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# Visions of Twilight

WORDS BY

P. R. Bentley.

MUSIC BY

# V. BENTLEY.

- 25¢ -

BUFFALO, N.Y.  
AUGUST ROTTENBACH.  
22 West Chippewa St.

## VISIONS OF TWILIGHT.

Words by F. R. Bentley.

V. Bentley.

*p*

The piano introduction consists of two staves. The right hand plays a melodic line in C major with a key signature of two flats (B-flat and E-flat), starting with a half note G4, followed by quarter notes A4, B4, C5, and B4. The left hand provides a harmonic accompaniment with chords and moving lines.

*Moderato.*

*p*

How oft in the twi-light, When shad-ows are fall-ing, The  
Sweet voi - ces, long si - lent, Are heard in the twi-light, And

The vocal line is in C major with a key signature of two flats. It begins with a half rest followed by a half note G4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

phan-toms of mem-o-ry pass in re-view! Sweet vis-ions of child-hood The  
loved ones look out, as the mist gath-ers fast; And eyes full of love's light, Re-

The vocal line continues with a melodic line in C major with a key signature of two flats. The piano accompaniment continues with the same rhythmic pattern as the previous section.

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dreams of our boy - hood, Come back in the twi - - light our  
- vealed in the twi - - light, Look ten - der - ly down through the

joys to re - new; And long van - ished pleas - ures Give  
shad - ow - y past. This oft in the gloam - ing, Our

back their lost treas - ures The forms that we loved and the friends that were true.  
fan - cy is roam - ing, For - get - ting all else while the bright vis - ions last.

# Scanning Target

## Edison Sheet Music

**Item no.:** 100004609

**Title:** Visions of twilight

**Box no. and finding aid no.:** 5/344

**Cover to be scanned in color:** NO

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