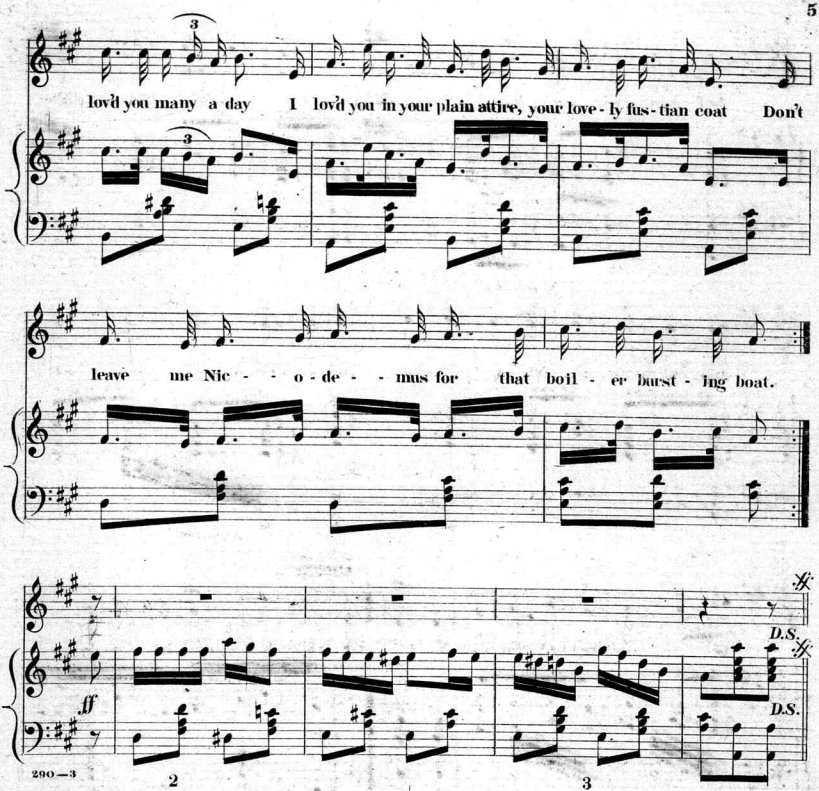
Arranged by J. AMBRAH.

Moderato.




290—4
Entered according to act of Congress in the year 1873 by White & Goulland in the office of the Librarian of Congress at Washington.


he'll soon wish for home, and to be back with me The
ship will heave to Nic - o - de - mus, And so wretch - ed you will
CHORUS.
be so wretched you will be Oh Nic - o de - mus Nic - o - de - mus
f
don't you go a-way I love you Nic - o - de - - mus and I've




2

Salt water you know is very wet, oh, Nicodemus.
You know you are my only pet,
And your absence will cause me to fume and fret;
They will feed you on salt junk and soft boiled peas
Think of this well, Nicodemus,
Ere you cross those watery seas, those windy watery seas.

CHORUS.

3

Of pumpkins boil'd you'll get, no more, oh, Nicodemus.
Convince yourself of this before,
You can't run away, there's no back door;
Reef the anchor, Nicodemus, the captain he will say
You'll have to hold on very hard,
Or you'll be blown away, straight down to Botany Bay.

CHORUS.

4

It's no use you talking to me, said Nicodemus,
For I intend a-going to sea,
Out to China for Souchong and Congo tea;
That's a profitable cargo, in fact you can't get better,
Direct, Hong Kong Australia
When you send to me a letter, you send to me a letter.

CHORUS.

Davenport Bros. Eng. & Print. Boston.

# Goullaud's Popular Sheet Music.

## LATEST BALLADS AND SONGS WITH CHORUS.

| | | |
|---|---|---|
| Answer of Mollie Darling. | With chorus | *W. H Brockway.* 40 |
| Bring back our Darling. | With chorus | *W. H. Brockway.* 40 |
| Blue are the Eyes of my Kathleen. | Ballad | *J. Braham.* 35 |
| Bright Celestial Shore. | With chorus | *R. Cooper.* 25 |
| Baby wants to go to Sleep. | With chorus | *W. F. Wellman.* 35 |
| Beside the Susquehanna. | With chorus | *B Covert.* 25 |
| Columbia, my Native Home | | *M. Keller.* 40 |
| Comfortless | | *E. D. Davies.* 40 |
| Children's Kingdom | | *Jacques Blumenthal.* 50 |
| Dream of Love is o'er. | Ballad | *O. Beaudon.* 35 |
| Dare to do Right. | Temperance Song | *Mrs. B. Brown.* 35 |
| Erin Machree. | Ballad | *A. Davenport.* 35 |
| Field o' Barley. | Ballad | *Barry Collins.* 35 |
| First Tear. | Ballad | *G. Operti.* 50 |
| Flower of Marblehead. | Ballad | *A. Davenport.* 35 |
| Friendship. | Ballad | *G Operti.* 25 |
| Fair Dove, O Fond Dove. | Ballad | *Alfred Scott Gatty.* 35 |
| Fare thee well, my heart's best Treasure. | Ballad | *Franz Abt.* 40 |
| Golden Chains. | Duett, (from Evangeline) | *E. E. Rice.* 75 |
| Go Not, Happy Day. | Duett, (from Evangeline) | *E. E. Rice.* 50 |
| Gone with the Roses. | With chorus | *J. S. Cox.* 35 |
| Hand that Rocks the Cradle. | With chorus | *A. G. Fisher.* 35 |
| Home where my Loved Ones dwell. | With chorus | *Barry Collins.* 35 |
| I Dream of thee still. | Ballad | *G. H. Marriott.* 40 |
| I'll go back to Erin. | With chorus | *W. H. Brockway.* 35 |
| I'm waiting an Answer from Thee. | With chorus | *J. A. Armstrong.* 35 |
| I wish Mamma was Here. | With chorus | *Alex Davis.* 40 |
| I wish Mamma was Here. | (Guitar) | *W. L. Hayden.* 35 |
| Kiss me, Mamma, Nellie's Dying. | With chorus | *J. G. Sampson.* 35 |
| Killarney | | *Balfe.* 20 |
| Kissing Song. | (From Evangeline) | *E. E. Rice.* 40 |
| Let me Dream again. | Ballad | *Arthur Sullivan.* 30 |
| Little Rosebud. | With chorus | *W. H. Brockway.* 35 |
| Little Sunshine. | With chorus | *S. Graves.* 15 |
| Little Sweetheart, Come and Kiss me. | (Guitar.) | *Hayden.* 40 |
| Maid of Athens. | Ballad | *Allen.* 40 |
| My Dearest Heart. | (Soprano, B♭.) Ballad | *Arthur Sullivan.* 35 |
| My Dearest Heart. | (Mezzo Soprano, G.) Ballad | *Arthur Sullivan.* 35 |
| Moneyless Man. | Ballad | *T. Martin Towne.* 35 |
| My Mother's Last Kiss. | With chorus | *G. Operti.* 40 |
| Maudie Moore. | With chorus | *A. Percy.* 35 |
| Mother's Lullaby | | *De Puiw.* 25 |
| My Heart is Thine Alone | | *W. H. Brockway.* 35 |
| Norah of Galway. | Ballad | *Barry Collins.* 35 |
| One Morning, oh, so Early. | Ballad | *A. S. Gatty.* 35 |
| On the Banks of Flowing Clyde. | With chorus | *J. G. Thompson.* 40 |
| Old Oaken Bucket. | With chorus | *J. W Turner.* 35 |
| Only a Little Wanderer. | With chorus | *E. N. Catlin.* 35 |
| Our Soldiers' Graves. | Solo and Quartette | *J. W. Turner.* 35 |
| Our Braves at Rest. | Memorial Hymn | *Dexter Smith.* 15 |
| Paquita. | Ballad | *Jesse Williams.* 35 |
| Please God, Make Room for a Little Boy. | With chorus | *Dexter Smith.* 40 |
| Rock-a-by, Lullaby. | Cradle song | *James L. Gilbert.* 35 |
| Sweet Memories of my Mother. | Ballad | *L. Marshall.* 35 |
| Spelling Match. | Ballad | *Frank Wilder.* 35 |
| Silver Hair that once was Gold. | With chorus | *Wm. A. Smith.* 40 |
| Stars of Heaven, Gently Guide Me. | With chorus | *W. H. Brockway.* 35 |
| Thou 'rt like unto a Flower. | Ballad | *A. Rubenstein.* 30 |
| Three Years Ago. | Ballad | *O. N. Sargent.* 25 |
| There's a Sweet Smile awaits me at Home. | With chorus | *J. Braham.* 35 |
| Two Little Shoes. | With chorus | *Mattie Sawyer.* 35 |
| True as the Stars that are Shining. | With chorus | *W. H. Brockway.* 40 |
| There's a Letter in the Candle. | With chorus | *Coote.* 30 |
| Wandering for Jamie. | Ballad | *Joseph Heine.* 40 |
| When I was Young. | Ballad | *Bernard Covert.* 25 |
| Where art Thou now, my Beloved? | Ballad | *E. E. Rice.* 40 |
| Where? | Ballad | *Harrison Millard.* 40 |
| Weary Watching. | With chorus | *E. N. Catlin.* 40 |
| What Little Sweetheart Said. | With chorus | *W. H. Brockway.* 40 |
| Wolf at the Door. | Ballad | *Harrison Millard.* 40 |
| Will you Love me Then. | With chorus | *J. S. Cox.* 35 |
| Will you Love me the same. | With chorus | *J. B. Donniker.* 40 |

## NEWEST RONDOS, POLKAS, WALTZES, MARCHES, and other Piano Pieces.

| | | |
|---|---|---|
| Adelia Lancers | | *Wiegand.* 50 |
| Aimee Waltz | | *A. E. Warren.* 40 |
| Amusement Quadrilles | | *F. Zikoff.* 50 |
| Arabesque and Pastoral | | *Burgmuller.* 25 |
| Amazon March | | *Michaelis.* 30 |
| Battle of Bunker Hill | | *J. W. Turner.* 60 |
| Brown Jug Waltz | | *J. W. Turner.* 35 |
| Courier Waltz | | *M. F. Adams.* 35 |
| Centennial Exposition March | | *A. E. Warren.* 35 |
| Constellation Lancers | | *Geo. Wiegand.* 50 |
| Cherianthus Polka | | *M. Murray.* 35 |
| Driving Cloud. | (Piano or Organ) | *Mrs. H. W. Harmon.* 25 |
| Entre Nous Waltz | | *A G. Fisher.* 35 |
| Echoes of West Point Polka | | *Charles Bohm.* 50 |
| Evening Prayer | | *C. Kolling.* 50 |
| Elf Dance at Midnight | | *Louis C. Elson.* 40 |
| Fairy Footsteps | | *A. C. J. Kaufman.* 50 |
| Flower Song | | *Gustav Lange.* 50 |
| Gracie Waltz | | *Chas. L. Bayrd.* 55 |
| Grand Polonaise Brillante | | *S. G. Pratt.* 75 |
| Gentle Spring Waltz | | *Carl Lutz.* 40 |
| Graphic Waltzes | | *A. E. Warren.* 75 |
| Grenadier Guards March | | *A. E. Warren.* 40 |
| Hamilton Schottisch | | *J. M. Barry.* 35 |
| Honor the Women Waltzes | | *Strauss.* 50 |
| Hand in Hand Mazurka | | *A. E. Warren.* 35 |
| Inman Line March. | Simplified edition | *A. E. Warren.* 40 |
| " " " | Piano duett | " " 60 |
| Little Sweetheart. | Transcription | *J. W. Turner.* 50 |
| " " | Waltz | " " 50 |
| Lotta's Favorite. | Nocturne | " " 40 |
| Lucca Polka Rondo | | *G. D. Wilson.* 60 |
| Light Artillery March | | *Joseph Heine.* 35 |
| Musical Box Caprice | | *E. Liebeck.* 40 |
| Marche des Fees | | *J. D. Mansfield.* 50 |
| Macbeth — Favorite Melodies | | *J. B. Claus.* 75 |
| Merry Winter Galop | | *D. W. Robb.* 35 |
| May Flower Galop | | *A. A Gallagher.* 40 |
| Our Own Quadrille | | *E. N. Catlin.* 50 |
| Osceola Marche de Concert | | *J. L. Gilbert.* 40 |
| Oberon. | Transcription | *E. Dorn.* 60 |
| Prayer to the Virgin | | *Gustav Lange.* 50 |
| Reminiscences of the Old South Church | | *J. D. Mansfield.* 60 |
| Reading Polka Redowa | | *F. J. Bancroft.* 35 |
| Rondo Mignon | | *Baumfelder.* 30 |
| Rockley Waltzes | | *G. E. Jackson.* 35 |
| Spring's Awakening | Romance | *E. Bach.* 35 |
| Sur le Piscataqua Waltzes | | *G. W. Thompson.* 50 |
| Spelling Match Waltz | | *J. W. Turner.* 35 |
| Strauss's Engagement Waltzes | | 1.00 |
| Spirit of the Age March | | *A. E. Warren.* 35 |
| Silver Star Waltz | | *G. Seizas.* 60 |
| Trall's (Col.) March | | *J. B. Claus.* 40 |
| There's a Letter in the Candle Waltz | | *J. W. Turner.* 35 |
| Tear. | Transcription | *F. Bechtel.* 50 |
| There's Millions In It Polka | | *A. E. Warren.* 35 |
| Tender Memories — Rondo | | *G. D. Wilson.* 60 |
| Trovatore. | Transcription | *E. Dorn.* 50 |
| Tripping Thro' the Meadows Polka Rondo. | (Piano Duett) | *G. D. Wilson.* 1.00 |
| Valencia Waltz | | *Mrs. A. S. Barrows.* 40 |
| Vienna Blood Waltzes — complete | | *Strauss.* 75 |
| " " " | abridged | " " 35 |
| Water Lily Polka | | *C. L. Bayrd.* 35 |
| Where the Citron Blooms Waltzes | | *Strauss.* 35 |
| Where art Thou now, my Beloved. | Transcription | *G. D. Wilson.* 60 |

In addition to the above list, we can supply any piece of music, or musical works, published in the United States or in Europe; and it makes no difference where you reside, or where you see a piece of music advertised — as you can order it as cheaply from the publisher of the above list. It will be sent **postpaid** on receipt of price. SEND ALL ORDERS TO

**LOUIS P. GOULLAUD, 86 Tremont Street, Boston, Mass.**

**Scanning Target**

**Edison Sheet Music**

**Item no.: 100004497**

**Title: Oh! Nicodemus**

**Box no. and finding aid no.: 2/97**

**Cover to be scanned in color:** NO

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904