

WHERE THE RIPPLING WATERS FLOW DOWN TO THE MILL

WORDS AND
MUSIC BY **FREDERICK V. BOWERS**



WRITER OF
"BECAUSE," "ALWAYS," "WAIT,"
"WHEN I THINK OF YOU" ETC.

FREDERICK V. BOWERS
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Where The Rippling Waters Flow

Down to the Mill.

Male Quartette Chorus

Words & Music by
FREDERICK V. BOWERS

arr. by Alfred J. Doyle

1st Tenor
2nd Tenor
Baritone
Bass

long to see the Mill - er at the mill wheel I long to see the buck-et in the
I long to see the Mill - er at the mill wheel I long to see the buck-et in the
I long to see the Mill - er at the mill wheel I long to see the buck-et in the
I long to see the Mill - er at the mill wheel I long to see the buck-et in the

well long to see my Mother in the door-way, and, I long to see the Mill-er's daughter
well I long to see my Moth-er in the door-way, and, I long to see the Mill-er's daughter
well, in the well I long to see my Moth-er in the door-way, and, I long to see the Mill-er's daughter

Nell, my sweet-heart Nell I long to take her in my arms and hold her And
Nell, I long to take her in my arms and hold her And
Nell, my sweet-heart Nell I long to take her in my arms and hold her And

ask her if the old love ling-ers still, ling-er's still, I long to ask her if she will for -
ask her if the old love ling-ers still, I long to ask her if she will for -
ask her if the old love ling-ers still, ling-er's still, I long to ask her if she will for -

give she'll for-give me Where the Ripp-ling waters flow down to the mill, down to the mill.
give me Where the Ripp-ling waters flow down to the mill, down to the mill.
give she'll for-give me Where the Ripp-ling waters flow down to the mill, down to the mill.

fz
poco. rit.
ff

Where The Rippling Waters Flow

(DOWN TO THE MILL)

Words & Music by
FREDERICK V. BOWERS
 The Writer of "Because-Always"
 "Wait" When I think of you etc."

Andante Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante Moderato' and the key signature has three flats. A 'rit.' marking appears at the end of the introduction.

To night my dreams are drift - ing back to
 A ci - ty man - sion shin - ing in its

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

child - hood ———— I'm wea - ry of the ci - ty and its
 splen - dor ———— A rus - tic cot - tage in the coun - try

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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strife Id give the world to wonder in the wild wood And
lane Where all is peaceful simple sweet and tender Which

bring my boy-hood memories back to life.
would you choose I ask you once a gain.

CHORUS (Plaintively)

I long to see the miller at the Mill Wheel I

long to see the bucket in the well I long to see my mother in the

ten. *poco rit.*

door - way and I long to see the Mil-ler's daughter Nell _____ I

long to take her in my arms and hold her. And ask her if the old love lin-gers

still _____ I long to ask her if she will for-give me Where the

cresc.

rit.

rip - pling wa - ters flow down to the Mill.

colla voce *rit.*



OTHER SONG HITS

SUNG BY

Frederick V. Bowers

“Come To Me Now When I Need You”

“Wanting You”

**“Where The Rippling Waters Flow Down
To The Mill”**

Roses Say-“Remember”

“Can You Blame The Women After All”

“Like A Ship That Drifted Away”

Ask to hear these Played

Scanning Target

Edison Sheet Music

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the mill

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