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Latest Gems of English Song

2373.	My Castle in Spain. (From the Red Hussar.)	Ed. Solomon, 30
2374.	King of the Forest am I.	Henry Parker, 50
2375.	Changeless.	H. Trotère, 50
2376.	Fiddle and I, (with Violin Obligato)	Mrs. A. Goodeve, 60
2377.	Serenata, (The Serenade.)	F. Paolo Tosti, 60
2383.	The Bells of Seville.	W. H. Jude, 50
2385.	Mona.	Stephen Adams, 50
2390.	All in a Garden Fair.	Michael Watson, 40
2410.	Over the Harbour Bar	Godfrey Marks, 40
2515.	For You, (Mezzo-Sop. or Baritone)	Sydney Smith 50
2516.	Alone, Yet Not Alone,	Paul Rodney, 50
2517.	Good-Night, (Eng. and Ital words)	Luigi Denza, 50
2635.	Off to Philadelphia,	Battison Haynes. 60
2644.	Stilling the Tempest,	Michael Watson. 60
2651.	Were I the River, Sop. or Ten.,	Tito Mattei. 60
2678.	Could I?	F. Paolo Tosti. 40
2697.	The Mighty Deep,	W. H. Jude, 50
2698.	The Clang of the Hammer,	Theo. Bonheur, 50

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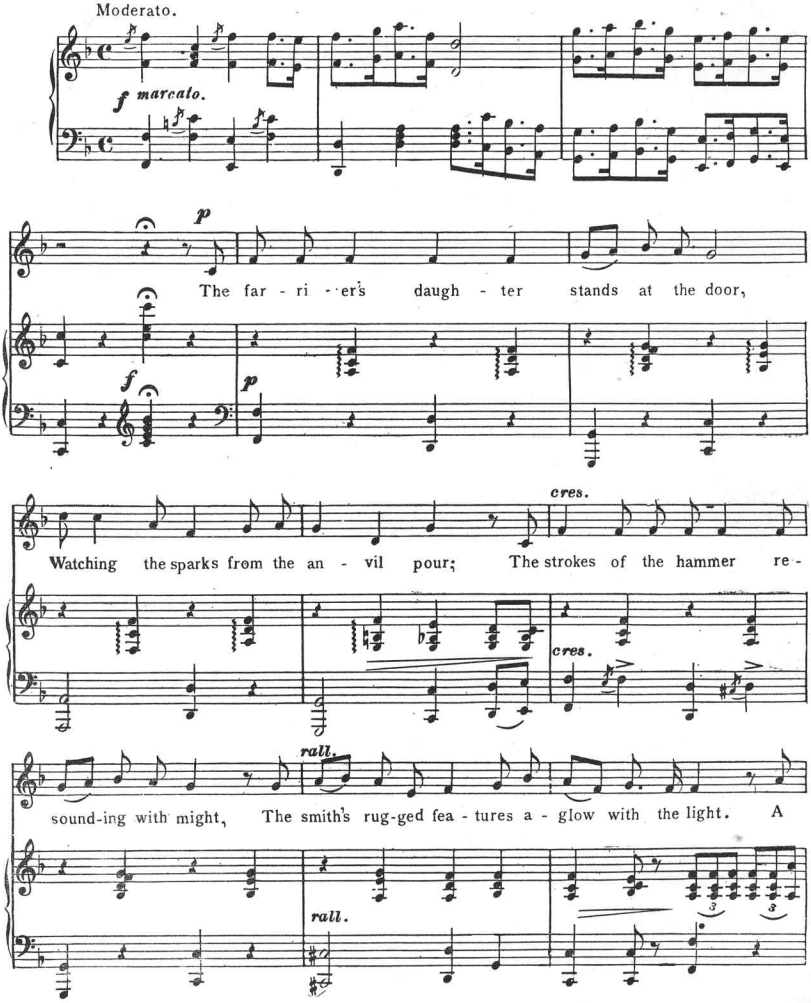
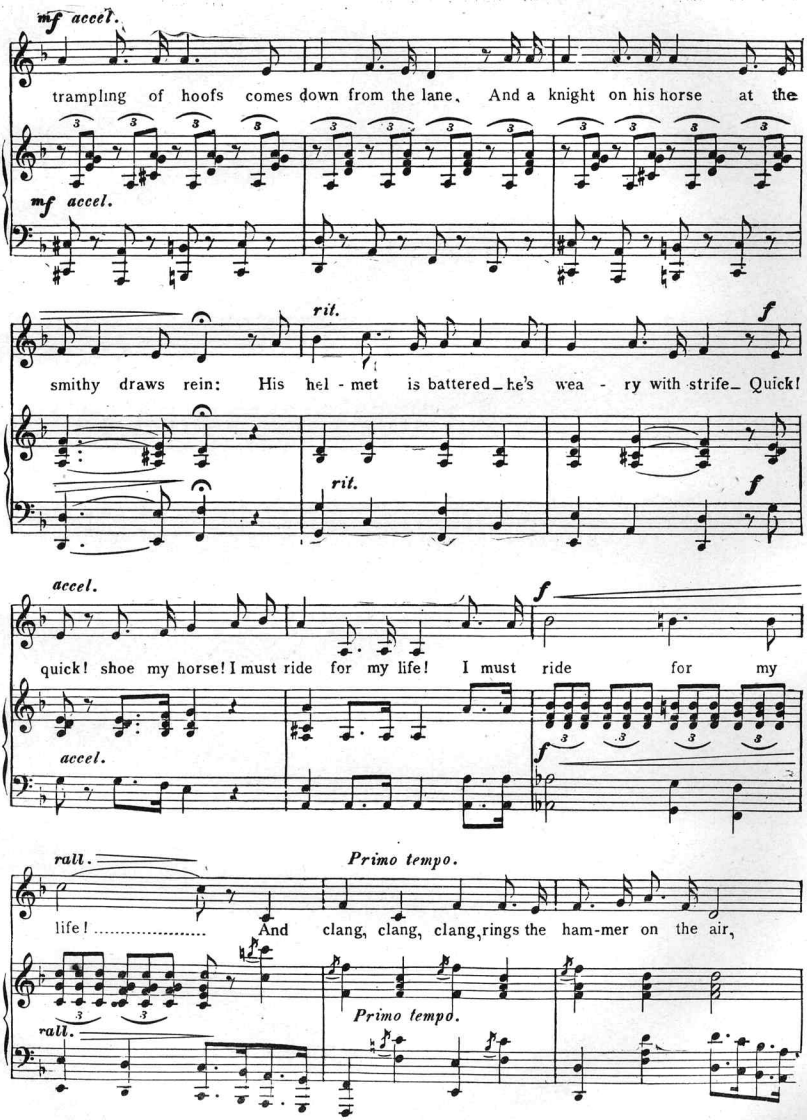
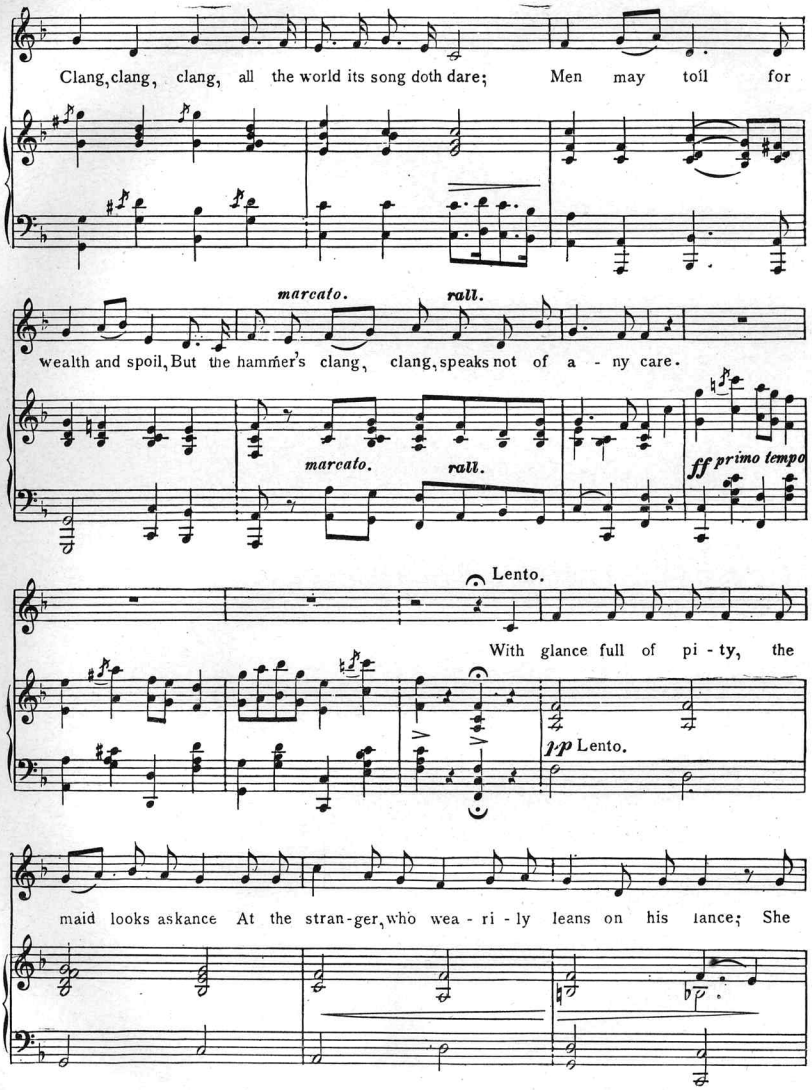
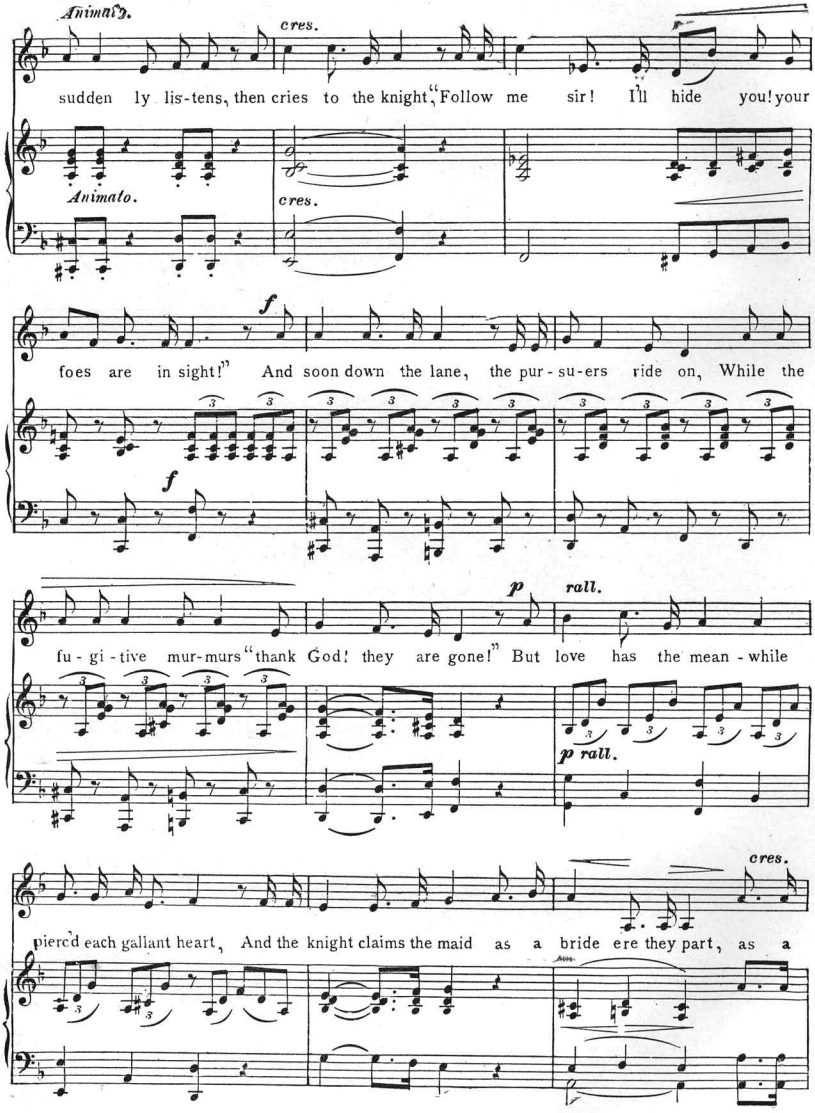
The clang of the hammer.

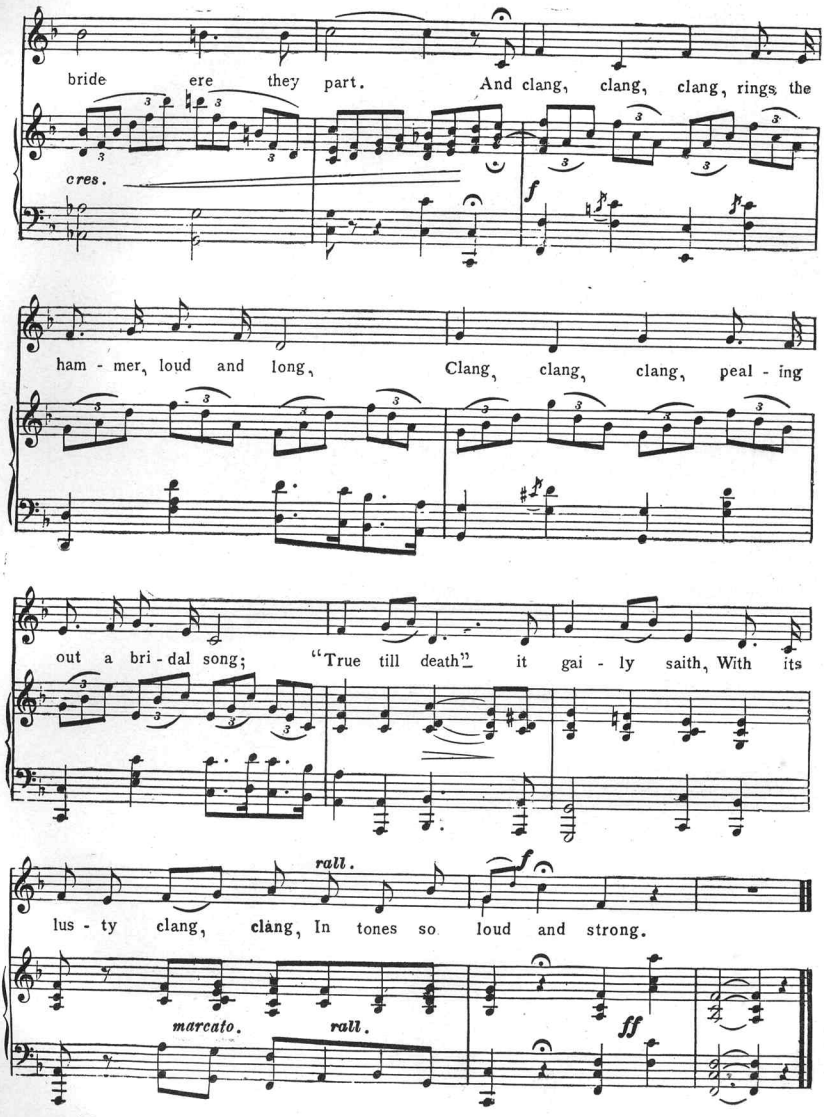
Words by G.W. Southey. Music by Theo. Bonheur.




mf accel.
trampling of hoofs comes down from the lane, And a knight on his horse at the
mf accel.
rit.
f
smithy draws rein: His hel - met is battered_he's wea - ry with strife_ Quick!
rit.
f
accel.
f
quick! shoe my horse! I must ride for my life! I must ride for my
accel.
f
rall.
Primo tempo.
life! ..... And clang, clang, clang, rings the ham-mer on the air,
rall.
Primo tempo.


Clang, clang, clang, all the world its song doth dare; Men may toil for
marcato.
rall.
wealth and spoil, But the hammer's clang, clang, speaks not of a - ny care.
marcato.
rall.
ff primo tempo
Lento.
With glance full of pi - ty, the
pp Lento.
maid looks askance At the stran-ger, who wea - ri - ly leans on his lance; She


Animato.
cres.
sudden ly lis-tens, then cries to the knight, "Follow me sir! I'll hide you! your
Animato.
cres.
f
foes are in sight!" And soon down the lane, the pur-su-ers ride on, While the
f
p
rall.
fu-gi-tive mur-murs "thank God! they are gone!" But love has the mean-while
p rall.
cres.
pierced each gallant heart, And the knight claims the maid as a bride ere they part, as a


bride ere they part. And clang, clang, clang, rings the
cres.
f
ham - mer, loud and long, Clang, clang, clang, peal - ing
out a bri - dal song; "True till death" it gai - ly saith, With its
rall.
f
lus - ty clang, clang, In tones so loud and strong.
marcato.
rall.
ff

CONTENTS OF

YOUNG PEOPLE'S FOLIO.

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	PAGE.
At Play.....Laynon	3
Awakening, The (Bluette).....Streabbog	80
Bagatelle Polka.....Eroe	105
Boat Song.....Lange	145
Child Love.....Laynon	10
Don Juan.....Mozart	61
Drink of Love, The.....Donizetti	60
Excelsior Military Schottische.....Cleveland	110
Farmers, The (Pastorale).....Streabbog	77
Faust.....Spohr	65
First Ball, The (Polka), 4 hands.....Streabbog	70
First Ball, The (Waltz), 4 hands.....Streabbog	66
Gipsy Dance.....Lichner	154
Glass Slipper Polka.....Statham	114
Gleaners, The (Rondo).....Streabbog	86
Golden Ringlets Schottische.....Cohen	142
Incognito Waltzes.....Conradi	92
In The Sunshine.....Laryon	8
In The Tiltyard.....Lichner	41
Joy And Happiness.....Lichner	35
La Premiere Fleur Valse.....Streabbog	100
Laughing Eyes Polka.....Marcus	118
Les Petits Tambours' (Little Drummers') March.....Streabbog	128
Le Voyage Musical Galop.....Streabbog	54
Le Voyage Musical Polka.....Streabbog	46
Le Voyage Musical Polka Mazurka.....Streabbog	52
Le Voyage Musical Redowa.....Streabbog	48
Le Voyage Musical Schottische.....Streabbog	50
Le Voyage Musical Valse.....Streabbog	44
Little Fairy Galop.....Streabbog	20
Little Fairy March.....Streabbog	23
Little Fairy Mazurka.....Streabbog	26
Little Fairy Polka.....Streabbog	29
Little Fairy Schottische.....Streabbog	32
Little Fairy Waltz.....Streabbog	17
Little Volunteer's March.....Laryon	12
Lucia Di Lammermoor.....Donizetti	62
Magic Flute, The (Die Zauberflöte).....Mozart	56
Morning Prayer.....Lichner	38
Newport Waltz.....Carr	74
Norma (March).....Bellini	59
On The Meadow.....Lichner	151
On The Shore (Reverie).....Streabbog	83
Organ Queen March.....McMurray	89
Our Little Pet's Waltz.....Lanyon	15
Polka De La Plaisance.....Viets	136
Pontiac March.....McMurray	133
Postillon of Lonjumeau.....Adam	64
Prize, The.....Lichner	148
Rondo.....Lanyon	5
Rondo Mignon.....Baumfelder	158
Rosebud Waltz.....Hobson	122
Vis-a-Vis Schottische.....Cohen	139
Zampa.....Herold	58

CONTENTS OF

THE NATIONAL MUSICAL COMPANION.

VOCAL.

	PAGE.
Bid Me Ta-Ta, and Go.....De Wolf Hopper	66
Bird in Hand (A).....Joseph L. Roeckel	81
Brother's Lullaby.....J. K. Emmet	75
Fairies of Dreamland. Duet.....J. E. Perring	103
Good-Bye.....Cotsford Dick	29
Hear dem Bells.....D. S. McCosh	22
In Old Madrid.....H. Trotere	6
Little Darling, Sleep Again.....Arthur S. Sullivan	73
Little Annie Rooney.....Michael Nolan	59
Menagerie, The.....College Song	133
Noah's Ark.....College Song	136
One Lock of Hair.....W. T. Wrighton	89
Over the Garden Wall.....G. D. Fox	149
Rig a Jig.....College Song	135
Sadly, I Think.....D. H. Magill	36
Shepherd and Mascotte. Duet.....Arr. by Fred. L. Morey	118
So Far Away.....Joseph L. Roeckel	126
Three Crows.....College Song	136
Thy Face.....C. H. R. Marriott	44
Torpedo and the Whale. From "Olivette".....Ed. Audran	14
Waiting for Loved Ones to Come.....Charles B. Holmes	141
Wise Men and Women. From "The Mascotte".....Arranged by Fred L. Morey	95
Yankee Pedlar, The	51

INSTRUMENTAL.

Always Faithful Waltzes.....Emile Waldteufel	77
Artists' Life Waltzes.....Johann Strauss	106
Boccacio March.....Franz von Suppe	11
Cradle Song.....Carl Hause	110
Fantastic Waltzes. The.....Fr. Zikoff	47
Fatinitza March.....Franz. von Suppe	40
Funeral March of a Marionette.....Charles Gounod	99
Gertrude's Dream Waltz.....Beethoven	86
Happy Peasant, The.....Schumann	88
Helter Skelter Galop.....Carl Faust	33
Jolly Brothers' Galop.....F. Budik	92
Just Jolly Polka.....Johann Strauss	153
La Charmeuse.....A. J. Roosenboom	62
Life is a Dream Waltzes.....Fr. Zikoff	137
Lorelay.....Silcher	85
One Heart. One Soul.....Johann Strauss	122
Orange Flower Waltz.....G. Ludovic	18
Pure as Snow.....Gustave Lange	145
Secret Love.....Johann Resch	26
Swing Fantasie.....Ch. Fontaine	55
Swedish Wedding March.....A. Soderman	70
Twenty-Second Regiment Parade March.....Fredericks	129
Traumerei.....Schumann	87
Warblings at Eve.....Brinley Richards	114
World's Fair Galop.....Wm. May	157

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Newport Yorke Dance.....Hale
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Second Nocturne.....Leybach
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