OPERATIC EDITION

THE MIDNIGHT GIRL

THE SHUBERT THEATRICAL CO. Present

THE MIDNIGHT GIRL

(DAS MITTERNACHT MAEDEL

Book by
PAUL HERVÉ

Music by
JEAN BRIQUET
and
ADOLF PHILIPP.

English Version by
ADOLF PHILIPP
and
EDWARD A. PAULTON.

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The Midnight Girl

English Lyric by
EDWARD A. PAULTON

Music by
JEAN BRIQUET
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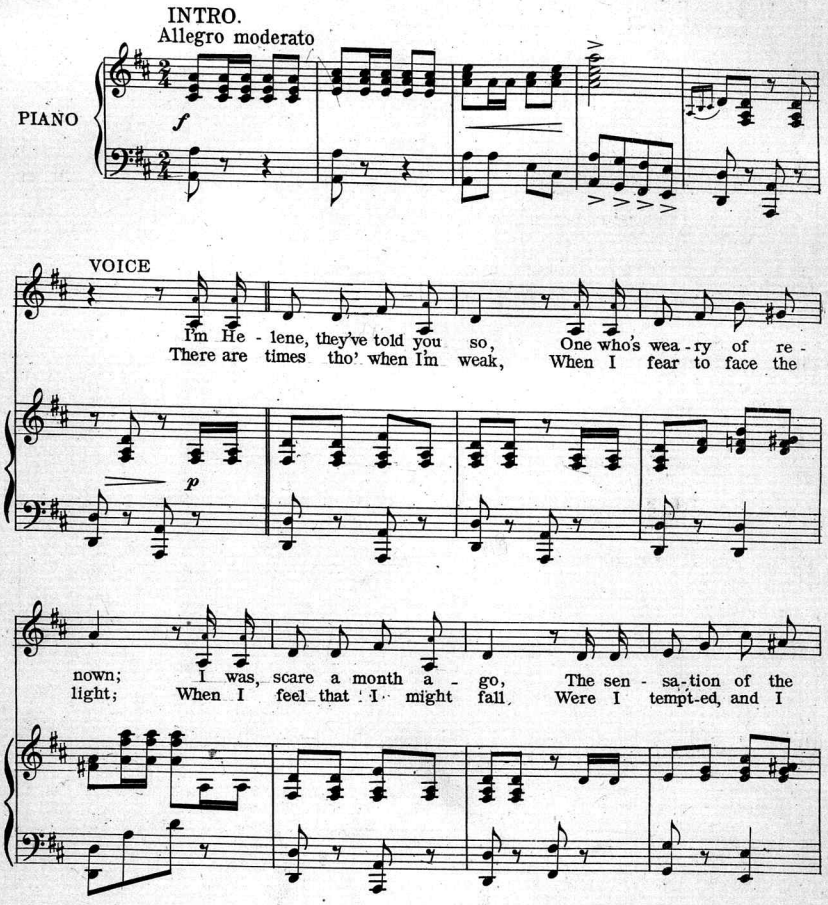

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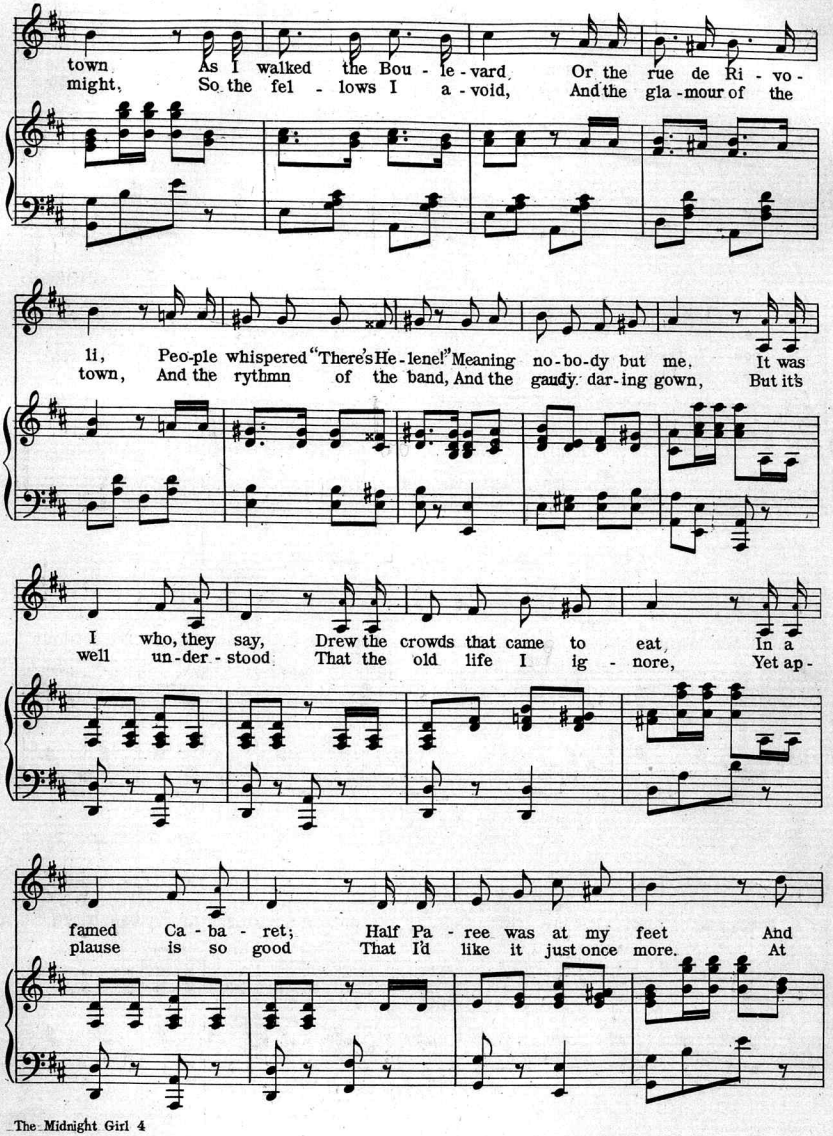
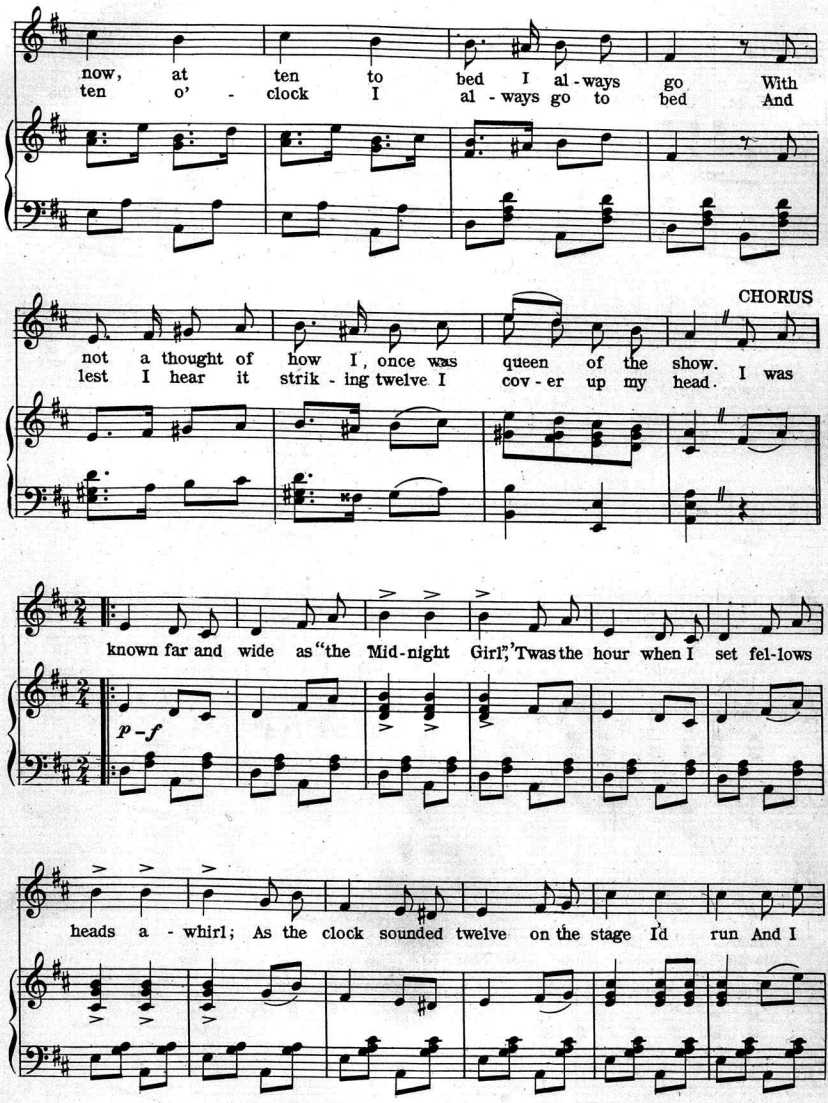
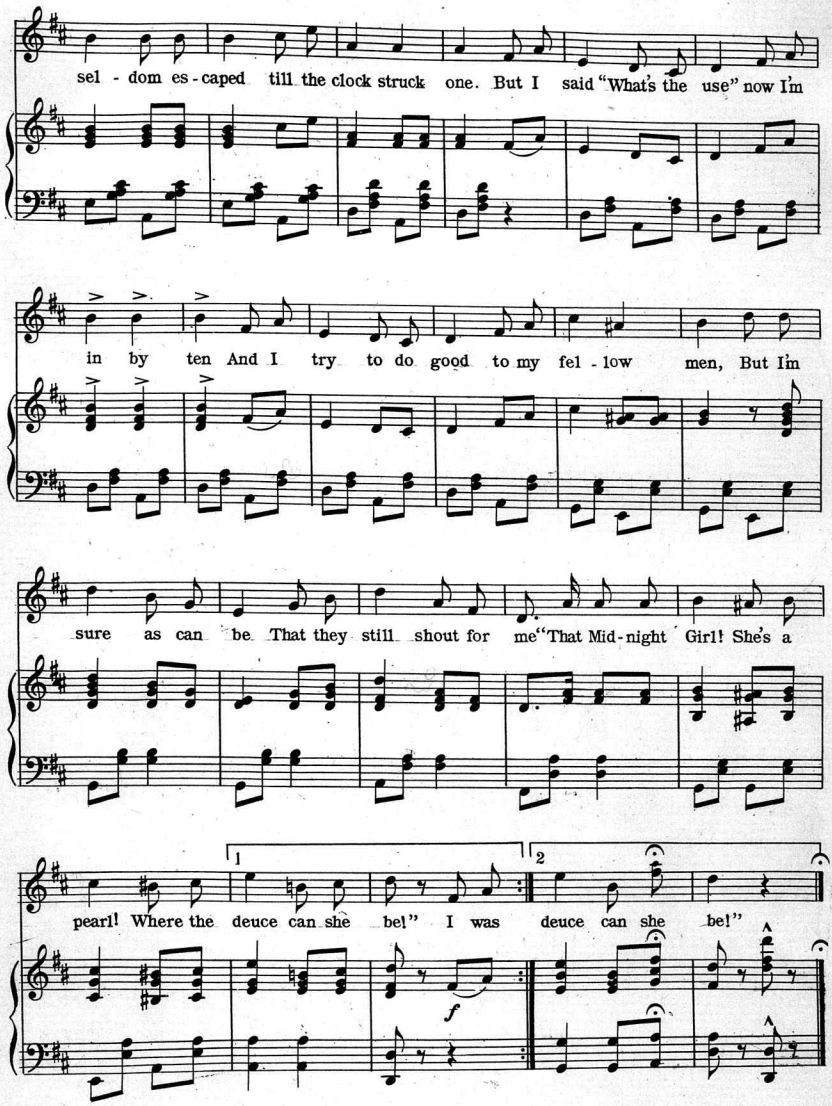

town As I walked the Bou - le - vard Or the rue de Ri - vo -
might, So the fel - lows I a - void, And the gla - mour of the
li, Peo-ple whispered "There's He - lene!" Meaning no - bo-dy but me. It was
town, And the rythmn of the band, And the gaudy dar-ing gown, But it's
I who, they say, Drew the crowds that came to eat In a
well un-der - stood That the old life I ig - nore, Yet ap -
famed Ca - ba - ret; Half Pa - ree was at my feet And
plause is so good That I'd like it just once more. At


now, at ten to bed I al - ways go With
ten o' - clock I al - ways go to bed And
CHORUS
not a thought of how I, once was queen of the show. I was
lest I hear it strik - ing twelve I cov - er up my head.
known far and wide as "the Mid-night Girl," 'Twas the hour when I set fel-lows
p - f
heads a - whirl; As the clock sounded twelve on the stage I'd run And I


sel - dom es - caped till the clock struck one. But I said "What's the use" now I'm
in by ten And I try to do good to my fel - low men, But I'm
sure as can be That they still shout for me "That Mid - night Girl! She's a
pearl! Where the deuce can she be!" I was deuce can she be!"
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