

WHEN TOMORROW COMES



Melody by
**ALFRED ANDERSON &
DE KOVEN THOMPSON**
Writers of "If I Forget"
Lyrics by
RUSSELL SMITH

Successfully Featured
By *Joan*



MARIE NASH

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CHICAGO
250 EAST THIRTY-SEVENTH ST.

When Tomorrow Comes

Words by
RUSSELL SMITH

Moderato

Music by
ALFRED ANDERSON &
DE KOVEN THOMPSON
Writers of "If I Forget"

The musical score is written in G minor (one flat) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic and consists of chords and moving lines in both hands. The vocal line starts with a piano (*mf*) dynamic and includes lyrics. A section of the piano accompaniment is marked "Till Voice" and also begins with a piano (*mf*) dynamic. The score concludes with a piano (*p*) dynamic.

f

mf Till Voice *mf*

p

I have done 'bout all I could to
As I took her by the hand and

make life sweet and bright, But I've found out that
led her to the door, I told her babe, af -

there's no use in do - ing things that's right.
ter to - day you will see me no more.

My girl said just yes - ter - day that she was tired of me, But
Dear I said no oth - er man will treat you as I have, Be -

that's not it there's some-one else she's look-ing for you see. I
cause I loved no one but you and that you plain - ly knew. To her

said now dear be - fore I go there's one thing I want you to know;
lips I press'd a fare-well kiss and then once more I told her this;

rit.

REFRAIN

This time to-mor-row you'll be lone - ly this time to-mor-row you'll be sad

p - f

Ill be drift - ing hon - ey from you; for your love I nev - er had; —

you will be fret - ting and re - gret - ting néer for - get - ting how

true I was, you will sigh love you will cry love When to - mor - row

(Spoken)
comes · babe (dog gone) when to - mor - row comes. — comes. —

dim. L.H.

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*N.B. To be assured that you are getting a song of quality see that it is written by ALFRED
ANDERSON and DE KOVEN THOMPSON.*

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