"TAKE ME TO THAT BALL, BILL"

3 - OCT 3
Copy 1973

Words by
Sam M. Lewis
Music by
Leo Bennett

Authors of
"Stop Your Blushing Rosie."

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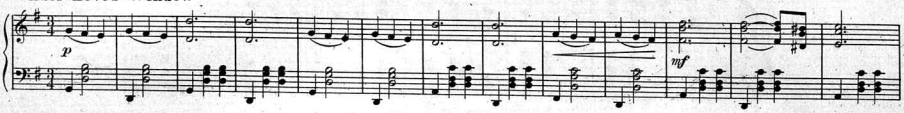
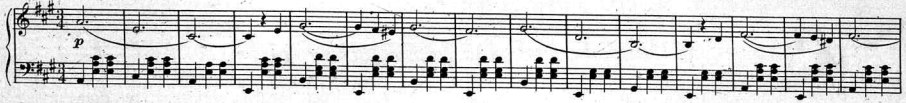
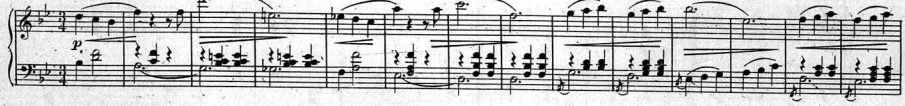
Under Love's Window



Love's Fancies

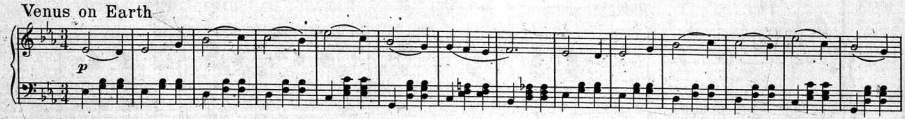


Fresh Flowers

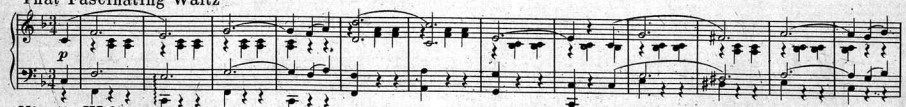


Lysistrata Waltz

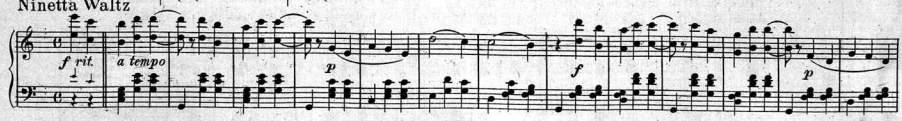
Venus on Earth



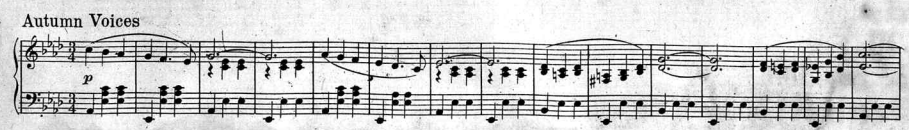
That Fascinating Waltz



Ninetta Waltz



Autumn Voices



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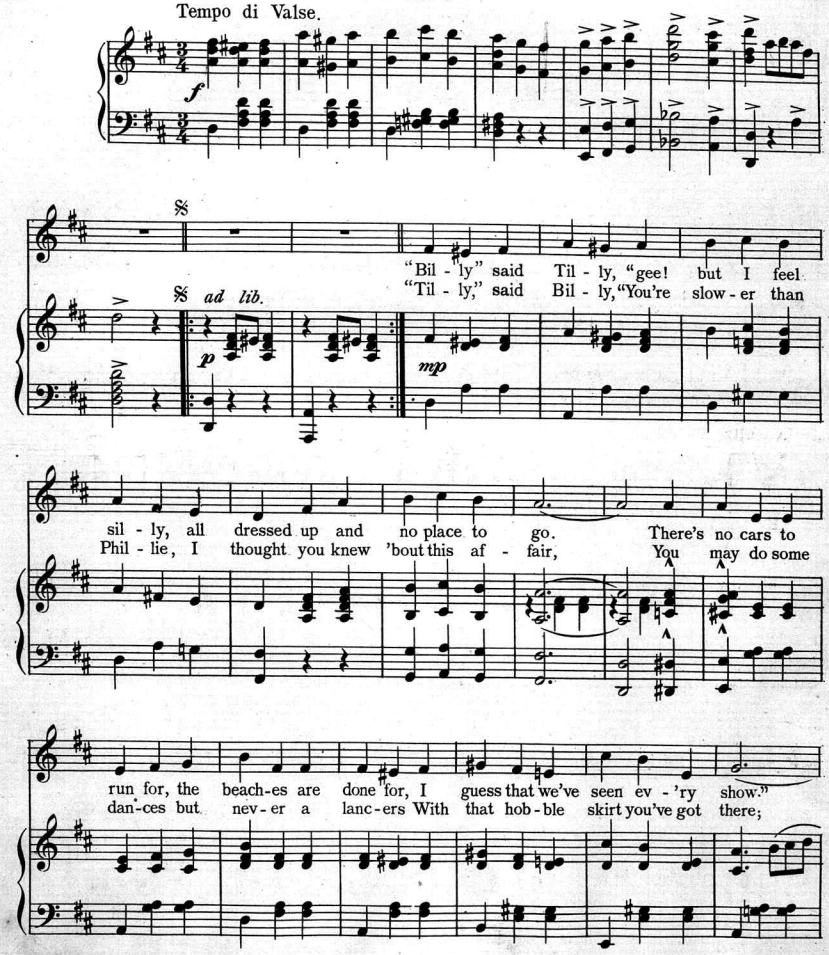
APOLLO - VERLAG - BERLIN

Take Me To That Ball, Bill.

Words by
SAM M. LEWIS.

Music by
LEO BENNETT.

Tempo di Valse.



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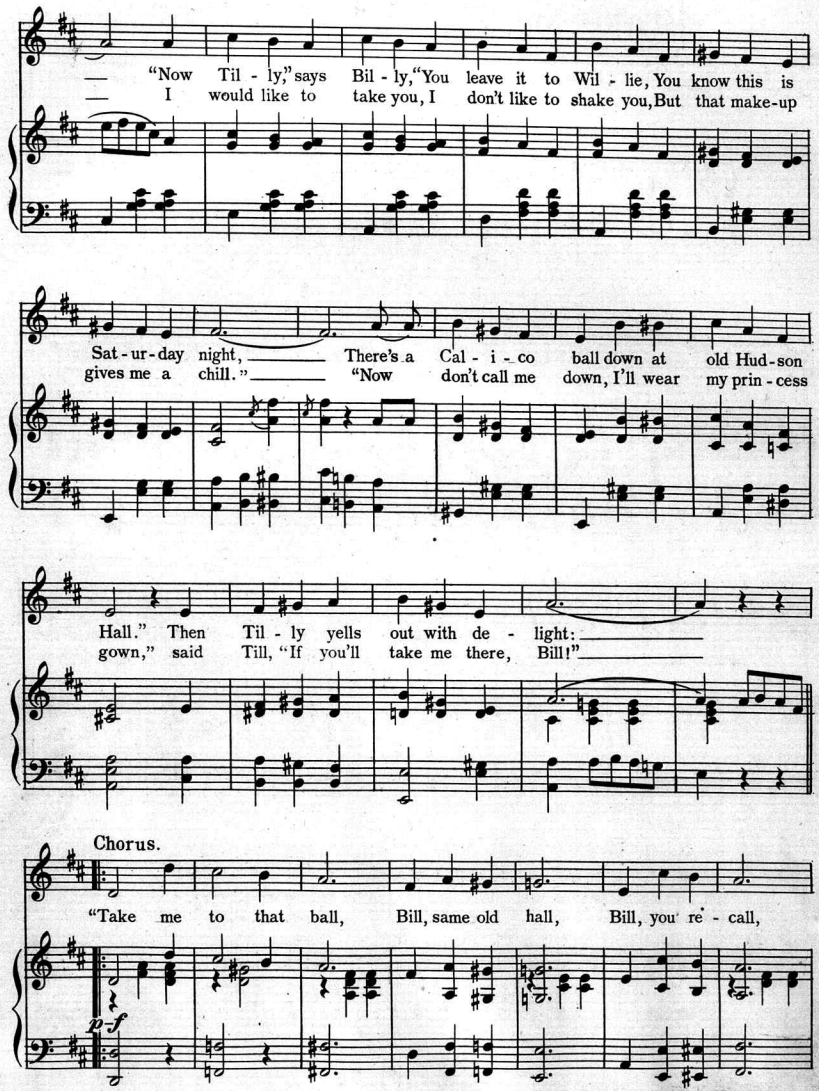
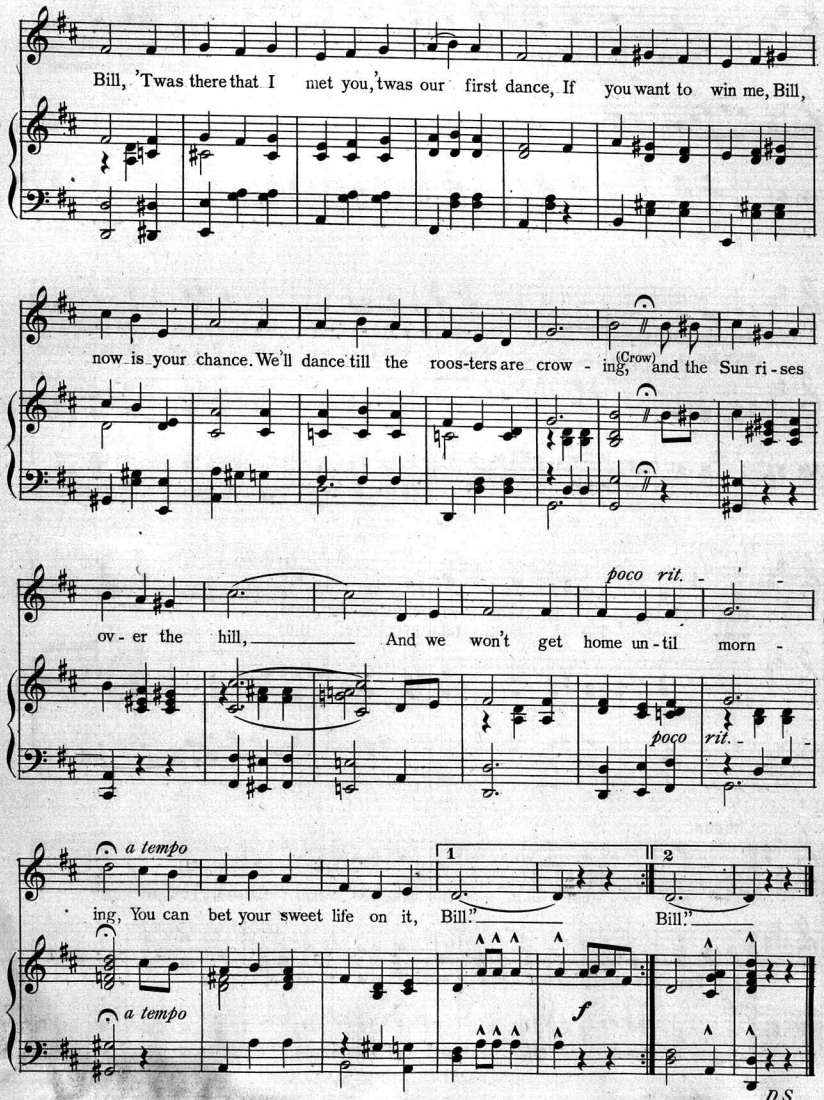

"Now Til - ly," says Bil - ly, "You leave it to Wil - lie, You know this is
I would like to take you, I don't like to shake you, But that make-up
Sat - ur - day night, There's a Cal - i - co ball down at old Hud - son
gives me a chill." "Now don't call me down, I'll wear my prin - cess
Hall." Then Til - ly yells out with de - light:
gown," said Till, "If you'll take me there, Bill!"
Chorus.
"Take me to that ball, Bill, same old hall, Bill, you re - call,
p-f


Bill, 'Twas there that I met you, 'twas our first dance, If you want to win me, Bill,
now is your chance. We'll dance till the roos-ters are crow - ing, (Crow) and the Sun ri-ses
poco rit.
ov - er the hill, And we won't get home un - til morn -
poco rit.
a tempo
1
2
ing, You can bet your sweet life on it, Bill." Bill."
a tempo
f
D.S.

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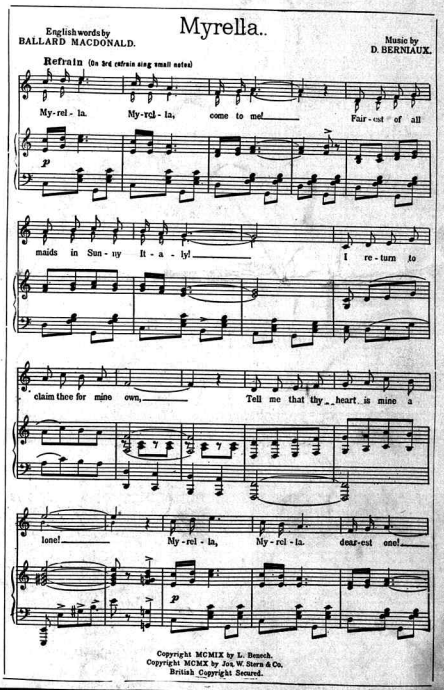

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