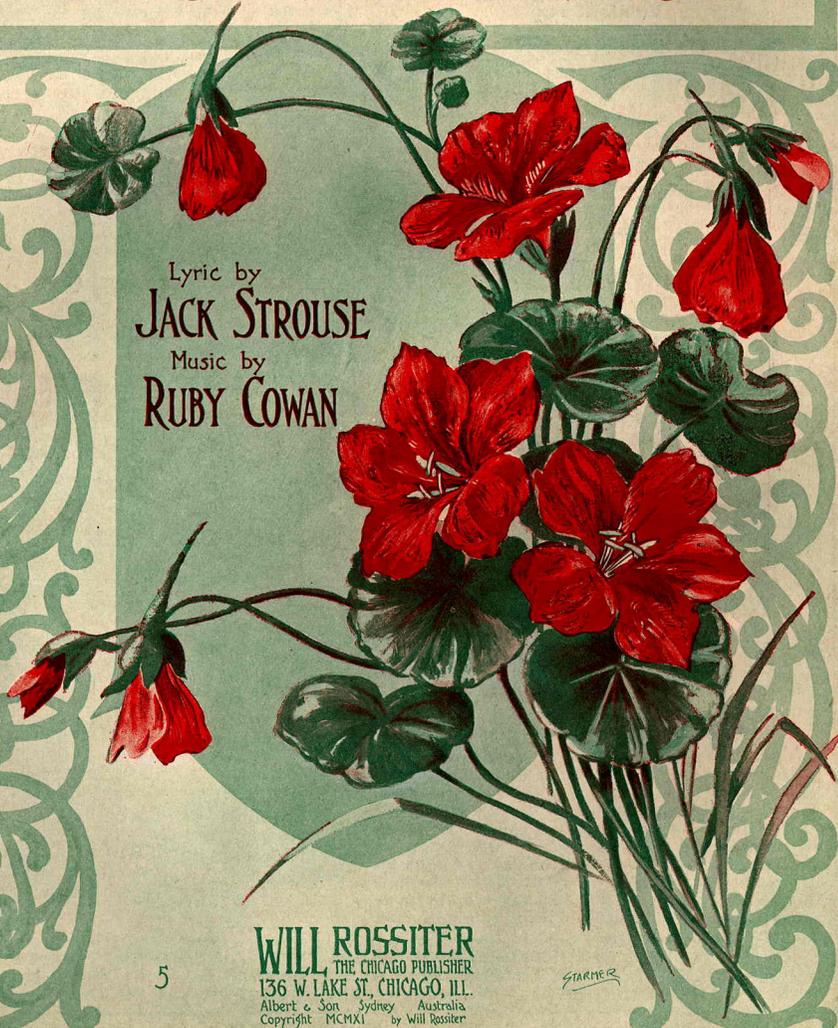


# I'D GIVE THE WORLD IF I COULD HAVE YOU

Lyric by  
**JACK STROUSE**  
Music by  
**RUBY COWAN**



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**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
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STARMER

# The New Sensational "Waltz-Song!"

# "WHEN I MET YOU LAST NIGHT IN DREAMLAND"

Originally Introduced in  
Vaudeville by

## Maud Lambert



This is a new and beautiful song, the words are by  
BETH SLATER WHITSON, the author of

"MEET ME TO-NIGHT IN DREAMLAND"  
and the music is by your favorite composer,  
W. R. WILLIAMS

composer of the biggest selling hit on the market today, "I'D LOVE TO LIVE IN LOVELAND." So you see we have a great combination in the writers of this song and MAUD LAMBERT has more song hits to her credit than any one Artist on the American stage. Altogether this is one of those big song "Hits" you don't want to miss. This song you'll find at all the up-to-date 10 cent stores—if not send 25 cents in stamps direct to the publisher, Will Rossiter, 136 West Lake Street, Chicago, and receive a copy by return mail.

CHORUS

When I met you last night in Dream land where the love-light out-

shines the moon — When I met you last night in Dream -

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land in the land where the ros - es bloom — When I whis-pered sweet -

heart I love you, And you an-swered I love you too.

— When I kissed you last night, in that won - der - ful light, All my

beau - ti - ful dreams came true — When I true

When I Met You, etc 3-2

**THIS IS THE ONE BIG "DREAMLAND" SONG THAT THEY'RE ALL "RAVING" ABOUT, SO DON'T LET ANYBODY "SLIP ANYTHING OVER" ON YOU, AND TRY AND HAND YOU ONE OF THE MANY IMITATIONS OF THIS NEW SENSATIONAL "HIT" OF THE SEASON**

# I'd Give the World if I could have You

Words by JACK STROUSE

Music by RUBEY COWAN

Tempo di Valse

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf* and *cresc*. The vocal melody is presented in two versions: a first ending and a second ending. The piano accompaniment includes dynamic markings such as *mf*, *p*, and *rit e dim*. The lyrics are as follows:

1. When song - birds are call - ing and  
2. To you thoughts are turn - ing, for

night shades are fall - ing, 'Tis then I think of you  
you I am yearn - ing, Be - cause I love you so

For I am so lone - ly, I want you on - ly,  
There's some - thing a - bout you, can't live with - out you,

tell me you love me, do ——— If you were near me  
 Tho' you may nev - er know ——— There'd be no pin - ing

then you would cheer me I'd be con - tent - ed too ——— Each  
 sun would be shin - ing You can make life worth while ——— But

*poco cresc*

day seems a year, when you're not near That's why I long for  
 when you're not here, life's sad and drear I miss your love - light

*poco cresc*

**Allegro maestoso** **Refrain**

you. ——— I'd give ——— the world if I could  
 smile. ———

I'd give the World if I could have You 4-2

have you Night \_\_\_\_\_ and day I'm think - ing

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "have you Night \_\_\_\_\_ and day I'm think - ing". The piano accompaniment consists of a right hand with a steady eighth-note chordal pattern and a left hand with a simple bass line. There are some 7th fret markings on the piano part.

of you. If \_\_\_\_\_ I but knew you loved me

The second system continues the vocal line with the lyrics "of you. If \_\_\_\_\_ I but knew you loved me". The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

too dear, Then \_\_\_\_\_ in my heart there'd be

The third system continues with the lyrics "too dear, Then \_\_\_\_\_ in my heart there'd be". The piano accompaniment includes some 8th fret markings in the right hand.

no fear. \_\_\_\_\_ I dreamed \_\_\_\_\_ I kissed your lips and

The fourth system concludes the vocal line with the lyrics "no fear. \_\_\_\_\_ I dreamed \_\_\_\_\_ I kissed your lips and". The piano accompaniment continues with the established rhythmic and harmonic structure.

*poco a poco cresc*

told you \_\_\_\_\_ How in \_\_\_\_\_ my arms I longed to

*poco a poco cresc*

hold you \_\_\_\_\_ I love \_\_\_\_\_ you dear, with love that's

*stentato*

true \_\_\_\_\_ I'd give the world if I could have but

*stentato*

*ff*

you.

*a tempo*

*allarg*

*fff* *sfz*

THREE MORE "GOOD-LUCK" SONG "HITS"

# "TEACH ME THAT BEAUTIFUL LOVE"



WORDS AND MUSIC BY VAN AND SCHENCK

CHORUS. *p-f*

Love, love, Beau-ti-ful love, Love, love, love,

Right now, there are two young fellows making the rounds of the best Vaudeville theatres, and are creating sensations (as it were) by their clever singing and playing. The name of this team is Van & Schenck. It's an unusual name, isn't it? Yet well it is a very unusual act, and these two young men are the writers of this song "TEACH ME THAT BEAUTIFUL LOVE," and this song is the biggest hit in their act—here we have a clever song by clever writers, and the public falling over themselves buying theatre tickets to hear them sing this song. Now then, you can save yourself the wear and tear of waiting in line at the Box Office (just to give the "Boob" on the inside a chance to bark at you), by getting a copy of this song where you always buy your music, and then play and sing it yourself, and you'll enjoy every word and note of it. It's a dandy little song, and we know you'll get a copy. If you can't get a copy from your local dealer, send twenty-five cents to the publisher, Will Rossiter, 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO CATALOGUE OF OTHER POPULAR MUSIC.

# "ALL NIGHT LONG" WILL ROSSITER'S "OVERNIGHT" HIT!

CHORUS *p-f* (tenderly)

All night long I am a dream - ing Dreaming



First of all we want to say this song is by Shelton Brooks, who wrote "SOME OF THESE DAYS," and that song has the honor to have more imitations than any other song ever written. "SOME OF THESE DAYS" was a great song and a great hit from Coast to Coast, BUT in this song, "ALL NIGHT LONG," we have a still more wonderful composition. There are positively "ears in the melody" and once heard is never to be forgotten. One can not really sing it you in words all the beauties of this number; you must hear the song for yourself, and by studying its every word and every note, you will then realize it truly is a "wonderful" song. It's one of those rare spoimetals that every time you sing and play it, you find something new to write about, and to hold your attention. Don't cheat yourself out of a copy of THIS song, "ALL NIGHT LONG." If you can't get this from your local dealer, you may know he's either sound asleep or he doesn't know his business, and is "just spilling things" for some live fellow. Send twenty-five cents to Will Rossiter, The Chicago Publisher, 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO A COMPLETE POPULAR SONG CATALOGUE.

SUCCESSOR TO "MAMMY'S SHUFFLIN' DANCE"



# "OH! YOU GEORGIA ROSE"

CHORUS *p-f*

Oh! You Geor - gi - a Rose Oh! You sweet lit - tle Georgia

This is just the kind of a song that becomes very popular; because it's simple, sweet and pretty, and musically good. We consider it a worthy successor to our other big hit "MAMMY'S SHUFFLIN' DANCE," and this new one, "OH! YOU GEORGIA ROSE," is already very popular with the best Vaudeville people. Lee White and George Perry, those prime New York Vaudeville entertainers, are making a very big hit with it, and Alexander and Scott, the greatest act of its kind in America, also feature this song, as well as hundreds of others, and they all are just as enthusiastic about this song as we are. "OH! YOU GEORGIA ROSE" is a song we adore; it's really a beautiful little number, and it's well worth your time and money—Don't overlook it, for it's really and truly in the "song-gem" class. If you can't get this song from your local dealer—that's his fault, not ours, and you can send twenty-five cents to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO COMPLETE CATALOGUE.



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