

ONE OF THE SONGS WE LOVE TO SING

KEEP ON LOVIN'

As Originally
Introduced in
GEORGE W. LEDERER'S
Production

“The
CHARITY
GIRL”



Henry Firk



Ethel Douras

Words by
M. GUNSKY
Music by
ERNEST BREUER

Published for
BAND and ORCHESTRA

Muytens

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Moderato.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Moderato.' The piano part features a steady bass line and chords in the right hand. The vocal line enters with the lyrics: 'Two sweet-hearts were spoon - ing, where They still kept on spoon - ing, while sweet ros - es bloom, The boy soft - ly croon - ing love's old sweet tune, skies were a glow, A way hon - ey moon - ing he said let's go, He said dear I love you I'll al - ways be true, You I know of a place, if you'll go there with me, Where'. The score includes dynamic markings such as 'p' (piano) and 'VAMP' (vamp). The piano accompaniment includes various articulations like accents and slurs.

Two sweet-hearts were spoon - ing, where
They still kept on spoon - ing, while

sweet ros - es bloom, The boy soft - ly croon - ing love's old sweet tune,
skies were a glow, A way hon - ey moon - ing he said let's go,

He said dear I love you I'll al - ways be true, You
I know of a place, if you'll go there with me, Where

know my love hon - ey is just for you, If you love me
 we two can spoon, and no one can see, The girl on - ly

L.H.

too, now just say you do, For you're the sweet-est girl I ev - er knew.
 sighs, she knew what he meant, She al - so knew that "sil - ence gives con - sent"

CHO.
 Keep — on a lov - in' me dear just love me all the time

Keep those great big eyes a shin - ing

Filled up with love sub-lime _____ Cud-dle clos-er hon-ey to my

breast Kiss your lit-tle dad-die that you love the best — Keep on

lov-in' me — Oh! hon-ey don't you tease me, If you want to please me

keep on lov-in' all the time _____ time _____

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"



Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo," "Gee! But There's Class to a Girl Like You," "Roses of Love," "I Never Knew a Happy Day 'Til I Met You."

Chorus.

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p-f

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the right at this moment there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and you ever know that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the right at this moment there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and you ever know that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS

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You've all heard of Weber & Fields? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song, "O-U CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U CIRCUS DAY"—they take so many encores that they simply have to quit from absolute exhaustion—and how and how to the audience before they'll let them get away. This song "O-U CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Songs"—**Maud Lambert**—who right now is the happy possessor of over \$500,000 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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p-f

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a useful and does not happen to have in stock—that's its fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to feel for our catalogue.

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