

3-OCT 30
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Dear Absent Friends

A
BEAUTIFUL BALLAD

COMPOSED BY
R. B. BISHOP.

Author of "KITTIE WELLS," "SWEET EVELINA," "LEAF BY LEAF," &c.



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DEAR ABSENT FRIENDS.

Composed by *BISHOP.*

First system of piano accompaniment. The right hand plays a melody starting with a quarter rest, followed by a quarter note C, and then eighth notes. The left hand plays a steady eighth-note accompaniment.

Second system of piano accompaniment, continuing the melody and accompaniment from the first system.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano or alto clef. The piano accompaniment continues with the same eighth-note pattern.

Oh can there be in life a charm More
When dis - tance sev - ers kin - - dred souls. Af - -

sweet than mem'ry oft - en lends, When dwells the heart with rapture
- fec - tion's last - ing tie ne'er rends But fan - cy roves where ocean

warm On past delights on 'at - sent friends That
rolls And loves to dwell with ab - sent friends Then

sooth - ing charm I would not loose For ... all the bliss that wealth at -
smil - ing hopes de - lu - sive ray, Its care dis - pell - ing influence

tains Its joy could ne'er a charm in - fuse So
sends, And gilds the hours that pass a - way From

sweet as thoughts of ab - sent friends Ab - sent friends
those we love dear ab - sent friends Ab - sent friends,

ad lib.
ab - sent friends come a - gain Oh, come a - gain dear ab - sent friends
ab - sent friends come a - gain, Oh, come a - gain dear ab - sent friends

NEW SONGS, DUETTS AND QUARTETTES.

No. 10.]

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<p>BEAUTIES OF GOUNOD'S OPERA OF "MIREILLE." A Toi, âme (Oh! tender dreaming)..... 30 Mon cœur ne peut changer (My heart can never change)..... 35 A vos pieds, hélas, me voilà (At your feet behold me)..... 30 Anges du Paradis (Angel of Paradise)..... 30 Savoyard Song (Song of the Shepherd Boy)..... 35 Far from his mountains. } SACRED DUETS FOR SOPRANO AND ALTO VOICES. Look up, ye Saints..... J. L. Kay 40 The Truth of Jehovah..... do. 40 View of Creation..... do. 40 Ruth and Naomi..... S. Glover 50 Rock of Ages, Solo and Quartet A. Andrews 40 Jesus, Lover of my Soul, Solo and Quartet..... W. R. Johnston 40 Evening Hymn (Hymn du Sol)..... do. 40 Trio for Female Voices..... Concone 40 FIVE NEW SONGS BY WM. R. DEMPSTER. Little Birdie (A Cradle Song) Words by Tennyson..... 50 "What does little Birdie say In her nest at peep of day, Let me fly, say little Birdie, Mother let me fly away." Break, break, break on the cold gray stones, O Sea! Words by Tennyson..... 50 "I would that my tongue could utter, The thoughts that arise in me O, well for the fisherman's boy, That he should with his sister at play, O, well for the sailor lad, That he sings in his boat on the bay!" A Doubting Heart..... 50 The Deserted Road..... 50 Move eastward, Happy earth..... 50 O! wilt thou ne'er return to me, E. P. Sprague, 35 "I hear the battle's ringing notes, Its banner o'er these proudly hoists; But only in my dreams I see, O! wilt thou ne'er return to me?" Don't let the roses listen, M. W. Balfe..... 40 "Don't let the night star wink, Don't let the dew-drops glisten, Whist! I say—"tis mine, 'Tis of thee I think." O'er shepherd pipe and rustic dell, Duet, M. W. Balfe..... 75 A favorite Duet for Soprano and Baritone, from the opera "Joan of Arc." THREE BEAUTIFUL SONGS by the daughter of JOHN BRAHAM, the celebrated English Vocalist. O, spare my flower, Song and Chorus..... 35 My Mother's Voice, Song and Chorus..... 35 "..... Soprano Song..... 30 I have met thee but too late, Song and Chorus. 35 The Pretty girl milking her cow, Ascher..... 30 Irish Melody from "Colleen Bawn"..... 30 Sherman's March to the Sea, Ascher..... 30 The latest Army Song, sung by Sherman's Veterans on their victorious march. General Sherman and his Boys in Blue, Song and Chorus, Ascher..... 35 Sing, Birdie, sing, Wm. Gann..... 40 Sung with great success by Mad. Paraps. Sleep, with sweet angel, F. Abt..... 30 A favorite song with German and Engl. words. Come, while the Katy did sing, Song and Chorus, by P. B. Isaacs..... 35</p>	<p>Boys are coming home, Song and Chorus, by Robert Lowry..... 35 "The battle work is done, The victory is won, And the flags are out With song and shout: For the boys are coming home." By the sad Potomac Shore, Song, D. A. Warden 20 "Down along the sad Potomac, Fearful, turbid, grand Potomac, Boldly marched the men of battle, While the haunting sags they howl." Forest Fairy, by Venezano..... 50 Valse di Bravura—"Ah che amorta." Forsaken, the, Ballad by Virginia Gabriel..... 30 "She starts and murmurs with a sigh: He will return! I know him well! He would not leave me here to die!" Five o'clock in the morning, by Claribel..... 30 Song by Mariandelle Parepa Good night, Marietta! Wohler..... 30 Felice notte, Marietta! Good night, good night, beloved. Balfe..... 50 I heard you sighing in your dreams. Song by E. C. Phelps..... 30 "And gentler than the lapping wind I heard you sighing in your dreams." If on the meads, Gumbert..... 30 "Seh' ich die wette grüne Au." Love's Request (Liebesbitte). Reichardt..... 30 My heart with rapture beats. A. De Giosa..... 30 (Pieta di Guilla.) From the opera of L. Arrico del Signor Gio. A fine song for concert performance. Mother, dearest Mother. By N. B. B. Curtis..... 30 Mother on the Brain, by G. Ascher..... 30 "What is home without a mother In a garret near the sky, Courage, mother, I am going, I have come home to die." No Rose without a Thorn. Wohler..... 30 "No son rose seen again." The Star Melody. W. J. Wetmore..... 50 A Medley Song, containing the following Melodies: Why no one to love? Sully, come up Finigina a Wake Rollo and the Fly Thou art so near, Tell mother I die happy! Flag of our country, Banks of Allen Water, and My last Cigar. Thou art so near and yet so far. Reichardt..... 50 English and German words. Key of E₃ and F. Thy name I softly murmur (Immortal). With German words. F. Knucken..... 30 Think of me (with Violin acc.) Lachner..... 50 A companion to the favorite song "Thou everywhere." When I am near thee, Marie. With German words, F. Abt..... 35 What in my heart so deep. Gumbert..... 30 "Was ich tiefer im Herzen trage." Weep not, fond heart. Knucken..... 30 "O wende nicht." Wearing of the Green. An Irish Ballad, from Arrah-na-Pogue..... 30 "Oh! Paddy, dear, and did you hear the news That's going round, The Shamrock is forbid by law to grow on Irish ground." Who comes dar! Song and Cho. Will Hill..... 30 "O, darlies, hear the mighty tramp! "Who comes dar?" But all do time we play be frad, Cry in who come dar? who come dar? We knew 'twas Sherman on his raid, Agoin' we knew whar!" O Ye Tears. (Alto.) Abt..... 30 do. (Soprano)..... 30</p>	<p>Mill Song. Dolores..... 30 "At the open lattice In the homestead near, Sit the miller's good wife, Full of blithesome cheer." Ma Colleen Astoria. Song & Cho. P. B. Isaacs 35 "Oh! I think of thee, Katie, When morning is breaking, All golden and bright, O'er the mill far away." "An Ivy leaf green, A beautiful, ivy leaf, Bright type of true heart, Of true friendship apart." Kittie Wells. Song and Chorus. Bishop..... 30 do. do. Atherton..... 30 Why no one to love. C. P. Foster..... 35 "So one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the love heart that solides out that That is lovely beneath the blue skies?" "Where have you come in this beautiful world That you're sighing of no one to love?" Hitler we come, Pirate's Chorus. Solo and Chorus. Enchantment..... 40 They tell me I'll forget thee. Russell..... 35 VOCAL BEAUTIES OF VERDI'S OPERA OF "LA FOIHA DEL DESTINO." I'm a gay Cavalier, (Son Pereda) Tenor..... 35 Rejoice bright Scarpas, (Tua Grazia, Dio) Sop. 30 Fly with me, my daughter, (Pront destritor)..... 30 O, spare my flower. Braham..... 30 The Brook. Dolores..... 35 Come in and shut the door. Callcott..... 35 "Oh! I do not stand so long outside, Why need you be so shy? The people's ears are open, John, As they are passing by!" Tell mother I die happy. Song & Cho. J. Burns 35 I have met thee but too late. Song and Chorus. Braham..... 35 Write a letter to my mother. Song and Chorus. P. B. Isaacs..... 35 "Raise me in your arms, my brother, Let me see the glorious sun, I am weary, faint and dying, How is the battle—lost or won? I remember, yet, my brother, Send to me that fatal dart. Brother fighting against brother, 'Tis well, 'tis well that thou wert part. Write a letter to my mother, Send it when her boy is dead, That he perished by his brother Not a word of that be said." Sing, smile, slumber (Chantez, riez, dormez). Gounod..... 35 My own, my bright, my beautiful one. Wellman 30 Soon within the grave I'll slumber. Song and Chorus. F. Widdows..... 30 Joy of memory. A. Andrews..... 30 Jane's Choice. Claribel..... 30 "So the Lady may marry the Lady, The Lady of high degree, And jewels so fair she may give in her hair, They are better for her than me, And gaily I'll dance at the bride, But Dennis shall dance with me." Oh would I were dead. C. M. Humphin..... 30 "Oh would I were a bird That I might fly to thee, And branch a loving word To one so dear to me." Green above the Red. Adopted as the National Song of Ireland. O'Neill..... 30 Merriest girl that's out. C. M. Humphin..... 30 A Little more Oh. Song and Chorus. Warden. 30 Tapioea. E. Warden..... 30</p>
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