

OCT 30
 1973

COMIC SONGS
 AS SUNG BY

TONY PASTOR
 AND
GUS WILLIAMS

| | | | |
|--|-------|---|-------|
| All among the Hay, | 3 1/2 | Moonlight Walk, | 3 1/2 |
| After the Opera, | 3 1/2 | Mother says I mustn't, | 3 1/2 |
| Afternoon Crawl, | 3 1/2 | Mygel Snyder's Barty, | 3 1/2 |
| At Croquet, | 3 1/2 | Never look behind, | 3 1/2 |
| All among the Clover, (with Chorus), | 3 1/2 | No more Brown Jugs for me, (answer to Little Brown Jug), | 2 1/2 |
| After Me, | 2 1/2 | Polly put the kettle on, | 3 1/2 |
| Beautiful Girls, | 3 1/2 | Piccadilly, | 4 1/2 |
| Croquet, | 3 1/2 | Portuguese Joe, | 4 |
| Can any von tell where dot Cat is gone | 4 | Rowing on the Lake, (Song and Dance), | 4 |
| Cackle, Cackle, | 2 1/2 | Riding on an outside Car, | 4 |
| Could I live my time over again, | 2 1/2 | Starry night for a ramble, (with Chorus), | 3 1/2 |
| Dot little German Band, | 4 | Steady Company, (Song and Dance), | 4 |
| Don't give the name a bad place, | 3 1/2 | Sweet Louisa, (Song and Dance), | 4 |
| Down in a Coal Mine, | 3 1/2 | Show me the Man, | 4 |
| Down among the Coals, | 3 1/2 | Swell with a glass in his Eye, | 4 |
| Dressed in a Dolly Varden, | 3 1/2 | Strolling on the Sands, | 4 |
| Dolly Dot, (with Chorus), | 4 | Taking my Ease, | 3 1/2 |
| First she would and then She wouldn't | 3 1/2 | That's where you make a mistake, | 3 1/2 |
| Father says I may, | 3 1/2 | Ten Thousand miles away, | 3 1/2 |
| Governor pays the bills, | 3 1/2 | Thomas's Sewing Machine, | 3 1/2 |
| Good-bye, Charlie, | 3 1/2 | Vat's de brice of beans, Jake, | 3 1/2 |
| German Band, | 3 1/2 | Ven my band begins to play, | 3 1/2 |
| He said, I said, You said, I said, | 3 1/2 | While the Gas is burning, | 3 1/2 |
| If ever I cease to love, | 3 1/2 | Where's Rosanna gone, | 3 1/2 |
| I know something, | 3 1/2 | Man I adore, | 3 1/2 |
| It's naughty, but it's nice, | 3 1/2 | Love Song, | 3 1/2 |
| I'm an Irish Boy, | 3 1/2 | Bell of the Ball, Sharlie, | 4 |
| I should like to, | 3 1/2 | Dollar fifteen Cents, (Dutch), | 4 |
| Kiss in the Ring, | 3 1/2 | Sold everywhere, (with Chorus), | 3 1/2 |
| Kiss behind the door, | 3 1/2 | Oh! Nickodemus, (with Chorus), | 3 1/2 |
| Let's go in and take a stew, | 3 1/2 | Crime, (Motto Song), | 3 1/2 |
| Little Frauds, (Song and Dance), | 4 | Walking in the Lane, | 3 1/2 |
| Little Dickey Birds, | 3 1/2 | It's funny when you feel that way, | 4 |
| Moet and Chandon, or New Champagne | 3 1/2 | Dutch Policeman, | 4 |
| Charlie, | 3 1/2 | Be always up and doing, Boys, | 3 1/2 |
| What would Mamma say? | 3 1/2 | Fifty miles under the Sea, | 3 1/2 |
| Fairy Queen, | 3 1/2 | You never miss the Water, | 3 1/2 |
| When these Old Clothes were New, | 2 1/2 | Pull down the Blind, | 3 1/2 |
| Since Terry joined the Gang, | 3 1/2 | | |
| Gold! Gold! Gold! | | | |

Philadelphia: W. H. BONER & CO. New York: W. A. FOND & CO. Chicago: THEO. J. ELMORE & CO.

WHEN THESE OLD CLOTHES WERE NEW.

PATHETICALLY.

Arr. by JOHN BRAHAM.

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand provides a steady accompaniment of chords.

The second system of the piano introduction continues the musical theme from the first system, ending with a double bar line.

1. Eight years a - go I look'd a swell, sirs, With walk - ing cane, and purse as long, I

The piano accompaniment for the first system of the vocal line, featuring a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

quizzed the la - dies in Pall Mall, sirs. A - las, that game did not last long; I

The piano accompaniment for the second system of the vocal line, continuing the rhythmic accompaniment.

mar - ried got, to my mis - for - tune, From that day ev - 'ry pen - ny flew, For

soon I spent the mar - riage por - tion,—On my wed - ding day these clothes were new.

SYMPHONY.

2.
 We went to church, so bilthe and merry,—
 This hat of mine was new and light,—
 We drank our crusted port, our sherry,
 And ev'ry eye was beaming bright;
 But you, poor hat, can tell the hist'ry
 Of where we go and what we do—
 But how you stand it, is a myst'ry,—
 Think of the days when you were new.

3.
 And you, poor coat, have got quite seedy!
 I never cuff'd you, speak the truth,
 You can not say that I was greedy,
 I filled your pockets, yes forsooth!
 For, ev'ry morning you I studied,
 And after dinner open threw,
 And seldom were your skirts e'er muddled,—
 I kept a trap when you were new.

4.
 And you, poor boots, were bright as any,
 You really were a lovely pair,—
 Cleaning you's cost many a penny,
 I took you with me ev'rywhere;
 But farewell to the soles departed—
 For my poor toes they do peep through,
 And you, poor tops, look quite faint-hearted!
 How dif'rent now ' when you were new.

5.
 And you, poor gloves, my hands did shelter,
 Yet still I hold you in my love,
 We through the world went helter skelter,
 Like true friends living hand and glove!
 But farewell, clothes, we part too soon,
 Then a pauper's suit of grey or blue,—
 I must die in a poor law Union,
 In clothes I hate, though perhaps quite new.

Rosie P. Goodhue, Music Publisher,

86 TREMONT STREET, Boston.

POPULAR SONGS AND CHORUSES.

Only a Little Wanderer.

"Only a little wanderer,
Out in the cold and rain,
Plodding the streets so dreary,"
Heart-sick in tears and pain.
One of the most beautiful songs ever published. Sung
by all the prominent singers. Words by George
Cooper. Music by E. N. Gullin. 35 cts.

Kiss Me, Mamma, Nellie's Dying.

"Kiss me, mamma, Nellie's dying,
And she me not long to stay,
Long to wait for mamma's kisses,
Ere her soul shall pass away."
Most touching words, wedded to an appropriate and
sweet melody. All the rage in New York, Boston,
and other large cities. Words and Music by E. N.
Gullin. 35 cts.

Little Rosebud.

"Little Rosebud, 'ere you lonely
Now I'm no longer to stay,
For you I'm thinking only,
As I ever sadly stray;
Since from you I sweetly parted,
Earth has no delights for me,
And I wander, heavy-hearted,
O'er the land, and o'er the sea!"

Written by DEXTER SMITH, (author of "King the Bell
Sally," "Put Me in My Little Bed") and many
other popular songs, and set to music by W. E.
Brookroyd, composer of "Sweetest, Come, and
Kiss Me!" "Bring Back our Darling!" etc. 35 cts.

There's a Sweet Smile Anon to Me Home.

"There's a dear little cot by the sea,
That holds what my heart is in life;
There's a dear form that's waiting for me
'Tis the form of my dear little wife."

A most graceful and taking domestic song. Just the
song to sing at home, after the care of the day are
over. Words by Gustie Grayson Moss. Music by
John Freeman. 35 cts.

I'll Go Back to Erin.

"I'll go back to Erin, to Erin, dear Barney,
I'm sighing, my dearest, for one glance at you;
I long for the home of the dear little shamrock,
The mountains and meadow that sparkle with dew."
Latter to the very popular song: "Come Back to
Erin!" Sung with great success by Bryant's Min-
strels. Composed by W. H. Brookroyd. 35 cts.

Woe's Whistling.

"Woe's whistling, in the twilight,
While the heart is sad and lone,
Woe's watching for his footstep
Till the hours have trespassed grown."

Warning Song. Superbly illustrated title page.—
Words by George Cooper. Music by E. N. Gullin. 40 cts.

I'm Writing an Answer From Thee.

"When I left you, my love, 'mid the roses,
That grew round the old cottage door,
I closed back the leaves that were blowing
From those blue eyes that I so adore."

Companion song to "I'm Waiting, My Darling, For
Thee!" Very popular. Words by Robert, (better
known as Bob) Johnson. Music by J. A. Armstrong.
. 35 cts.

Bring Back our Darling.

"Within our home garden we had a sweet bed
That promised to blossom in love,
So deep had its tendrils grown into our hearts
We thought that our Father above
Would spare him to solace the last of our years—
And this is the story."
And now we are mourning for our darling child—
We watch and we wait, and we pray!"

Suggested by the abduction of little Charlie Ross, of
whom there is a fine portrait on the title page. It is
selling by thousands! Written by DEXTER SMITH.
Music by W. E. Brookroyd. 40 cts.

What Little Sweetheart Said.

"Little sweetheart now will kiss you
Just once more before you go,
Long and fondly will she miss you
While you wander to and fro."

Answer to the famous "Little Sweetheart, Come and
Kiss Me." By the same composer. This song is
rapidly becoming very popular. Composed by
W. H. Brookroyd. 40 cts.

Kiss Me, Darling, Fold Me Closer.

"Kiss me, darling, fold me closer,
To thy warm, throbbing heart;
Let me feel thy fond caresses—
All my pulses wildly start."
One of the most successful songs of the day. Words
by Lily Lovell. Music by H. P. Dank. Composer
of "Silver Threads Among The Gold!" etc. 35 cts.

Nobody Cares for Me.

"Slowly the shadows are breaking
Away from my pathway bright,
Like the flush of the sunset even,
Ere it fades to the darkness of night;
And I long for the night that is coming,
When my spirit from earth will be free,
When the angels will take me to Heaven,
For nobody cares for me!"

This is one of the most touching songs ever written
and it is having a large sale. Finely illustrated.—
Words by R. L. Cary, Jr. Music by Wm. Adrian
Smith. 40 cts.

Harvey's Goodnight.

"The sun shines brightly, Mollie dear,
About your cabin door,
And joyous birds are singing clear
Their carols as of yore;
The embers that before you sate,
Is dimmed as by eclipse;
In Heaven, dear the best sweet notes
Catch music from my lips!"

This song has already become immensely popular, and
is sung throughout the length and breadth of the
country. It is illustrated with a portrait of the
author, DEXTER SMITH. 35 cts.

Stars of Heaven, Gently Guide Me.

"Stars of Heaven, gently guide me
To the one I love so well,
Where, in happiness beside me,
Loving lips will break the spell."

One of those tender songs that float into popularity
at once, by Bryant Minstrels and other
famous musical organizations. Words by Arthur B.
French. Music by W. H. Brookroyd. 35 cts.

All Among the Clovers.

"Some people love to roam about
Upon a starry night,
Well, that's the very sort of thing that
Fills me with delight;
For I'm a happy sort of lad,
Whom dearly loves, you see,
To stroll among the clover—that's the
Style for me!"

Bolckings, Jolly Song, made famous by Tony Pastor,
and other well-known serio-comic singers. J. Am-
brah. 35 cts.

Please, God, Make Room for a Little Hug.

"Good night, father!" said our darling,
As he sank to sweet repose,
Like a bird his peaceful music
Died away at twilight's close;
And a snail came o'er his features,
Radiant with holy joy,
As if angels came whither,
Tidings to our little boy!"

This song was written in memory of little Young Amer-
sone, who expired suddenly, as he uttered the
little prayer which forms the title of the Song. The
portrait of the boy violinist adorns the title page.—
Written by DEXTER SMITH.
Music by Sidney Graves. 40 cts.

Harvey's Good Evening.

"In our steps, my finger near us,
Love they whisper then;
And their voices wail to cheer us,
Breathing joy within!"

One of those pleasing compositions that are so largely
circulated. Should be on every piano. Words by
George Cooper. Music by George F. Morris. 40 cts.

I Wish Mamma Was Here!

"A tiny, pretty boy was seen,
To climb his father's knee,
And kiss his brawny cheek and say:
'Now, please kiss me!
The father pressed his darling child,
And dried the falling tears;
And Willie murmured, with a sigh,
'I wish mamma was here!'"

Song with the greatest applause by the composer.—
Elegantly illustrated with a picture of the father
holding the motherless boy upon his knee. Be sure
and examine this sweet song. —See. Dark. 40 cts.

With the Old Apple Tree.

"The sunbeams' falling o'er the lea,
While zephyrs sigh so low,
As here I sit springing 'neath the tree
Where russet apples grow."
Another most beautiful song by the famous composer,
H. P. Dank. 35 cts.

Her Little Bed is Empty!

"O little, I am tired!
Oh little darling said;
And then we gently laid her
Within her little bed.
We listened for her prayer—
She asked that God would keep
His loving arm around us all—
And then she went to sleep."

This is an answer to the world-famous song: "Put me
in My Little Bed!" by the same author, DEXTER
SMITH, who has probably written more popular
songs than any other song-writer in America.

You never miss the Water till the Well Runs Dry.

"When a child I lived at Lincoln
With my parents at the farm,
The lessons that my mother taught
Were quite a charm.
She would often take me on her knee,
When I was of childish play,
And, as she pressed me to her breast,
'I've heard my mother say:
'Waste not, want not,'
Is a maxim I would teach;
Let your watchword be 'dime tab,'
And practice what you preach;
Do not let your children grow
Sunburnt pass you by;
For never miss the water
Till the well runs dry!"

Immensely popular. Rowland Howard. 35 cts.

Darling Little Gerrie.

Darling Little Gerrie,
Whimsy, bright and fair;
Sweeter than the blossoms
In the sunny air."

One of the prettiest songs published for many years.
By the composer of "Waiting," etc. Handsomely
illustrated. — J. Millard. 40 cts.

Somebody's Waiting.

"By the stile at the foot of the garden wall,
There's an oak 'neath the wide-spreading shade,
As the fall-setting sun and good night, to all,
Stood a sweet little bright-eyed maid."

Pretty and popular. It needs but a hearing to estab-
lish it in favor. G. H. Aldison. 35 cts.

There's a Letter in the Candle.

"There's a letter in the candle—
It points direct to me;
How the little spark is shining—
From whom ever can it be?"

One of the most successful songs ever written. It has
the genuine ring. Be sure and get it. J. W.
Turner. 35 cts.

Little Sweetheart, Come and Kiss Me.

"Little sweetheart, come and kiss me,
Just once more before you go;
Tell me, truly, will you miss me
When I'm away from you?
Let me feel the tender pressure
Of your ruby lips to mine,
With your dimpled hands caressing,
And your snowy arms entwined."

This beautiful song has already had an enormous sale
and is in as great demand as ever. Words by Arthur
B. French. Music by W. H. Brookroyd. 40 cts.

Silver Hair that once was Gold.

"Darling, linger at my side,
While the moments by us glide"
Companion to the famous song, "Silver Threads
Among the Gold." Words by George Carlin.
Music by Wm. Adrian Smith. 40 cts.

True as the Stars that are Shining!

"True as the stars that are shining,
Love, will I be unto you!
Fond as the vine that's entwining,
Dear as the roset to the dew."

A charming song that is adding to its popularity every
day. Sung by the famous Bryant Minstrels. Il-
lustrated in color by Geo. Cooper.
Music by W. H. Brookroyd. 40 cts.

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