

NO

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Copy 1973

TO COMMISSIONER THOMAS S. BRENNAN.

THE BLACK MARIA, O!

SUNG IN

—*EDWARD HARRIGAN'S NEW PLAY,*—

"MCNOONEY'S VISIT,"

At Harrigan's New Park Theatre, Broadway and 35th Street, New York.

WORDS BY

MUSIC BY

EDWARD HARRIGAN. DAVE BRAHAM.

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NEW YORK:

Published by WM. A. POND & CO., 25 Union Square,
Broadway, bet. 15th and 16th Streets.

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MUSIC BY
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* Have illustrated titles.

Mulligan Guard.
* Regular Army, O I
* Patrick's Day Parade.
* Skidmore Guards.
* The Gallant Sixty-ninth.
* The Blue and the Gray,
Ginger Blues.
Are You There, Moriarty?
Bold Hibernian Boys.
* Walking for dat Cake.
Up at Dudley's Grove.
Take My Arm on the Other Side.
Sweet Mary Ann.
Isle de Blackwell.
All Aboard for the M. G. P.
Don't You Miss the Train.
Down in Gossip Row.
Full Moon Union.
I'll Wear the Trowsers.
D, He Promises.
Hang the Mulligan Banner Up.
John Riley's Always Dry.
The Little Widow Dörn.
* Little Green Leaf in our Bible.
Mary Kelly's Beau.
A Night Cap, A Night Cap.
Never Take the Horseshoe from the Door.
Second Degree Full Moon Union.
Sandy Haired Mary.
Roderick O'Dwyer.
The Skids are out To-day.
We're all Young Fellows, bran new.
Golden Choir.
Mordecai Lyons.
Hurry, Little Children.

Skidmore Fancy Ball.
Skidmore Masquerade.
* Slavery Days.
South Fifth Avenue.
Third Degree Full Moon Union.
Wheel the Baby Out.
The Castaways.
The Babies on our Block.
Dat Citron Wedding Cake.
Singing at the Hallway Door.
The Skids are out To-night.
Tu-ri-ad-il-um.
Mulligan Braves.
Locked Out After Nine.
The Pitcher of Beer.
Whjst! the Bogie-man.
Girly, Girly.
The Mirror's the Cause of it All.
Major Gilfeather.
Miranda When We Are Made One.
Clara Jenkins' Tea.
Veteran Guard Cadets.
To Rest Let Him Gently be Laid.
Rest, My Darling.
Eily Machree.
Beauty of Limerick.
* Sailing on the Lake.
* Bootblack.
* Idol of My Heart.
Gliding Down the Stream.
The Widow Nolan's Goat.
* College Days.
Dip Me in the Golden Sea.
Skids are on Review.
My Dad's Dinner Pail.

Miss Brady's Piano-Fortay.
Our Front Stoop.
* The Eagle.
Sway the Cot Gently.
* Flirting in the Twilight.
Paddy Duffy's Cart.
The McIntyres.
The Maguires.
The Forlorn Old Maid.
Sons of Temperance.
Knights of St. Patrick.
Emancipation Day.
Money the God of the Purse.
The Trooper's the Pride of the Ladies.
The Mountain Dew.
She Lives on Murray Hill.
Cash, Cash, Cash.
The Old Bowery Pit.
When the Clock in the Tower Strikes Twelve
I Never Drink Behind the Bar.
The Old Feather Bed.
The Trooper on Saturday Night.
McNally's Row of Flats.
The Charleston Blues.
Fire in the Grate.
The Bunch o' Berries.
The Turn Verein Cadets.
The Silly Boy.
The Salvation Army, Oh I
On Board o' the Muddy Day.
The Family Overhead.
Just Across from Jersey.
Waiters' Chorus.
Sam Johnson's Colored Cake Walk.

PIANO ARRANGEMENTS.

Cash, Cash, Cash Schottische, - - - -	40	Babies on Our Block Schottische, - - -	35	Major Waltz, - - - - -	40
Murray Hill Waltz, - - - - -	40	Little Widow Dunn Quickstep, - - -	35	Clara Jenkins' Tea Schottische, - - -	40
Bunch o' Berries Schottische, - - - -	40	Skidmore Guard Review Waltz, - - -	50	Veteran Guard Cadets March, - - - -	40
Muddy Day Waltz, - - - - -	40	Mulligan Guard Picnic Quadrille, - -	50	Squatter Sovereignty Quadrille, - - -	50
Golden Choir Quadrille, - - - - -	50	Mulligan Guard Picnic Galop, - - - -	35	Squatter Sovereignty Waltz, - - - -	35
Marche Comique, - - - - -	40	Mulligan Guard Picnic Waltz, - - - -	35	Mulligan Guard Quadrille—	{ Solo, 50 Duet, 75
Sons of Temperance March, - - - - -	35	Full Moon Union Quadrille, - - - -	50	Mulligan Guard Galop—	{ Solo, 40 Duet, 50
Slavery Days Waltz, - - - - -	40	Full Moon Union Lancers, - - - - -	50	Mulligan Guard Waltz, - - - - -	30
Skidmore Fancy Ball March, - - - - -	35	Full Moon Union March, - - - - -	35	Mulligan Guard Waltz, - - - - -	30
Skidmore Fancy Ball Waltz, - - - - -	35	Horseshoe Schottische, - - - - -	40	Mulligan Guard Quickstep—	{ Solo, 40 Duet, 50
Mulligan Guard Ball Quadrille, - - -	50	Mulligan's Silver Wedding Quadrille, -	40		
Mulligan Guard Chowder Lancers, - -	40	Mulligan's Silver Wedding Schottische, 40			

To Commissioner Thomas S. Brennan.

THE BLACK MARIA, O.

As sung in Edward Harrigan's New Play

"McNOONEY'S VISIT."

Words by EDWARD HARRIGAN.

Music by DAVE BRAHAM.

1. Oh
2. Oh
3. Oh
4. It's

here we come in filth and rags, We snooz-ers sneak with tramp and bags, We're
ev'-ry one in coun-ty jail, Must stand in line with cof-fee pail, Then
my, oh my, when we're a float, A sail-ing on the Bel-vue boat, We
there you'll find the tough-est gangs, Sweet La-dies too, with curls and bangs, They

bound a-way for Blackwell's Isle, The sum-mer months to rest a-while.
all sit down in Roy-al style, To eat their hash on Blackwell's Isle.
chant and sing in hap-py style, All pals that's bound for Blackwell's Isle.
march a-long, in In-di-an file, And keep lock step on Blackwell's Isle.

There's high - way men and ten day bums, All drag'd from al - leys dark
 With picks and shov - els then off we go, To dig in quar - ries what
 It's fare - well Mol - ly and red - hair'd Mag, With Cork leg'd Dol - ly the
 Our Pri - son cells are cold and bleak, Their i - ron doors they

courts and slums, From boose - ing kens and crook - ed drums, To
 slave - ry, oh, Take our ad - vise, both friend and foe, Keep
 squint - eyed hag They all hung out at the old Burnt Rag, And
 creek and shriek, Now if mis - for - tune, boys you'd seek, Come

CHORUS.

ride in the Black Ma - ri - a, O. To day we sail to the
 out of the Black Ma - ri - a, O.
 rode in the Black Ma - ri - a, O.
 ride in the Black Ma - ri - a, O.

coun - - ty jail, To eat our meat and mush - - y meal, There's

ma - ny a man, that's out on bail, Who ought to be in the Ma -

- ri - a O. *Symphony.* *Ending.*

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