

NO

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OPERATIC EDITION

I'M GLAD THAT I CAME HOME

JESSE L. LASKY Presents

THE BEAUTIES

A Comedy Operetta in One Act



BOOK AND LYRICS BY

**WILLIAM
LE BARON**

JEROME H. REMICK & CO.

Boulevard60
Girls.....	.60
I'm Glad that I Came Home.....	.60
In Spain.....	.60
Tango60

MUSIC BY
**ROBERT
HOOD
BOWERS**

NEW YORK. DETROIT

FARMER

I'm Glad That I Came Home

DUET. Martin and Mary

Lyric by
WILLIAM LE BARON

Music by
ROBERT HOOD BOWERS

Allegretto non troppo

VOICE

PIANO

Martin *mf* Mary

Now, on the lev-el, lit-tle one, you don't think I am fresh? No,

Martin

I don't think so, I just know you are. But

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Mary

hon - est, now, you like me; come on, tell me what you think. You

Martin

don't look strong:- you could - n't stand the jar. What

Mary *Martin*

made you start to flirt with me? Well, say, I like your nerve! That's

Mary

fine. Say, how'd you like to be my wife? I

mp
I'm glad that I came home, and saved your make-up box. I'm sure; I dove beneath the waves, and saved your make-up box. I'm

Both

Martin
Why, you the one who saved my life, way out beyond the rocks?

Mary
Are on the beach last year I saved your life.

Martin
Why - hard - ly know you. Don't you think your met - ers go - ing fast?

REFRAIN

con sentimento

glad that I came home to - day, I'm glad that I met you; — There's

mp

not much fun for one and one till one and one make two: — And

two can do a lot of things wher - ev - er they may roam: — And so I'm

He

She glad I met you, *Both* Same to you! I'm glad that I you came home. —

OPERATIC NUMBERS

"ADELE"

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip	
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THE BEAUTY SHOP

Book and Lyrics by Channing Pollock & Rennold Wolf
Music by Charles Gebest

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There's a Maid60
The Way a Woman Wants a Man To Love60
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Fishing Yarns60
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Come Along60

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Book by Paul Hervé. Music by Adolf Phillip and Jean Briquet

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Music by Robert Hood Bowers

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Waltz Duet, "I'm All Thine"60
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Book and Lyrics by L. Frank Baum
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The Waltz Scram60
The Clockwork Man60
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Work, Lads, Work60
The Army of Oogaboo60

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