NO

3- OCT 30
1973

To
Miss Lottie Cruikshank,
Chicago.

Bring Back My Love To Me.

BALLAD
FOR
CONTRALTO OR BARITONE.

BY

J. A. Butterfield.

4

CINCINNATI.
JOHN CHURCH & Co.

CHICAGO.
ROOT & SONS MUSIC Co.

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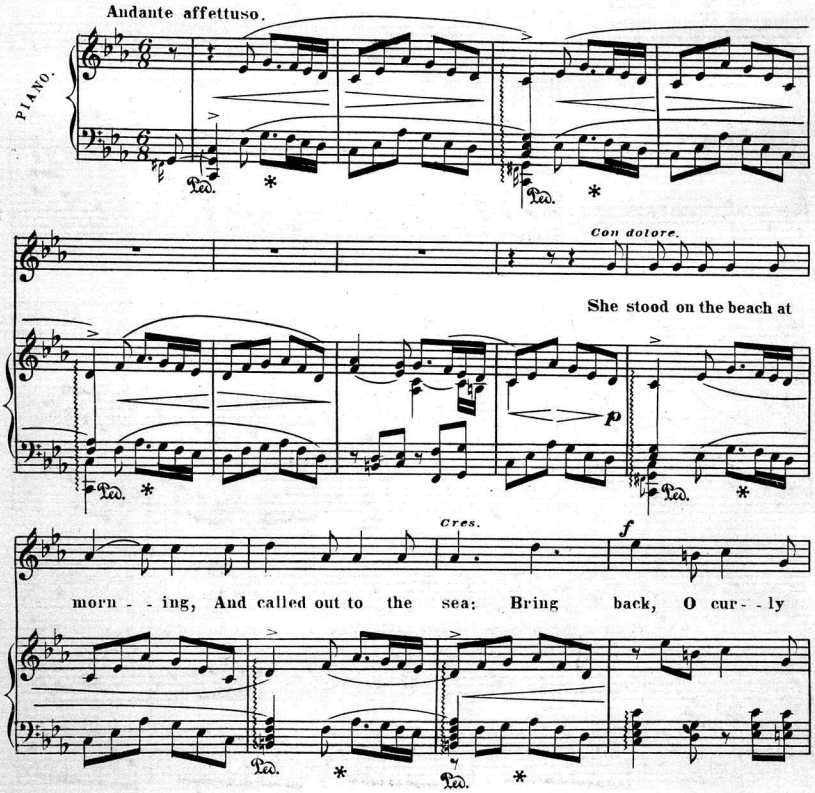
BRING BACK MY LOVE TO ME.

BALLAD

FOR CONTRALTO OR BARITONE.

Composed by J. A. Butterfield.



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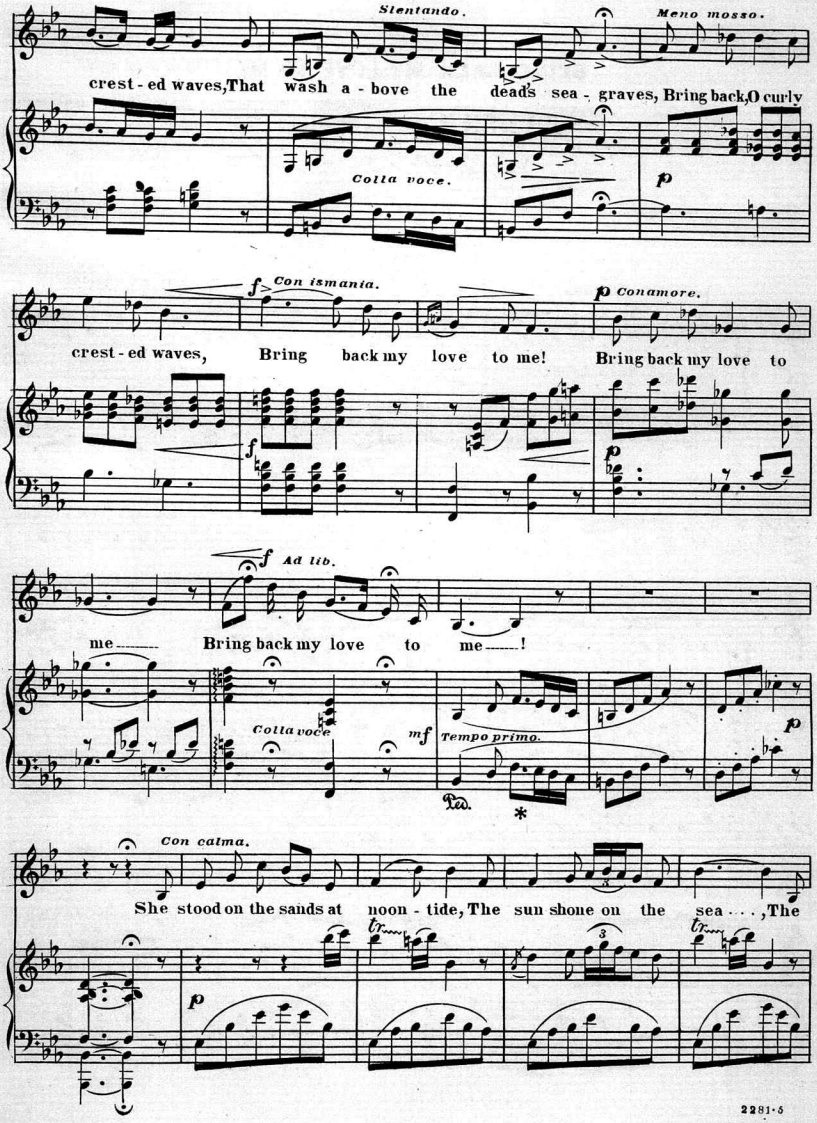
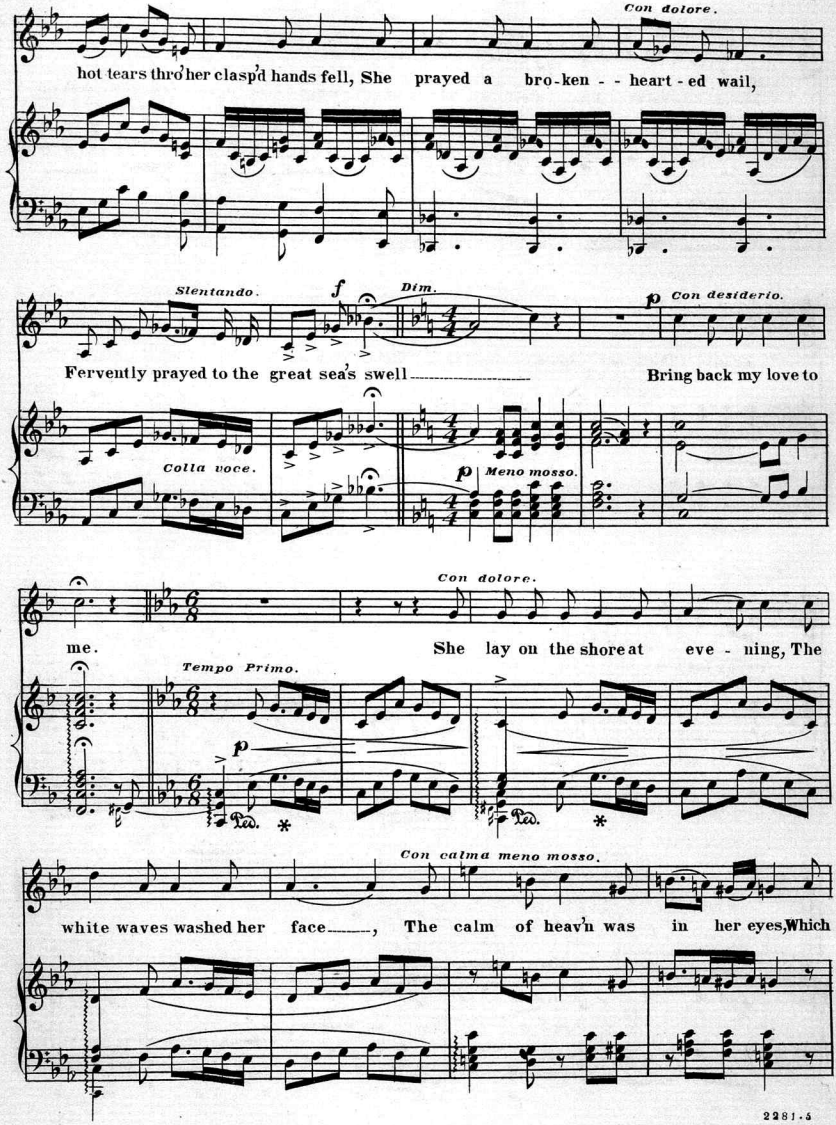
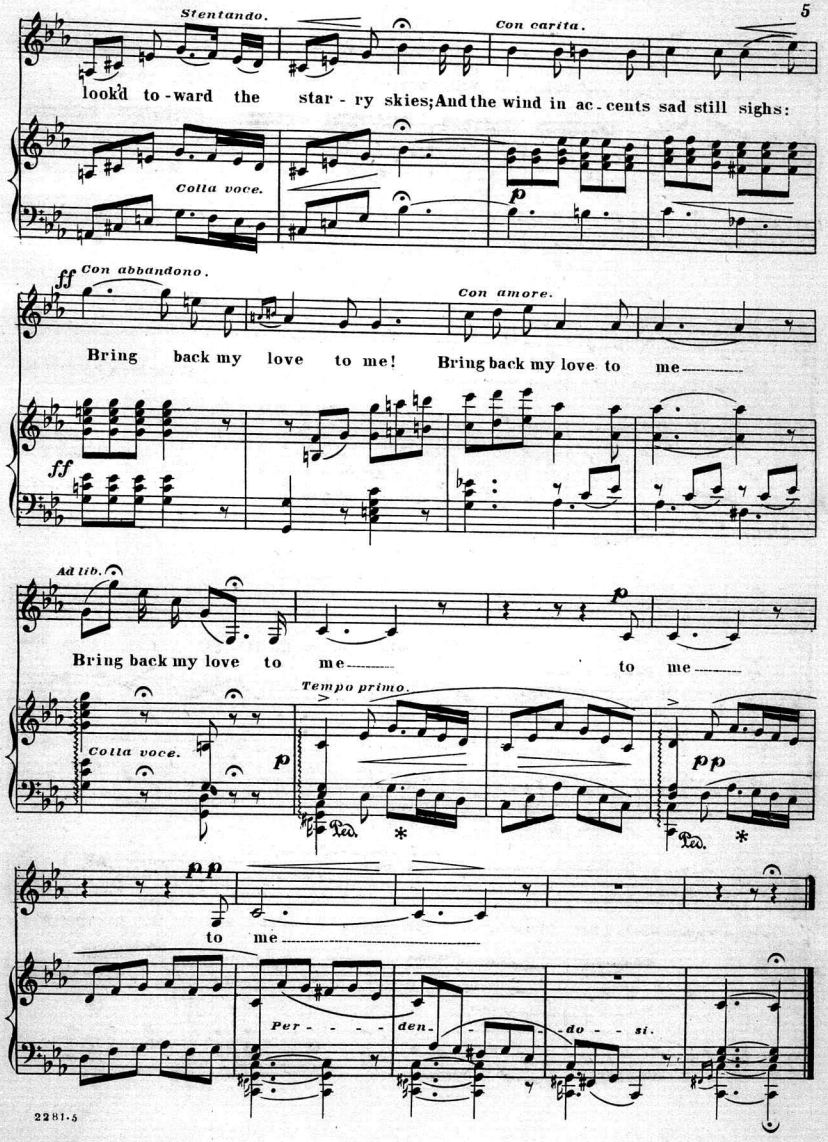

Slentando.
Meno mosso.
crest - ed waves, That wash a - bove the deads sea - graves, Bring back, O curly
Colla voce.
p
f Con ismania.
p Conamore.
crest - ed waves, Bring back my love to me! Bring back my love to
f
p
f Ad lib.
me Bring back my love to me!
Colla voce
mf
Tempo primo.
p
Ped.
*
Con calma.
She stood on the sands at noon - tide, The sun shone on the sea . . . , The
tr
3
tr
p


Con dolore.
hot tears thro' her clasp'd hands fell, She prayed a bro-ken - - heart-ed wail,
Slentando.
f
Dim.
p
Con desiderio.
Fervently prayed to the great sea's swell
Bring back my love to
Colla voce.
p
Meno mosso.
Con dolore.
me.
She lay on the shore at eve - ning, The
Tempo Primo.
p
Ped.
*
Ped.
*
Con calma meno mosso.
white waves washed her face, The calm of heav'n was in her eyes, Which


Stentando.
Con carita.
look'd to-ward the star-ry skies; And the wind in ac-cents sad still sighs:
Colla voce.
Con abbandono.
Con amore.
Bring back my love to me! Bring back my love to me
Ad lib.
Bring back my love to me to me
Tempo primo.
Colla voce.
to me
Per-den-do-si.

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