

3 - OCT 30
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GEMS FROM

BLUEBEARD JR.

- 1683. I am the Author of Divorce, Braham, 40 cts.
- 1684. Like June Skies, Braham, 50 "
- 1685. The Cigarette, Braham, 40 "
- 1686. Put a Nickle in the Slot, . . . Madder, 30 "
- 1687. Grasshopper's Chorus, . . . Slaughter, 30 "
- 1688. If They must Tear Me from
Thy Heart, Eustis, 40 "
- 1689. Love shall Live Forever,
(Duet), Slaughter, 60 "
- 1690. The Dude Brigade, . . . Braham, 40 "
- 1691. Bluebeard's Song, . . . Eustis, 40 "
- 1692. Executioner's Chorus, . . . Madder, 30 "
- 1693. What Do You Think, . . . Eustis, 40 "
- 1694. Sweet One, Pa-ta, . . . Eustis, 40 "
- 1695. The Hebrew Twins, . . . Eustis, 40 "
- 1696. The Hebrew Fancy Ball, . . Eustis, 40 "



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IDEAL EXTRAVAGANZA CO.

NEW YORK
PUBLISHED BY
RICHARD A. SAALFIELD
41 UNION SQUARE.

"I AM THE AUTHOR OF DIVORCE."

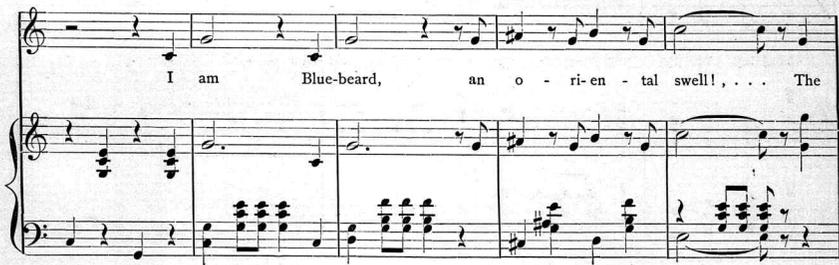
SONG.—Bluebeard.

JOHN BRAHAM.

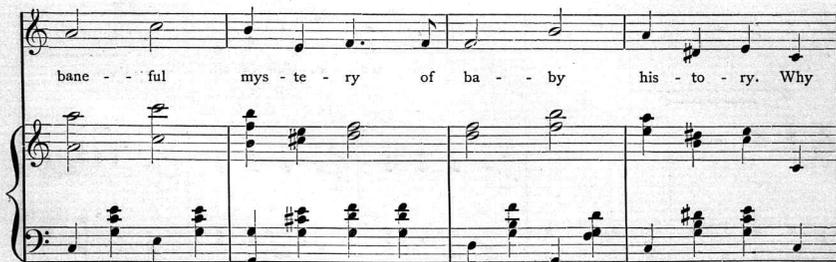
March tempo poco moderato.



Piano introduction musical notation in C major, 2/4 time. The piece begins with a treble clef and a common time signature. The melody starts on G4, moving to A4, B4, and C5. The bass line starts on G2, moving to F2, E2, and D2. The music is in a march tempo, poco moderato.



Vocal and piano accompaniment for the first line of lyrics. The vocal line is in C major, 2/4 time. The lyrics are: "I am Blue-beard, an o - ri - en - tal swell! . . . The". The piano accompaniment is in C major, 2/4 time. The piano part features a steady bass line and chords that support the vocal melody.



Vocal and piano accompaniment for the second line of lyrics. The vocal line is in C major, 2/4 time. The lyrics are: "bane - - ful mys - te - ry of ba - - by his - to - ry. Why". The piano accompaniment is in C major, 2/4 time. The piano part features a steady bass line and chords that support the vocal melody.

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more con - fess? You know my sto - ry well! It's all a -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "more con - fess? You know my sto - ry well! It's all a -". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

-bout my ve - ry ma - - ny wives. At - ten - - - -

The second system continues the musical score. The vocal line has the lyrics "-bout my ve - ry ma - - ny wives. At - ten - - - -". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

-tion! I am the au - thor of di - - vorce,

The third system concludes the musical score. The vocal line has the lyrics "-tion! I am the au - thor of di - - vorce,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

... I'm whol - - ly de - void of all re - - morse; Ef-

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clefs) with chords and melodic lines. The lyrics for this system are "... I'm whol - - ly de - void of all re - - morse; Ef-".

- fec - - tive my meth - od is, of course, It

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics for this system are "- fec - - tive my meth - od is, of course, It".

sim - ply means to take their lives! D. C.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics for this system are "sim - ply means to take their lives! D. C.". The system ends with a double bar line and the instruction "D. C." (Da Capo).

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