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THE LATEST.

**FROM THE WORLD'S FAIR
TO THE GRAVE.**

BALLAD.

In Memory of the Hon. Carter H. Harrison,
CHICAGO'S MARTYRED MAYOR.

MUSIC BY
G. B. BRIGHAM.

WORDS BY
A. C. MACMAHON.

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PUBLISHED BY
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FROM THE WORLDS FAIR TO THE GRAVE.

SONG.

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MUSIC BY
G. B. Brigham.

Moderato.

INTRO

The introduction consists of two staves of piano accompaniment. The right hand (treble clef) begins with a series of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment with chords and a simple melodic line. The key signature is one sharp (F#) and the time signature is common time (C).

The first two lines of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are:

1. Kind friends, your close at-ten-tion, While to you I will re-late, Of
 2. While in the a-go-ny of death, He showed his no-ble trait, By
 3. His doors were al-ways o-pen, To those who need-ed aid, He

The last two lines of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are:

one be-loved a-mong us all, Who sad-ly met his fate. You
 call-ing for the one he loved, Miss How-ard ruled his fate. And
 nev-er turned the poor a-way, It nev-er can be said. In-

know quite well of whom I speak, A man of great re - nown, Who
 now that he is cold in death, In jus - tice to his fame, Let
 pri - vate life of en - e - mies He had none to the grave, And the.

one night just at half past eight, By an as - sas - sin was shot down.
 me re - call a trait or two Which made us love his name.
 fiend who stole his no - ble life, For mer - cy should not crave.

REFRAIN.*Tempo di Valse.*

Just one great de - si - re, and then 'tis grat - i -

fied _____ Just a few World's Fair months go.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "fied _____ Just a few World's Fair months go." The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady accompaniment of chords and eighth notes.

Then the He - ro died _____ Thus a no - ble life is

The second system continues the musical score. The vocal line has the lyrics "Then the He - ro died _____ Thus a no - ble life is". The piano accompaniment continues with similar chordal and rhythmic patterns.

past, So hon - est, true and brave _____ There we

The third system of the score has the lyrics "past, So hon - est, true and brave _____ There we". The piano accompaniment maintains the established accompaniment style.

have a pic - ture From the World's Fair to the grave. _____

The final system on the page has the lyrics "have a pic - ture From the World's Fair to the grave. _____". The piano accompaniment concludes the piece with a final chord and a double bar line.

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Just view with me a moment,
The sorrow, tears and pain,
Of multitudes when passing,
To view the last remains.
Within the City Hall there rests
The once bright happy form,
Who has gone to rest forever
From life's severest storm.

Refrain.

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The funeral cortege passes on,
The muffled drum is heard;
All buildings draped in sable garb,
And silent is the word.
And from on high our nations flags
At half mast droop their heads
In sympathy with one and all,
In honor of the dead.

Refrain. (last.)

God be with him now in rest,
All honor to his name,
Let those in office bar their doors
When cranks admission claim,
Unless, like Queen Victoria
They possess a body guard.
Then bloody deeds like Prendegast's
Would always thus be barred.

(Repeat ad lib.)

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