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Copy 1973

GEMS OF IRELAND.

A BEAUTIFUL

SELECTION OF IRISH SONGS.

Katy Darling		35
Fairy Boy	*Lover.*	35
Kate O'Shane	*Linley*	35
Hour before Day	*Lover*	40
Kathleen Mavourneen..... (in E♭.)	*Crouch*	40
Fairy Tempter		40
Katy Avourneen	*Johnson*	35
Haunted Spring	*Lover*	40
Kate Kearney	*Paddon*	35
Oh, Molly Bawn	*Lover*	40
Savourneen Deelish	*Knight*	35
True Love can ne'er Forget	*Lover*	35
Barney O'Toole	*Lee*	35
Bowld Soger Boy	*Lover*	35
Kitty Tyrell	*Glover*	35
Widow Machree	*Lover*	35
Crooskeen Lawn		35
Four-Leaved Shamrock	*Lover*	40
Mary Mavourneen	*Desilver*	25
What will you do, Love	*Lover*	35
Kathleen O'Moore	*Gillingham*	25
Angels' Whisper	*Lover*	35
Nora Creina	*Moore*	25
Rory O'Moore	*Lover*	35
Legacy	*Stevenson*	25
May Dew	*Lover*	35
Irish Schoolmaster	*Stevenson*	25
Young Ellen Loraine	*Lee*	35
Harp that once through Tara's Halls	*Stevenson*	25
Erin is my Home	*Moschelles*	25
Believe me, if all those Endearing	*Stevenson*	25
Minstrel Boy	*Keene*	25
Meeting of the Waters	*Stevenson*	25
She is Far from the Land	"	25
Wearing of the Green		35
Come back to Erin	*Claribel*	35
Blarney	*Crouch*	35
Where the Grass Grows Green	*Clifton*	35
Rose of Erin	*Claribel*	35
Patrick Cazey. Duett	*Shaw*	35
Katey's Letter	*Duffern*	35
Oft in the Stilly Night	*Stevenson*	35
Exile of Erin	*Knight*	35
Killarney	*Balfe*	35
Low Back'd Car	*Lover*	35
The Gap in the Hedge	*Barnard*	35
'Tis the Last Rose of Summer		35
St. Patrick's Day	*Barry*	35

BOSTON:

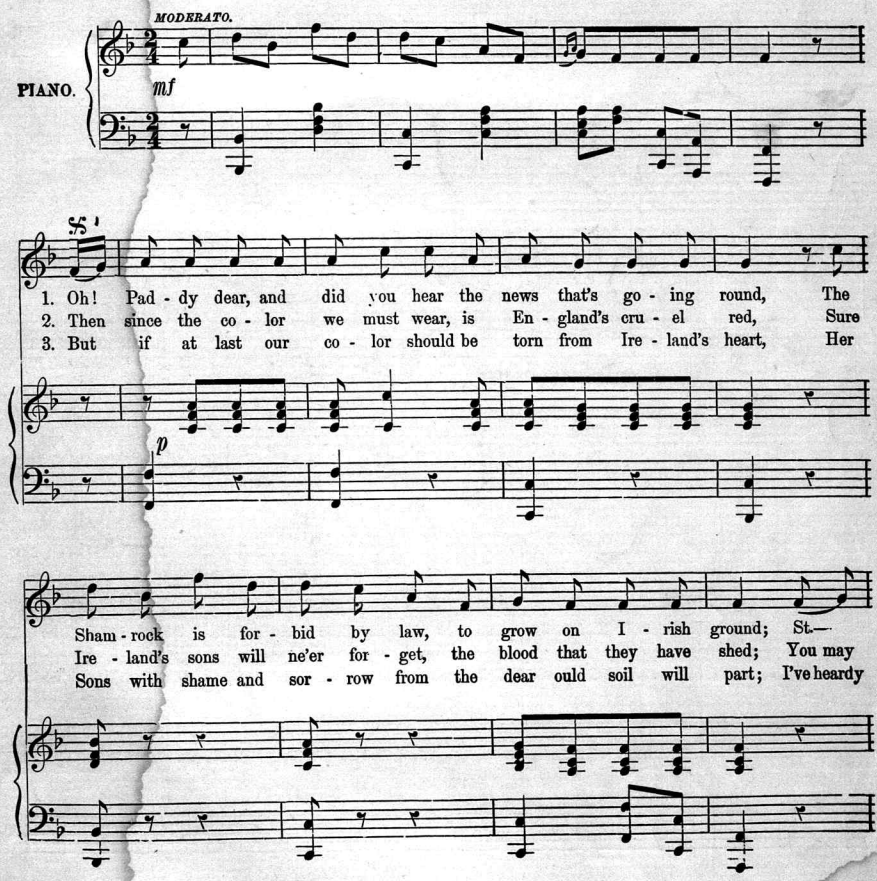
OLIVER DITSON COMPANY.

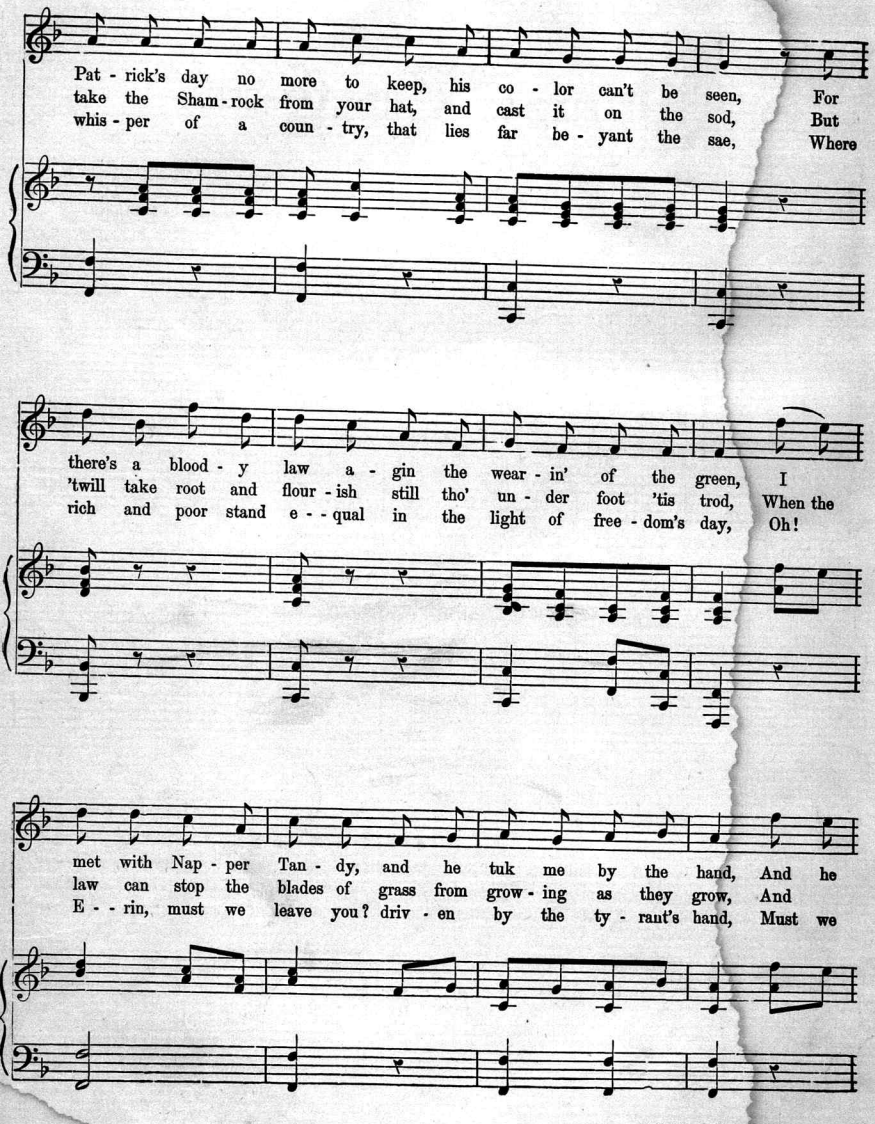
New York: C. H. DITSON & CO. Chicago: LYON & HEALY. Philad.: J. E. DITSON & CO. Boston: JOHN C. HAYNES & CO.

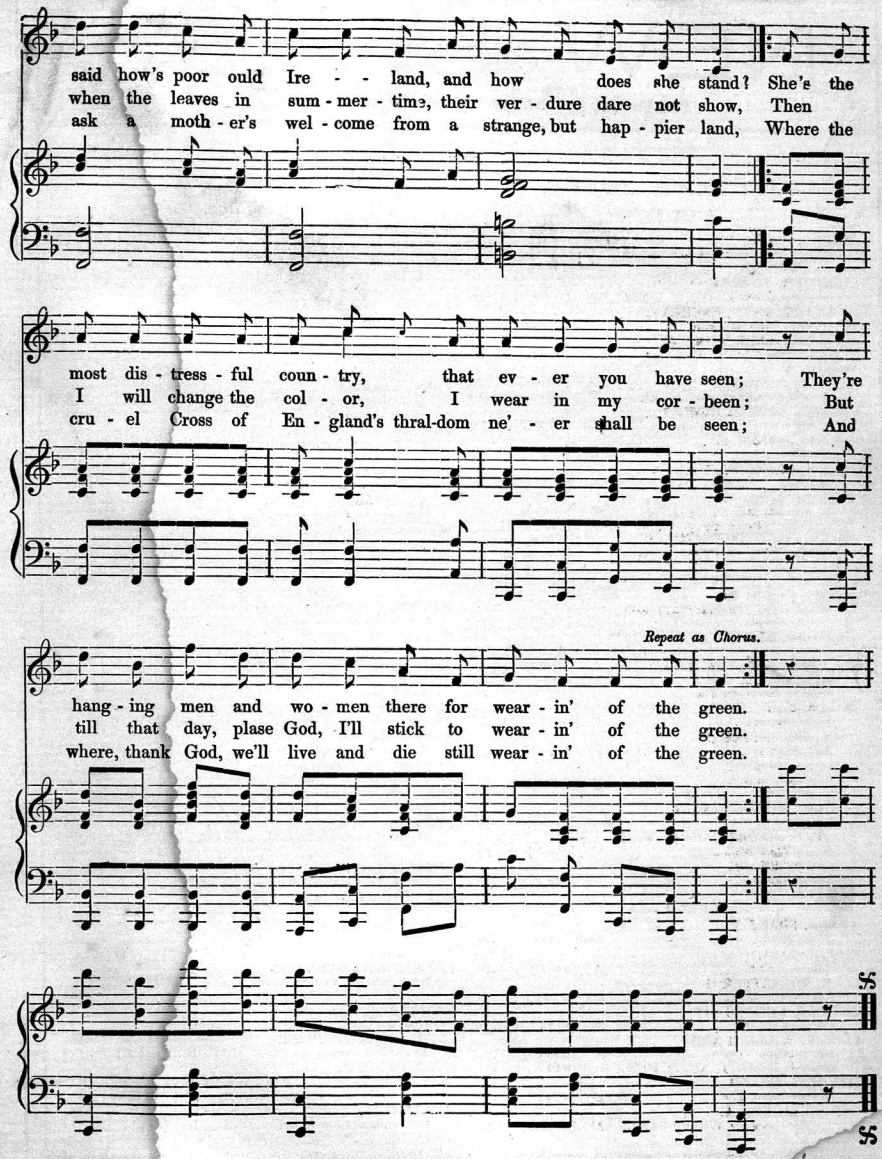
WEARING OF THE GREEN.

Sung in ARRAH NA POGUE.

Arranged by S. BEHRENS.




Pat - rick's day no more to keep, his co - lor can't be seen, For
take the Sham - rock from your hat, and cast it on the sod, But
whis - per of a coun - try, that lies far be - yant the sae, Where
there's a blood - y law a - gin the wear - in' of the green, I
'twill take root and flour - ish still tho' un - der foot 'tis trod, When the
rich and poor stand e - - qual in the light of free - dom's day, Oh!
met with Nap - per Tan - dy, and he tuk me by the hand, And he
law can stop the blades of grass from grow - ing as they grow, And
E - - rin, must we leave you? driv - en by the ty - rant's hand, Must we


said how's poor ould Ire - - land, and how does she stand? She's the
when the leaves in sum - mer - time, their ver - dure dare not show, Then
ask a moth - er's wel - come from a strange, but hap - pier land, Where the
most dis - tress - ful coun - try, that ev - er you have seen; They're
I will change the col - or, I wear in my cor - been; But
cru - el Cross of En - gland's thral-dom ne' - er shall be seen; And
Repeat as Chorus.
hang - ing men and wo - men there for wear - in' of the green.
till that day, plase God, I'll stick to wear - in' of the green.
where, thank God, we'll live and die still wear - in' of the green.

NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

SECULAR SONGS.

HIGH VOICE.

	Key	Compass	Price
ARENS, FRANZ X.			
When the Land was White with Moonlight.	G	[E♭ to *a*]	.60
ASHFORD, ROBERT			
Dreamy Days.	A	[E to F♯]	.50
BULLARD, FREDERIC FIELD			
Rose of Kenmare, The	E♭	[d to a♭]	.50
JACKSON, ANNE WAKELY			
Across the Dusk.	G♭	[E♭ to *g*♭]	.40
McCOY, W. J.			
At the Garden Gate. Op. 48, No. 1.	F	[F to *g*]	.50
To the Raindrops. Op. 48, No. 2.	F	[d to F]	.50
MARTIN, GEORGE DUDLEY			
For Us.	E♭	[E♭ to A♭]	.50
NORRIS, HOMER A.			
Dearie.	E♭	[C to F]	.40
ORSINI, GIUSEPPE			
Perhaps. (Forse!)	E	[d♯ to *g*♯]	.50
PREYER, CARL A.			
Childhood. Op. 37, No. 1.	C	[c to *g* or *a*]	.40
Elusion. Op. 37, No. 2.	F	[c to *g* or *a*]	.50
WARD, MAUD SPENCER			
When Hearts are Young.	F	[c to *a*]	.50

MEDIUM VOICE.

	Key	Compass	Price
ARENS, FRANZ X.			
When the Land was White with Moonlight.	E	[c to F♯]	.60
ASHFORD, ROBERT			
Dreamy Days.	G	[d to E]	.50
BULLARD, FREDERIC FIELD			
Kavanagh, The	F	[c to F]	.60
Rose of Kenmare, The	C	[b to F]	.50
BUSCH, CARL			
Remembrance.	C	[C to F]	.40
COLE, ROSSETTER G.			
Auf Wiedersch'n.	E♭	[b to C]	.40
COWLES, EUGENE			
Crossing the Bar.	D	[d to F♯]	.50
Pastoral, A	C	[b to E]	.50
FISHER, WILLIAM ARMS			
Gae to Sleep.	C	[c to E]	.50
JOYCE, FLORENCE BUCKINGHAM			
When We Parted.	F	[c to F]	.50
MAYHEW, GRACE			
Shoogy-Shoo.	E♭	[c to F]	.40

LOW VOICE.

	Key	Compass	Price
ARENS, FRANZ X.			
At My Grave.	A min.	[a to F]	.60
BUSCH, CARL			
Remembrance.	A	[a to D]	.40
COLE, ROSSETTER G.			
Auf Wiedersch'n.	C	[b to C]	.40
COWLES, EUGENE			
Crossing the Bar.	B	[b♭ to D]	.50
FISHER, WILLIAM ARMS			
Gae to Sleep. Op. 13, No. 1.	A	[a to C♯]	.50
Sweet is Tipperary. Op. 13, No. 2.	D	[b to E]	.50
MAYHEW, GRACE			
Shoogy-Shoo, The	C	[a to D]	.40
NORRIS, HOMER A.			
To Thy Chamber Window Sweet.	A♭	[a♭ to E]	.50

SACRED SONGS.

HIGH VOICE.

	Key	Compass	Price
CAMPBELL, BRADFORD			
Jesus, Be My Saviour.	E♭	[c to *g*]	.60
DRESSLER, LOUIS R.			
O Babe Divine. (With violin obbligato.)	G	[d to *g*]	.60
FISHER, WILLIAM ARMS			
Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d♭ to F♯]	.50
FRANCK, CESAR			
Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH			
Bow Down Thine Ear, O Lord.	E♭	[d to *g*]	.60
Far From My Heavenly Home.	B	[d to *a*]	.40
FULLER, EDWARD M.			
Only to Pass Thro' the Gateway.	E	[E to *a*]	.60
GRANIER, JULES			
Hosanna!	D♭	[F to b♭]	50
KROEGER, E. R.			
The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D♭	[d♭ to *a*♭]	.50
STEWART, H. J.			
Safe Home.	G	[d to *g*]	.60
VILLA, GIUSEPPE			
A Little While.	C	[b or d to *g* or *a*]	.60

MEDIUM VOICE.

	Key	Compass	Price
BARRELL, EDGAR A.			
O God, Be Merciful to Me.	D♭	[a♭ to F]	.50
FRANCK, CESAR			
Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES			
Hosanna!	B♭	[d to g]	.50
KINDER, RALPH			
Refuge Divine.	B♭	[b♭ to F]	.50
NEVIN, GEO. B.			
Song of Eternity, The	C	[c to E]	.60
ROGERS, JAMES H.			
I Heard the Voice of Jesus Say.	D	[c to *g*]	.50
SHELDON, LILLIAN TAITT			
Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J.			
My Soul Thirsteth for God.	F	[c or g to F]	.50

LOW VOICE.

	Key	Compass	Price
BERWALD, W.			
Out of the Depths.	B♭	[b♭ to D]	.50
BRACKETT, FRANK H.			
Led On.	D	[b to E or F♯]	.60
DRESSLER, LOUIS R.			
O Babe Divine. (With violin obbligato.)	E♭	[b♭ to E♭]	.60
FISHER, WILLIAM ARMS			
Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b♭ to D♯]	.50
GRANIER, JULES			
Hosanna!	G		.50
GREEN, VINCENT ELGIE			
Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R.			
The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	B♭	[b♭ to E♭ or F]	.50
WOOLER, ALFRED			
Heaven is not Far Away.	D♭	[d♭ to E♭]	.60

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