

DARLING MINNIE LEE.

Words by W. DEXTER SMITH.

Music by E. N. CATLIN.

Moderato.

mf

1. Where the vi - o - lets are blooming, Smiling in the gen - tle breeze,
2. Death has robb'd us of our treasure, And the an - gels have her now,

p

The musical score is written in common time (C) and consists of three systems. The first system is an instrumental introduction for piano, marked *Moderato* and *mf*. The second system continues the instrumental introduction. The third system contains the vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment is marked *p*. The score is arranged in a grand staff with a treble clef for the vocal line and a bass clef for the piano accompaniment.

And the zephyrs sing sweet car-ols As they fit a-mong the trees ;
Where no shade of pain or sorrow Comes to cloud our darling's brow,

Where the mer-ry songsters warble, From the morn till shades of night,
O'er her grave the birds are singin', In the sunlight sweet and free,

There we laid our dar-ling Min-nie, Ev-er-more from mor-tal sight.
But they can-not bring our lov'd one, Back to us, sweet Minnie Lee.

Darling Minnie Lee.

CHORUS.

Where the mer-ry songsters warble, From the morn till shades of night,
Where the mer-ry songsters warble, From the morn till shades of night.

The musical score for the chorus consists of four staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth staff is a grand staff (treble and bass clefs) with a piano accompaniment. The music is in 2/4 time and features a melody with eighth and sixteenth notes, and a bass line with chords and eighth notes.

There we laid our darling Minnie, Ev - er-more from mor - tal sight.
There we laid our darling Minnie, Ev - er-more from mor - tal sight.

The musical score for the second part of the chorus consists of four staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth staff is a grand staff (treble and bass clefs) with a piano accompaniment. The music is in 2/4 time and features a melody with eighth and sixteenth notes, and a bass line with chords and eighth notes. A piano (*p*) dynamic marking is present in the grand staff.

Darling Minnie Lee.

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