NO

3- OCT 30
Copy 1973

VOCAL COMPOSITIONS

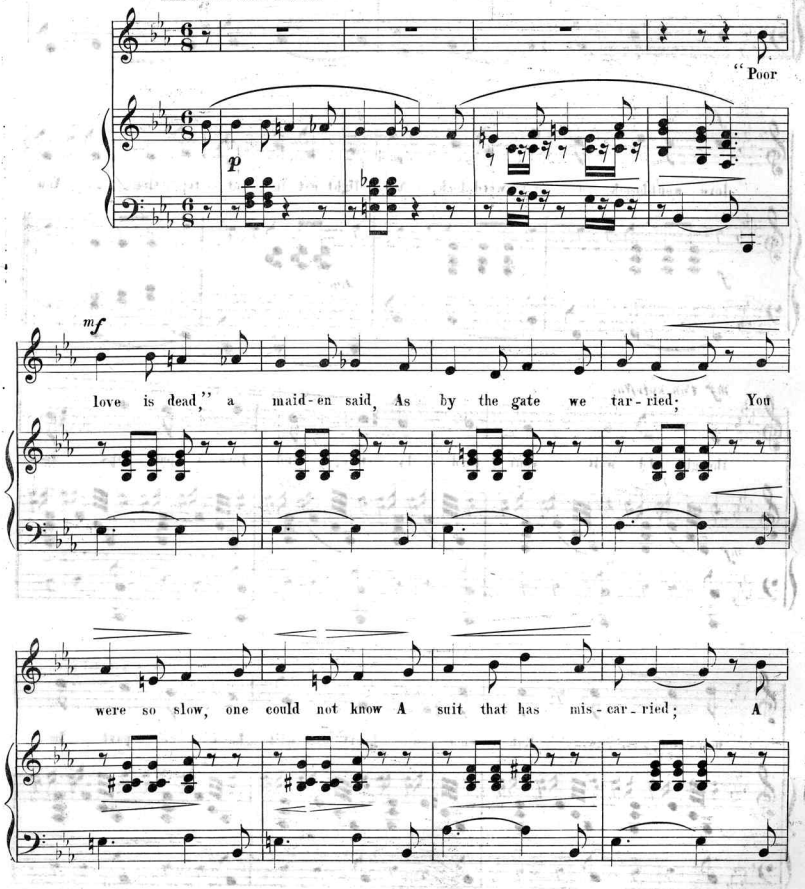
LIFT UP THY SONG	*Metta Horton*	.40
MY SWEETHEART	*W.H.Lewis*	.25
THOU ART NOT NEAR *Alto or Bar.*	*W.H.Lewis*	.40
WHEN FIRST I MET THEE	*Briggs Bradshaw*	.40
I ONCE HAD A SWEET LITTLE DOLL	*P.L.Atherton*	.25
WHEN ALL THE WORLD IS YOUNG	*P.L.Atherton*	.40
MEMORIES	*Rudolf King*	.40
WHEN I & MY LOVE SHALL MEET AGAIN	*Eliot-Vaughan*	.25
CRADLE SONG	*Metta Horton*	.40
JAPANESE LULLABY	*M.M.Alsbury*	.40
SLUMBER SONG. *Violin or Cello obligato.*	*M.M.Alsbury*	.50
WE SAID GOOD BYE	*Marion Osgood*	.40
THE ROVER	*Metta Horton*	.40
THE LOST DREAM	*John A.O'Shea*	.50
A MAY SONG	*E.H.Rowell*	.25
DAFFODIL WEATHER	*E.H.Rowell*	.40
IF I BUT KNEW	*E.H.Rowell*	.40
THE BEATING OF MY HEART	*J.H.McLellan*	.25
FOR YOU AND ME	*Marion Osgood*	.25
POOR LOVE IS DEAD	*F.H.Brackett*	.50
I GRIEVE TO LET YOU GO	*A.F.Monroe*	.40
UNDER THE STARS I WAIT	*R.A.Stearns*	

BOSTON
MILES & THOMPSON,
13 West Street.

POOR LOVE IS DEAD.

Words by Stephen O. Sherman. *Music by Frank H. Brackett.*

Andante con moto.



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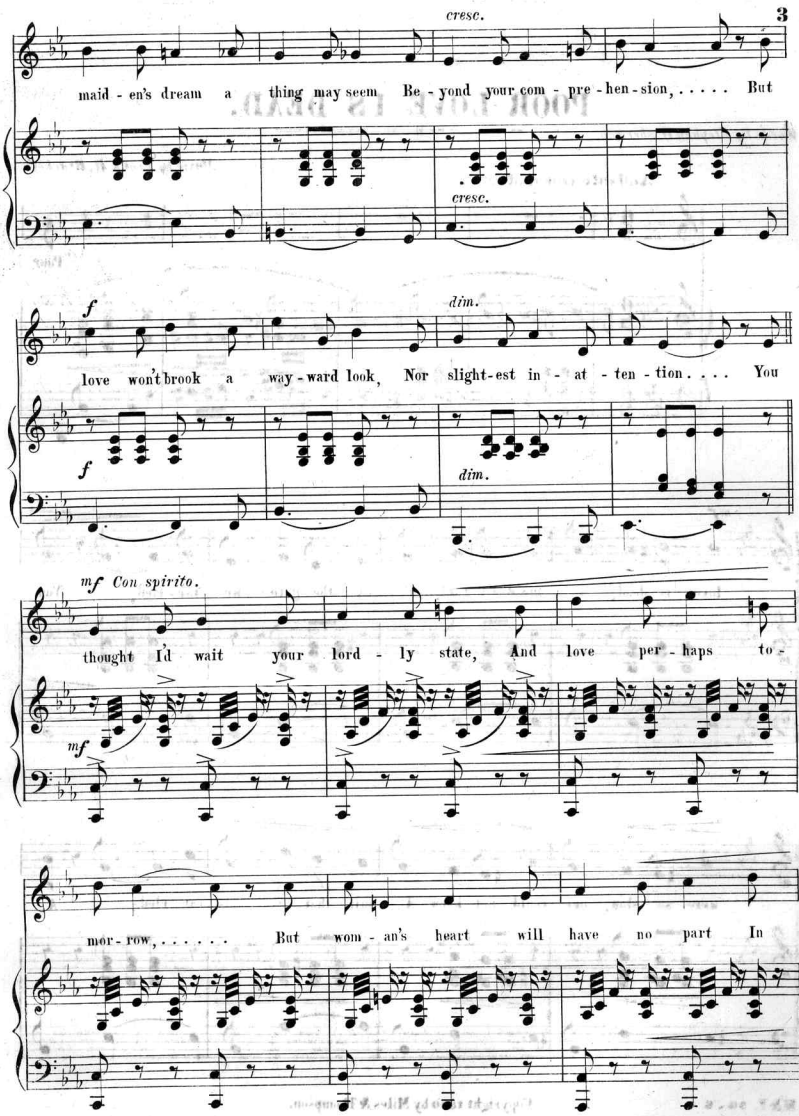
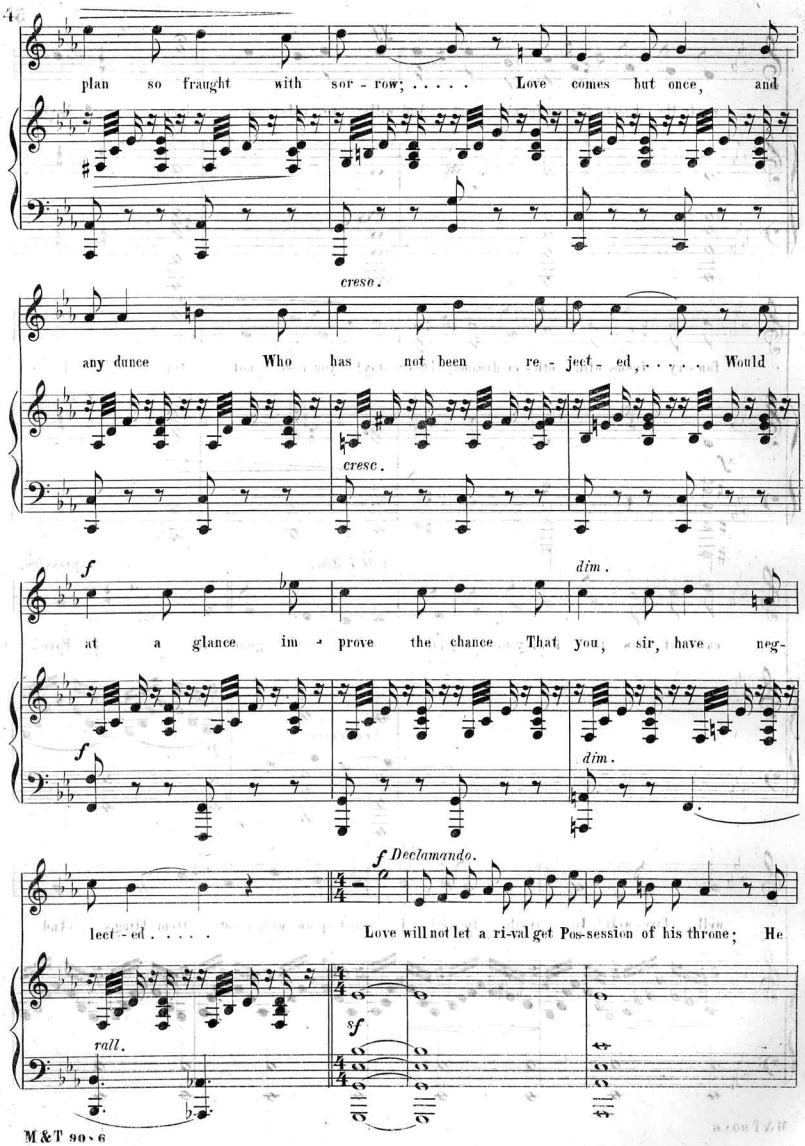
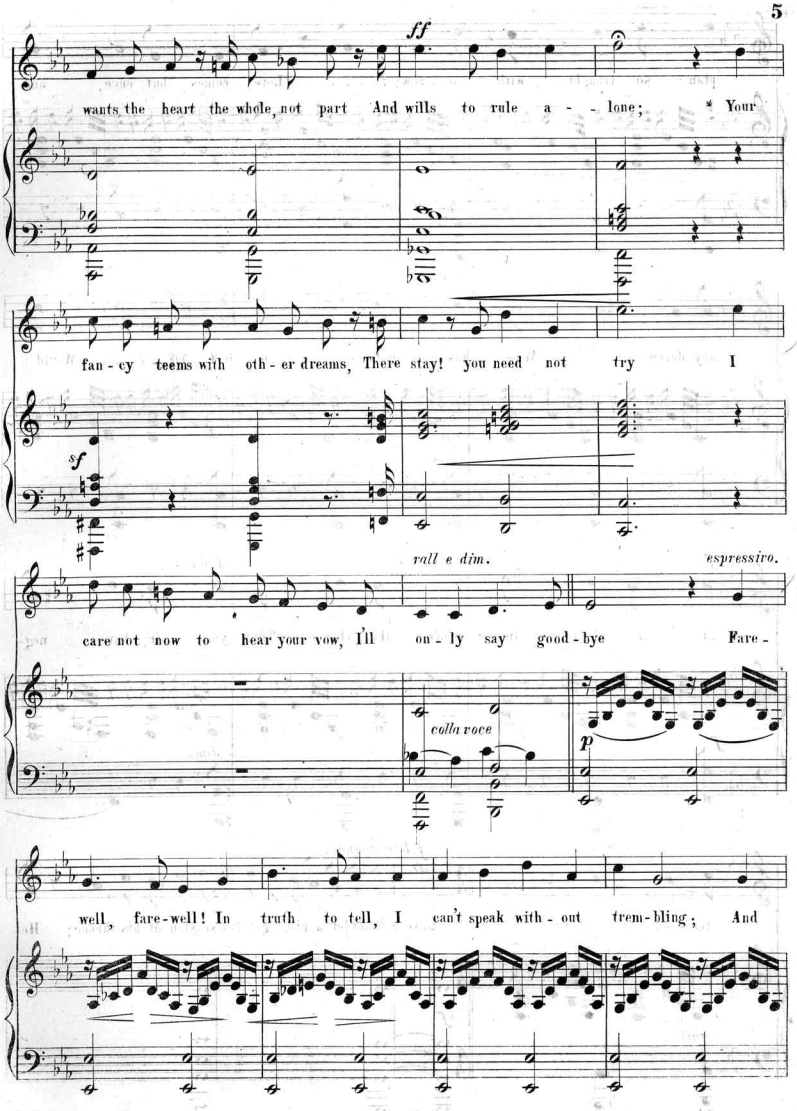
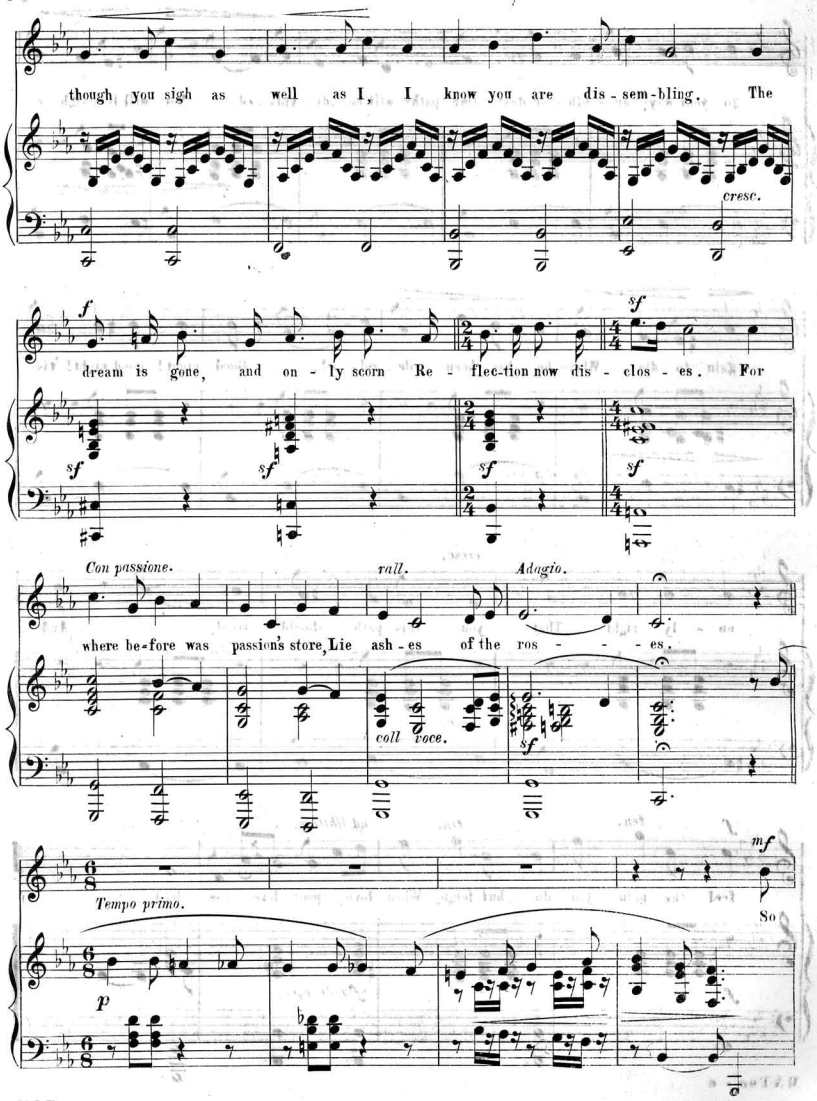
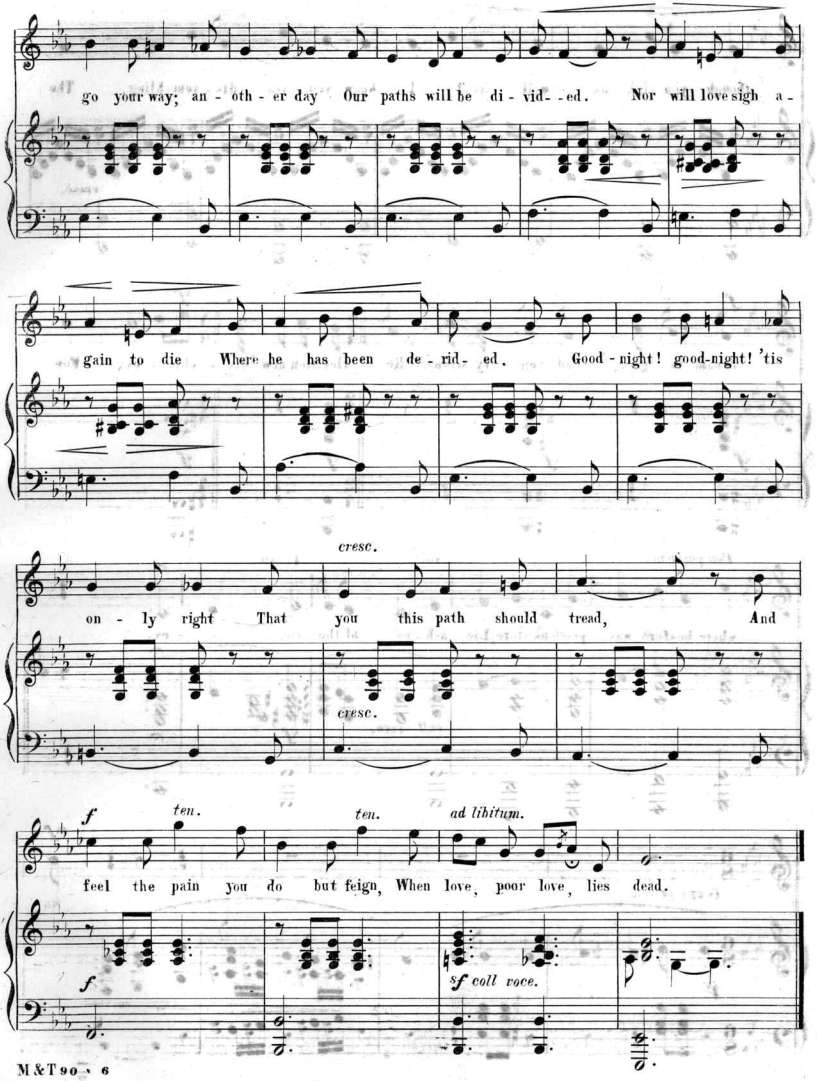

cresc.
maid - en's dream a thing may seem Be - yond your com - pre - hen - sion, ... But
cresc.
f
dim.
love won't brook a way - ward look, Nor slight-est in - at - ten - tion. . . . You
f
dim.
mf Con spirito.
thought I'd wait your lord - ly state, And love per - haps to -
mf
mor - row, ... But wom - an's heart will have no part In


plan so fraught with sor - row; . . . . Love comes but once, and
cresc.
any dunce Who has not been re - ject - ed, ... Would
cresc.
f
dim.
at a glance im - prove the chance That you, sir, have neg-
f
dim.
f Declamando.
lect - ed . . . . Love will not let a ri-val get Pos-session of his throne; He
rall.
ff


ff
wants the heart the whole, not part And wills to rule a - - lone; * Your
fan - cy teems with oth - er dreams, There stay! you need not try I
sf
rall e dim.
espressivo.
care not now to hear your vow, I'll on - ly say good - bye Fare -
colla voce
p
well, fare - well! In truth to tell, I can't speak with - out trem - bling; And


though you sigh as well as I, I know you are dis-sem-bling. The
cresc.
f
sf
dream is gone, and on-ly scorn Re-flec-tion now dis-clos-es. For
Con passione.
rall.
Adagio.
where be-fore was passion's store, Lie ash-es of the ros-es.
coll' voce.
mf
Tempo primo.
So
p


go your way; an - oth - er day Our paths will be di - vid- - ed. Nor will love sigh a -
gain to die Where he has been de - rid - ed. Good - night! good-night! 'tis
cresc.
on - ly right That you this path should tread, And
cresc.
f
ten.
ten.
ad libitum.
feel the pain you do but feign, When love, poor love, lies dead.
f
sf coll voce.

Scanning Target

Edison Sheet Music

Item no.: **100004837**

Title: **Poor love is dead**

Box no. and finding aid no.: 9/557

Cover to be scanned in color: NO

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