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Words & Music by

P. P. BLISS.

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THE TEMP'RANCE SHIP.

Words and Music by P. P. BLISS.

Lively.

The first system of music features a treble clef staff with a 2/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment in the bass clef consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3.

The second system continues the melody with eighth notes D5, E5, F5, and G5. The piano accompaniment changes to chords: A2-C3-E3, B2-D3-F3, G2-B2-D3, and A2-C3-E3.

I. The temp'rance ship is sail-ing on, Sail-ing on, Sail-ing on, The temp'rance ship is
 II. The mountain waves are roll-ing high, Roll-ing high, Roll-ing high, The mountain waves are
 III. A - rise, young man for you must fight, You must fight, You must fight, A - rise, young man for

The third system shows the piano accompaniment with chords: B2-D3-F3, G2-B2-D3, A2-C3-E3, and B2-D3-F3. The treble staff has rests.

sail-ing on, Tho' angry bil - lows roar, To bless the world she's sailing on, Sailing on,
 roll-ing high, The pirate fleet is strong, We call for men to do or die, Do or die,
 you must fight, a foe that seems a friend, The well worn way that seemeth right, Seemeth right,

The fourth system continues the piano accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The treble staff has rests.

Sail-ing on, To bless the world she's sail-ing on, To reach a fair - er shore.
Do or die, We call for men to do or die, To crush the migh - ty wrong.
Seemeth right, The well worn way that seemeth right, A - las! in death doth end.

C H O R U S .

Alto. Oh, ral - ly, free-men, ral - ly! Do you hear the fear-ful cry? 'Tis the

Tenor. Oh, ral - ly, free-men, ral - ly! Do you hear the fear-ful cry? 'Tis the

Bass. Oh, ral - ly, free-men, ral - ly! Do you hear the fear-ful cry? 'Tis the

Piano.

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solemn wail of warn - ing from the drunkard doomed to die; 'Tis the

solemn wail of warn - ing from the drunkard doomed to die; 'Tis the

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics printed below them. The third staff is a piano accompaniment in treble clef, and the fourth staff is in bass clef. The music is in a common time signature and features a steady eighth-note accompaniment.

prayer of wife and mother, 'tis the shriek of anguish wild, "Will you help a fall - ing brother, will you

prayer of wife and mother, 'tis the shriek of anguish wild, "Will you help a fall - ing brother, will you

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef, with lyrics printed below them. The third staff is a piano accompaniment in treble clef, and the fourth staff is in bass clef. The music continues with the same eighth-note accompaniment.

save my dar - ling child! Will you save my dar - ling child?

save my dar - ling child! Will you save my dar - ling child?

pp *very slow.* *pp*

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IV.

Ho, friends of temp'rance, firmly stand,
 Firmly stand,
 Firmly stand,
 Ho, friends of temp'rance, firmly stand,
 To meet the daring foe.
 For God, for Truth, for Native land,
 Native land,
 Native land,
 For God, for Truth, for Native land,
 We dare to strike the blow.

V.

We see the blinded rush along,
 Rush along,
 Rush along,
 We see the blinded rush along,
 The broad and downward way.
 Then raise at least a prayer or song,
 Prayer or song,
 Prayer or song,
 Then raise at least a prayer or song,
 To save them while we may.

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