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The moments won't wait  
for us Darling

SONG

WITH  
Piano Accompaniment.  
by



M. L. Bartlett.



NEW-YORK  
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HITCHCOCK'S MUSIC STORES,  
32 PARK ROW AND 262 BOWERY.

# THE MOMENTS WONT WAIT FOR US DARLING.

## SONG AND CHORUS

Words By F. C.

Music by M. L. BARTLETT.

*Andante.*

*Piano.*

*rit. dim.*

*p*

The mo - ments wont wait for us dar - - - ling, Nor  
 The mo - ments wont wait for us dar - - - ling, As  
 The mo - ments wont wait for us dar - - - ling, Then

7719-4

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heed though we woo them to stay,..... Then haste while the  
 on ward and on ward they fly,..... Not e - ven the  
 come to me quick ly I pray,..... Bend light - ly your

ros - es are fall - - ing, And gath - er their sweets while we may.....  
 mag - ic of beau - - ty, Can stay with a smile or a sigh,.....  
 ear while I whis - - per, And catch ev' - ry word that I say,.....

..... O come where the fast fad - ing twi - - - light Is  
 ..... O come to the place of our tryst - - - ing For  
 ..... My heart to your care is con - fi - - - ded, And

breath-ing its te-der fare-well And soft-ly the love-star is  
darl-ing I've something to tell Where on-ly the love-star is  
darl-ing you know it full well- Then give me your own while the

keep - - ing Its watch by the brook in the dell. *rit.*  
keep - - ing Its watch by the brook in the dell. *rit.*  
love - - star Keeps watch by the brook in the dell.

### CHORUS.

*Soprano.* But the mo-ments wont wait for us dar - - ling. They are  
*Alto.*  
*Tenor.* But the mo-ments wont wait for us dar - - ling. They are  
*Bass.*  
*PIANO.*

speeding like ar-rows a-way..... Let us haste while the ros-es are

speeding like ar-rows a-way..... Let us haste while the ros-es are

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a moderate tempo.

fall - ing, Let us gath-er their sweets while we may.....

fall - ing, Let us gath-er their sweets while we may.....

*rit.*

*rit.*

The second system also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats. The tempo is marked *rit.* (ritardando) in the vocal lines. The system concludes with a double bar line.

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