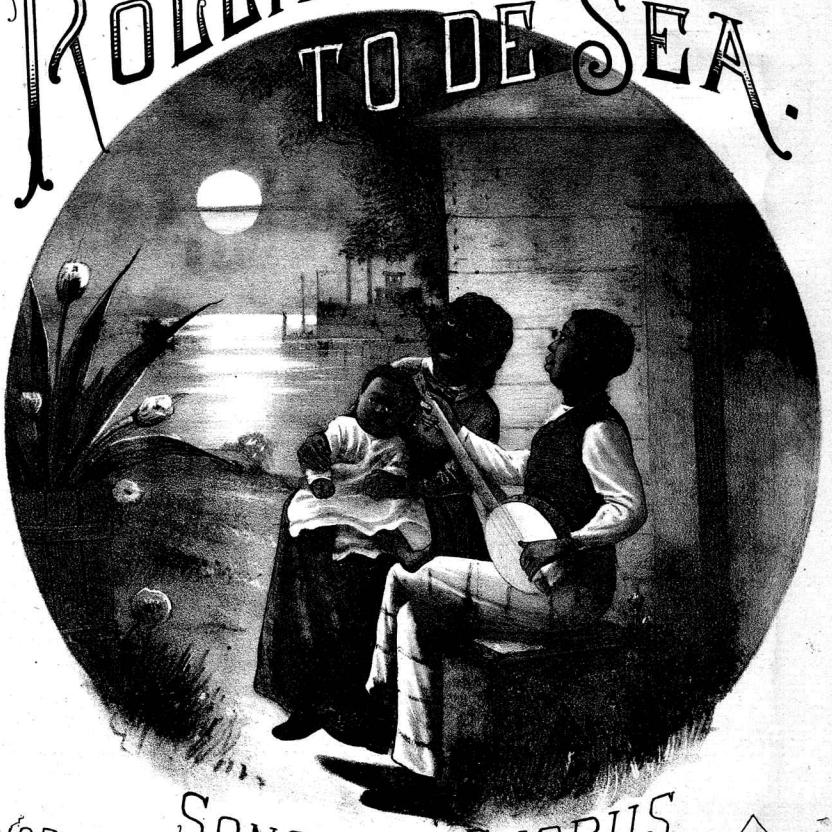
NO

3-OCT 31
Copy 1973

ROLLIN TO DE SEA.



SONG AND CHORUS

4

WORDS BY MRS. E. V. WILSON. MUSIC BY HARRY BIRCH

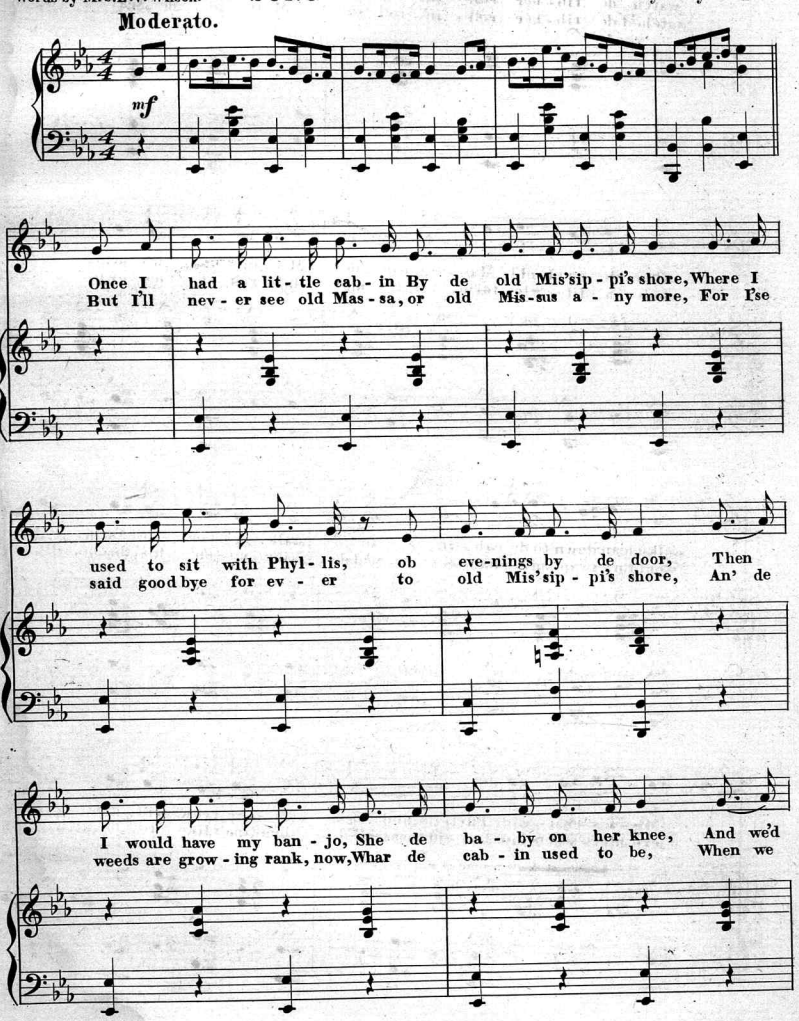
White, Smith & Co.
BOSTON 516 Washington St. · CHICAGO 5 & 6 Washington St.

Orchestral Parts
FOR THIS SONG
Can be had Gratis, on Application.

HITCHCOCK'S MUSIC STORE, 11 PARK ROW,
OPPOSITE THE POST OFFICE.

ROLLIN' TO DE SEA.

Words by Mrs. E. V. Wilson. **SONG AND CHORUS.** Music by Harry Birch.



Copyright, 1884, by White, Smith & Co.

watch de rib - ber roll - in', roll - in', roll - in' to de sea. Some-
watched de rib - ber roll - in', roll - in', roll - in' to de sea. Now I

time de good old Mas - sa, wid de Mis - sus on his arm, They'd
hab a lit - tle farm, wife and child-ren of my own, And I

walk clean down to de cab - in, to talk a - bout de farm, Old
would n't swap my chan - ces wid de king up - on his throne, But of

Mis - sus chat wid Phyl - lis, and de ba - by crow wid glee, And we'd
eve - nings when my ban - jo thrums, I'd sometimes like to be, Where I'd

watch de rib - ber roll - in', roll - in', roll - in' to de sea.
watch de rib - ber roll - in', roll - in', roll - in' to de sea.

CHORUS

Den when de business ov - er, old Mas - sa'd say Now Joe, Can't you
Den when de business ov - er, old Mas - sa'd say Now Joe, Can't you

pick a lit - tle mus - ic out de ole ban - jo? Den my
pick a lit - tle mus - ic out de ole ban - jo? Den my

fin - gers dey would fly..... an' old Mas - sa'd pat his knee, An' we'd

fin - gers dey would fly..... an' old Mas - sa'd pat his knee, An' we'd

Ritard. . . . . . *D.C. to* 𝄋

watch de rib - ber roll - in', roll - in', roll - in' to de sea.

watch de rib - ber roll - in', roll - in', roll - in' to de sea.

D.C. to 𝄋

For CONCERT or PARLOR USE!

BY C. A. WHITE.

Waltz Songs.

A Bird from o'er the Sea. Soprano, F; cont., Eb..... 75
Birds in Dreamland Sleep. Soprano, G; cont., Eb... 75
Come buy my Flowers. Soprano or contralto 75
Love's a Rose.... 40
My Angel Bird. Soprano in F 60
My Queen, or Love is the Joy of Springtime..... 50
Song of the Whippoorwill. Sop., D; cont., Bb 75
Sweet to the Milkmaid the Ploughboy Sung. S. or C.. 75
The Huntsman's Horn. Soprano, Eb; contralto, Db. 65
The Mermaid's Song. Soprano..... 60
The Roses have Bloomed and Faded. Soprano..... 60
Was it True? C. Melody by Lamothe 60
When the Bluebirds build again. Sop., G; cont., Eb. 75
When the Leaves begin to Fall. Sop., G; cont., F ... 75
When the Leaves begin to Turn. Sop., Bb; cont., G. 75
When 't is Moonlight. Soprano, Bb; cont., G 60
When 't is Starlight. Soprano, B; contralto, G..... 50
Zara, the Gypsy..... 40

Songs.

Climbing the Golden Stair.... 40
Come and Kiss Me, Katie Darling. Sop. and cont ... 40
Evangeline. Soprano, Bb; contralto, G 60
Great Medley Song. (12 melodies.) 50
Happy as a Bird. Ballad..... 35
Hesitation..... 40
I alone the Cross must bear..... 40
I'll take you back again, Mavourneen. Sop. and c. . 40
I've called you back again, Kathleen. Sop. and c.... 40
Jeannie, the Wild Flower of the Lea. Song and ch... 35
Little Chick-a-dee-dee. Bird song. Sop. and cont... 35
Marguerite. Soprano, F; mezzo-sop., Eb..... 60
My Heart is like a Wounded Dee. Tenor..... 40
No Tongue can Tell. Tenor..... 50
Poor Little Johnny. Soprano and contralto..... 40
Remember dear Mother's Last Words 40
Robin 's coming Home, Mither. (Scotch.)..... 40
Rollicking Dollie Day 40
She did n't know what to say. Ballad 35
The Fisherman and his Child..... 40
We 'll all be forgotten when we 're gone 30
Why does Mother stay so long? Song and chorus.... 40
Would you leave your Home, Robin? (Scotch.)..... 40
Yawcob Strauss..... 35

Bass Songs.

Committed to the Deep 40
God pity the Men on the Sea Tonight! 50
I've gathered them in 50
Old Ocean, Pound..... 40
Sainted Mother..... 35
The Old Ferryman 40
The Old Miser. Bass or contralto 40
The Old Turnkey..... 50
The Sea King..... 40
The Wreck. Bass, baritone, or contralto 40

Duetts.

Aunt Peggy and Uncle Dan..... 35
Come, Silver Moon..... 35
Come, Merry Birds of Spring. Sop. and cont. in Eb.. 40
Come where the Rosebuds sleep. Sop. and cont. in F. 60
Hope Beyond 50
Love shall Guide Thee. Soprano and contralto 1 00
Naught but a Dream 40
Oh, tell us, Merry Birds. Soprano and tenor or soprano and contralto..... 40
Only a Dream of Home 30
Only a Message from Home. Solo, duett, and chorus. 50
Only Thee. Soprano and tenor..... 60
Reconciliation. Sop. and contralto or tenor and bass. 50
Reuben and Rachel 35
The Cup of Woe. Tenor and bass in Eb..... 60
The Fisherman and his Child..... 50
The Lost Ship. Tenor and bass..... 50
The Wounded Soldier..... 50
Trusting. Soprano and tenor 50
Two Little Birds are We..... 35
Two Men of the Olden Time..... 40
Where are the Friends of Childhood's Days? Tenor and bass..... 50
Who 's to Blame?..... 35

New Quartettes.

A Sailor's Life for Me. Mixed and male voices 65
Away to the Fields. Mixed and male 50
Be Happy Tonight, good Neighbors. Mixed and male. 50
Blow on, ye Winds. Mixed and male..... 50
Come where the Wild Flowers bloom. Mixed and male. 40
Eggs for your Breakfast in the Morning. M. and m.. 35
Good-Night. Mixed and male..... 60
Home is where the Mother dwells. Mixed and male . 50
Medley, Nos. 1, 2, and 3. Each 75
Not very Funny. Male voices..... 50
The Band. With imitations of brass band..... 75
The Fisherman and his Child. Mixed and male..... 50
The Wounded Soldier.* Male voices 50
Twinkling Stars upon the Lake. Mixed and male... 65
Welcome Tonight. Mixed and male 35
With the Tide. Mixed and male 65

White, Smith & Co., Publishers,

BOSTON AND CHICAGO.

Late Vocal Music

"IT SINGS ITSELF."

Gentle Faces .....Theo. Bonheur. 40
Arranged by William Gooch. Words by Lindsay Lenox.
Love's Dream is Past.....Ascher. 40
Arranged by William Gooch. Words by Frank N. Scott. Duett for mezzo-soprano and tenor or soprano and alto.
Come sit by Me, Mother, and Comfort Me now..... Charles Bray. 40
Song and chorus. Words by Frank N. Scott.
Moonlight on the Rhine.....W. Neuland. 40
Duett for soprano and tenor. Words by Eleanor Darby.
Like the Lark.....Franz Abt. 30
Duett. Words by J. Oxenford.
Darling, I 'll still be True to Thee, Clarence L. Rogerson 75
Simply to Thy Cross I Cling. E. H. Bailey. 40
Words by Callie L. Bonney.
How long wilt Thou forget Me, O Lord? Carl Pfueger. 40
Alto or mezzo-soprano solo with quartette and chorus.
Canst thou find out God?. W. A. Springer. 15
Octavo chorus.
Jehovah, my Saviour .....Koschat.
Forth from the Dark and Stormy Sky, Kreutzer. } 10
I will lift up Mine Eyes.. C. P. Morrison. 20

White, Smith & Co., Publishers,

BOSTON AND CHICAGO.

NEW

Instrumental Music!

Valse de Salon .....Calixa Lavallee. 1 00
Angelo Waltzes..... Czibulka. 75
Potpourri.....Charles D. Blake. 75
The two above from the great Casino success, "Amorita" ("Whitsuntide in Florence").
Wandering Jew. Duett.....Burgmuller. 90
Nightfall in the Forest.....A. W. Holt. 40
Slumber Song (Schlummerlied)...Ryder. 75
Mandolin et Castagnettes...Louis Meyer. 60
The Heart's First Love.....Eilenberg. 50
Valse Brillante.....Lysberg. 75
La Belle Amazone.....Loesschorn. 75
Salvia. Valse Brillante..... Leyback. 60

WHITE, SMITH & CO., Publishers.

BOSTON AND CHICAGO.

Scanning Target

Edison Sheet Music

Item no.: **100004708**

Title: **Rollin to de sea**

Box no. and finding aid no.: 7/428

Cover to be scanned in color: no

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904